

# GOBLINS IN THE DARK

Linda Bange

Allegro (♩=126)

Flute

Clarinet 1

Clarinet 2

Bass Clarinet  
Baritone TC

Alto Sax

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

F- Horn

Trombone  
Baritone BC  
Bassoon

Tuba

Bass Guitar

Mallets

Snare Drum  
Bass Drum

Triangle

Wood Block

Gong

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*mf*

*mf*

*mf*

If no gong, use a suspended cymbal with a soft mallet.

9 17

Fl.

Cl. 1

Cl. 2

Bs. Cl.  
Bsn TC

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.  
Bsn BC  
Bsn

Tba.

Bass

Mal.

SD  
BD

Tri.

W.B.

Gong

*p* *mf*

25

This musical score page, numbered 25, is for the piece 'Goblins in the Dark'. It features a full orchestral arrangement with the following instruments and parts:

- Fl.:** Flute
- Cl. 1, Cl. 2:** Clarinets 1 and 2
- Bs. Cl. Btn TC:** Bass Clarinet and Bass Trombone
- A. Sax., T. Sax., Bar. Sax.:** Alto, Tenor, and Baritone Saxophones
- Tpt. 1, Tpt. 2:** Trumpets 1 and 2
- Hn.:** Horn
- Tbn. Btn BC, Bsn, Tba.:** Trombone, Bass Trombone, Baritone Saxophone, and Tuba
- Bass:** Bass
- Mal.:** Maracas
- SD, BD:** Snare Drum and Bass Drum
- Tri.:** Triangle
- W.B.:** Wood Block
- Gong:** Gong

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, semi-transparent red watermark reading 'PREVIEW ONLY' is overlaid diagonally across the center of the page.

Fl.

Cl. 1

Cl. 2

Bs. Cl.  
Btn TC

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.  
Btn BC  
Bsn

Tba.

Bass

Mal.

SD  
BD

Tri.

W.B.

Gong

This musical score page includes the following parts and their activity:

- Fl.**: Flute, rests throughout.
- Cl. 1**: Clarinet 1, rests throughout.
- Cl. 2**: Clarinet 2, rests throughout.
- Bs. Cl. Btn TC**: Bass Clarinet/Bassoon Tenor Clarinet, rests throughout.
- A. Sax.**: Alto Saxophone, rests throughout.
- T. Sax.**: Tenor Saxophone, plays a short melodic phrase in measures 3-4.
- Bar. Sax.**: Baritone Saxophone, plays a short melodic phrase in measures 3-4.
- Tpt. 1**: Trumpet 1, rests throughout.
- Tpt. 2**: Trumpet 2, rests throughout.
- Hn.**: Horn, rests throughout.
- Tbn. Btn BC Bsn**: Trombone/Bass Trombone/Bassoon, plays a short melodic phrase in measures 3-4.
- Tba.**: Tuba, plays a short melodic phrase in measures 3-4.
- Bass**: Electric Bass, plays a short melodic phrase in measures 3-4.
- Mal.**: Maracas, rests throughout.
- SD BD**: Snare Drum/Bass Drum, plays a rhythmic pattern of eighth notes with accents in measures 1, 2, 7, and 8.
- Tri.**: Triangle, plays a rhythmic pattern of eighth notes in measures 1, 2, 7, and 8.
- W.B.**: Wood Block, rests throughout.
- Gong**: Gong, plays a single note in measures 3, 4, 5, and 7.



This musical score page, titled "Goblins in the Dark - Full Score" and numbered "7", contains the following instruments and parts:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Bs. Cl. Btn TC (Bass Clarinet / Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. Btn BC Bsn (Trombone / Bass Trombone / Baritone Saxophone)
- Tba. (Tuba)
- Bass
- Mal. (Maracas)
- SD BD (Snare Drum / Bass Drum)
- Tri. (Triangle)
- W.B. (Wood Block)
- Gong

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent red watermark reading "PREVIEW" is overlaid diagonally across the center of the page.

This musical score page, numbered 65, is for the piece "Goblins in the Dark". It features a full orchestral arrangement with the following instruments and parts:

- Fl.:** Flute, playing a melodic line with some rests.
- Cl. 1 & 2:** Clarinets 1 and 2, playing a similar melodic line.
- Bs. Cl. Btn TC:** Bass Clarinet and Bassoon, providing harmonic support.
- A. Sax. & T. Sax.:** Alto and Tenor Saxophones, playing a rhythmic accompaniment.
- Bar. Sax.:** Baritone Saxophone, playing a rhythmic accompaniment.
- Tpt. 1 & 2:** Trumpets 1 and 2, playing a rhythmic accompaniment.
- Hn.:** Horns, playing a rhythmic accompaniment.
- Tbn. Btn BC Bsn:** Trombone, Baritone, and Bassoon, playing a rhythmic accompaniment.
- Tba.:** Tuba, playing a rhythmic accompaniment.
- Bass:** Double Bass, playing a rhythmic accompaniment.
- Mal.:** Maracas, playing a rhythmic accompaniment.
- SD BD:** Snare Drum and Bass Drum, playing a rhythmic accompaniment.
- Tri.:** Triangle, playing a rhythmic accompaniment.
- W.B.:** Wood Block, playing a rhythmic accompaniment.
- Gong:** Gong, playing a rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large "PREVIEW ONLY" watermark is visible across the page.



This musical score is for the piece "Goblins in the Dark" and is page 9 of the full score. It features a variety of instruments and parts:

- Flute (Fl.):** Starts with a whole rest, then plays a melodic line with eighth notes and quarter notes.
- Clarinets (Cl. 1, Cl. 2):** Both play similar melodic lines, with Cl. 1 having a slightly different phrasing in the first measure.
- Bass Clarinet (Bs. Cl.):** Plays a rhythmic accompaniment of quarter notes.
- Saxophones (A. Sax., T. Sax., Bar. Sax.):** All three play similar melodic lines, with the Baritone Saxophone (Bar. Sax.) having a slightly different phrasing in the first measure.
- Trumpets (Tpt. 1, Tpt. 2):** Both play similar melodic lines.
- Horn (Hn.):** Plays a melodic line similar to the clarinets.
- Trombones (Tbn., Btn BC, Bsn):** All three play a rhythmic accompaniment of quarter notes.
- Tuba (Tba.):** Plays a rhythmic accompaniment of quarter notes.
- Bass:** Plays a rhythmic accompaniment of quarter notes.
- Maracas (Mal.):** Plays a melodic line similar to the clarinets.
- Shakers (SD, BD):** Play a rhythmic accompaniment of eighth notes.
- Triangle (Tri.):** Plays a rhythmic accompaniment of quarter notes.
- Wood Block (W.B.):** Plays a rhythmic accompaniment of quarter notes.
- Gong:** Plays a rhythmic accompaniment of quarter notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a multi-measure rest for the first measure, followed by six measures of music. The score includes various musical notations such as stems, beams, and accents.