

# BIG BAND RUMBLE

TOM MOLTER

\*JUNGLE BEAT/SWING (♩=180)

5

ALTO 1 (FLUTE)

ALTO 2 (CLARINET 1)

TENOR 1

TENOR 2 (CLARINET 2)

BARI. SAX. (BASS CLARINET)

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1 (F HORN)

TROMBONE 2

TROMBONE 3 (BARITONE TC)

TROMBONE 4

GUITAR

PIANO

BASS GUITAR (TUBA)

DRUMS

FLOOR TOM, H. HAT SNAP 2 & 4

5

The musical score is written for a big band. It features five woodwind staves (Alto 1 Flute, Alto 2 Clarinet 1, Tenor 1, Tenor 2 Clarinet 2, and Bari. Sax. Bass Clarinet), four trumpet staves, four trombone staves (including one F Horn and one Baritone TC), guitar, piano, bass guitar (tuba), and drums. The tempo is marked as 'JUNGLE BEAT/SWING' with a quarter note equal to 180 beats per minute. The key signature has one flat (B-flat major or D minor). The score begins with a five-measure rest for all instruments, followed by an entry in measure 5. The woodwinds play a rhythmic melody with accents. The drums play a 'Jungle Beat' pattern on floor tom and hi-hat. A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the score.

13

ALTO 1 (FL)

ALTO 2 (CL.1)

TENOR 1

TENOR 2 (CL.2)

BAR. SAX. (BASS CL.)

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1 (F. HN.)

TBN. 2

TBN. 3 (BTN. TC)

TBN. 4

J. GTR.

PNO.

BASS (TUBA)

DR.

13

ALTO 1 (FL.)

ALTO 2 (CL.1)

TENOR 1

TENOR 2 (CL.2)

BARI SAX. (BASS CL.)

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1 (F. HN.)

TBN. 2

TBN. 3 (BTN. TC)

TBN. 4

J. GTR.

PNO.

BASS (TUBA)

DR.

21 CRASH CYM. SWING-RIDE CYM.



29

Musical staves for Alto 1 (Fl.), Alto 2 (Cl.1), Tenor 1, Tenor 2 (Cl.2), and Bari Sax. (Bass Cl.).

Musical staves for Trumpet 1-4, Tenor 1 (F. HN.), Tenor 2, Tenor 3 (B.TN. TC), and Tenor 4.

J. GTR. staff with guitar chord notation: Cm Cm7/Bb A<sup>o</sup>7 Ab7 G7 Ab7 G7 Cm Cm7/Bb A<sup>o</sup>7 Ab7 G7 Cm<sup>6</sup> Cm Cm7/Bb

PNO. staff with piano accompaniment and chord notation: Cm Cm7/Bb A<sup>o</sup>7 Ab7 G7 Ab7 G7 Cm Cm7/Bb A<sup>o</sup>7 Ab7 G7 Cm<sup>6</sup> Cm Cm7/Bb

BASS (TUBA) staff with bass line and chord notation: Cm Cm7/Bb A<sup>o</sup>7 Ab7 G7 Ab7 G7 Cm Cm7/Bb A<sup>o</sup>7 Ab7 G7 Cm<sup>6</sup> Cm Cm7/Bb

29

DR. staff with drum notation.

37

ALTO 1 (FL.)

ALTO 2 (CL.1)

TENOR 1

TENOR 2 (CL.2)

BAR. SAX. (BASS CL.)

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1 (F. HN.)

TBN. 2

TBN. 3 (BTN. TC)

TBN. 4

J. GTR.

PNO.

BASS (TUBA)

37

DR.

"JUNGLE BEAT"

41

ALTO 1 (FL)

ALTO 2 (CL.1)

TENOR 1

TENOR 2 (CL.2)

BARI SAX. (BASS CL.)

*mf*

*mf*

*mf*

*mf*

*f*

SOLO 2ND TIME

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1 (F. HN.)

TBN. 2

TBN. 3 (BTN. TC)

TBN. 4

*f*

SOLO 1ST TIME  
OPTIONAL PLUNGER MUTE

*mf*

*mf*

*mf*

*mf*

J. GTR.

PNO.

BASS (TUBA)

41

DR.

*mp*

49

ALTO 1 (FL.)

ALTO 2 (CL.1)

TENOR 1

TENOR 2 (CL.2)

BARI SAX. (BASS CL.)

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1 (F. HN.)

TBN. 2

TBN. 3 (BTN. TC)

TBN. 4

GRROWL!

J. GTR.

PNO.

BASS (TUBA)

49

DR.

57

ALTO 1 (FL.) *mf*

ALTO 2 (CL.) *mf*

TENOR 1 *mf*

TENOR 2 (CL.) *mf*

BARI SAX. (BASS CL.) *fp* *Ad Lib.* *F#m6* *C#7* *F#m6*

TPTR. 1 *Ad Lib.* *Em6* *B7* *Em6*

TPTR. 2 *f* *mp* *f*

TPTR. 3 *f* *mp* *f*

TPTR. 4 *f* *mp* *f*

TBN. 1 (F. HN.) *fp* *f* *mp* *f*

TBN. 2 *fp* *f* *mp* *f*

TBN. 3 (BTN. TC) *fp* *f* *mp* *f*

TBN. 4 *fp* *f* *mp* *f*

J. GTR. *mf* *Cm6* *G7* *Cm6*

PNO. *mf* *Cm6* *G7* *Cm6*

BASS (TUBA) *mf* *Cm6* *G7* *Cm6*

DR. *mf*

57 SWING



65

ALTO 1 (FL.)

ALTO 2 (CL.1)

TENOR 1

TENOR 2 (CL.2)

BAR. SAX. (BASS CL.)

*f*

C#7 F#m6 F#m6 C#7 F#m6

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1 (F. HN.)

TBN. 2

TBN. 3 (BTN. TC)

TBN. 4

*mf* *f* *mp* *f*

87 Em6 Em6 87 Em6

J. GTR.

PNO.

BASS (TUBA)

G7 Cm6 Cm6 G7 Cm6

G7 Cm6 Cm6 G7 Cm6

65

DR.

ALTO 1 (FL) (PLAY 1ST TIME ONLY) DRUM SOLO VAMP

ALTO 2 (CL.1) (PLAY 1ST TIME ONLY)

TENOR 1 (PLAY 1ST TIME ONLY)

TENOR 2 (CL.2) (PLAY 1ST TIME ONLY)

BAR. SAX. (BASS CL.) (PLAY 1ST TIME ONLY)

*C<sup>7</sup> F<sup>6</sup>M<sup>6</sup>*

TPT. 1 (PLAY 1ST TIME ONLY)

TPT. 2 (PLAY 1ST TIME ONLY)

TPT. 3 (PLAY 1ST TIME ONLY)

TPT. 4 (PLAY 1ST TIME ONLY)

TBN. 1 (F. HN.) (PLAY 1ST TIME ONLY)

TBN. 2 (PLAY 1ST TIME ONLY)

TBN. 3 (BTN. TC) (PLAY 1ST TIME ONLY)

TBN. 4 (PLAY 1ST TIME ONLY)

*B<sup>7</sup> E<sup>m6</sup>*

PLAY 2ND TIME

J. GTR. (PLAY 1ST TIME ONLY)

PNO. (PLAY 1ST TIME ONLY)

BASS (TUBA) (PLAY 1ST TIME ONLY)

*G<sup>7</sup> C<sup>m6</sup> C<sup>m6</sup> G<sup>7</sup> C<sup>m6</sup> C<sup>m6</sup>*

DR. (PLAY 1ST TIME ONLY) "JUNGLE BEAT"

ON CUE

ALTO 1 (FL)

ALTO 2 (CL.1)

TENOR 1

TENOR 2 (CL.2)

BAR. SAX. (BASS CL.)

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1 (F. HN.)

TBN. 2

TBN. 3 (BTN. TC)

TBN. 4

J. GTR.

PNO.

BASS (TUBA)

DR.

79

ON CUE

79

ON CUE

87

Musical score for Big Band Rumble - Full Score - Page 12. The score is written for a 12-piece big band and includes the following parts:

- ALTO 1 (FL.)
- ALTO 2 (CL.1)
- TENOR 1
- TENOR 2 (CL.2)
- BARI SAX. (BASS CL.)
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1 (F. HN.)
- TBN. 2
- TBN. 3 (BTN. TC)
- TBN. 4
- J. GTR.
- PNO.
- BASS (TUBA)
- DR.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The dynamic marking is *mp* (mezzo-piano) at the start of the section, with a *CRESC. POCO A POCO* (crescendo poco a poco) instruction throughout. A large red watermark reading "PREVIEW" is overlaid diagonally across the page.

95

ALTO 1 (FL)

ALTO 2 (CL.1)

TENOR 1

TENOR 2 (CL.2)

BARI. SAX. (BASS CL.)

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1 (F. HN.)

TBN. 2

TBN. 3 (BTN. TC)

TBN. 4

J. GTR.

PNO.

BASS (TUBA)

DR.

*mf* *CRESC. POCO A POCO*

95

*mf* *CRESC. POCO A POCO*

103

ALTO 1 (FL) *f*

ALTO 2 (CL1) *f*

TENOR 1 *f*

TENOR 2 (CL2) *f*

BAR. SAX. (BASS CL.) *f*

TPT. 1 *f*

TPT. 2 *f*

TPT. 3 *f*

TPT. 4 *f*

TBN. 1 (F. HN.) *f*

TBN. 2 *f*

TBN. 3 (BTN. TC) *f*

TBN. 4 *f*

J. GTR. *f*

PNO. *f*

BASS (TUBA) *f*

DR. *f*

Cm Cm7/Bb A<sup>o</sup>7 Ab7 G7 Cm<sup>6</sup> Cm Cm7/Bb A<sup>o</sup>7 Ab7 G7 Ab7

Cm Cm7/Bb A<sup>o</sup>7 Ab7 G7 Cm<sup>6</sup> Cm Cm7/Bb A<sup>o</sup>7 Ab7 G7 Ab7

Cm Cm7/Bb A<sup>o</sup>7 Ab7 G7 Cm<sup>6</sup> Cm Cm7/Bb A<sup>o</sup>7 Ab7 G7 Ab7

CRASH CYM. 103 SWING-RIDE CYM.

111

ALTO 1 (FL.)

ALTO 2 (CL.1)

TENOR 1

TENOR 2 (CL.2)

BAR. SAX. (BASS CL.)

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1 (F. HN.)

TBN. 2

TBN. 3 (BTN. TC)

TBN. 4

J. GTR.

PNO.

BASS (TUBA)

111

ALTO 1 (FL.) *mp* *mf* *f*

ALTO 2 (CL.) *mp* *mf* *f*

TENOR 1 *mp* *f*

TENOR 2 (CL.) *f*

BAR. SAX. (BASS CL.) *f*

TPT. 1 *mf* *f* OPTIONAL HIGH NOTES OR DIVISI

TPT. 2 *mf* *f*

TPT. 3 *mf* *f*

TPT. 4 *mf* *f*

TEN. 1 (F. HN.) *mp* *f*

TEN. 2 *f*

TEN. 3 (STR. TC) *f*

TEN. 4 *f*

J. GTR. *f* *Cm<sup>6</sup>* *C<sup>0</sup>7* *Cm<sup>6</sup>*

PNO. *f* *Cm<sup>6</sup>* *GLISS.* *f* *C<sup>0</sup>7* *Cm<sup>6</sup>*

BASS (TUBA) *f* *Cm<sup>6</sup>* *C<sup>0</sup>7* *Cm<sup>6</sup>*

DR. *f* **121** HEAVY BACK-BEAT



ALTO 1 (FL)

ALTO 2 (CL.1)

TENOR 1

TENOR 2 (CL.2)

BAR. SAX. (BASS CL.)

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1 (F. HN.)

TBN. 2

TBN. 3 (STN. TC)

TBN. 4

J. GTR.

PNO.

BASS (TUBA)

DR.

Chord progression: Cm<sup>6</sup>, C<sup>o7</sup> Cm<sup>6</sup>, Cm<sup>6</sup>, C<sup>o7</sup> Cm<sup>6</sup>, Cm<sup>6</sup>(maj<sup>9</sup>), Cm<sup>6</sup>, C<sup>o7</sup> Cm<sup>6</sup>, Cm<sup>6</sup>(maj<sup>9</sup>), Cm<sup>6</sup>, C<sup>o7</sup> Cm<sup>6</sup>, Cm<sup>6</sup>(maj<sup>9</sup>).