

BACK AT THE SHACK

TOM MOLTER

SWING $\text{♩} = 130$

5

ALTO SAX 1 (FLUTE) *f*

ALTO SAX 2 (CLARINET 1) *f*

TENOR SAX 1 *f*

TENOR SAX 2 (CLARINET 2) *f*

BARITONE SAX (BASS CLARINET) *f*

TRUMPET 1 *f*

TRUMPET 2 *f*

TRUMPET 3 *f*

TRUMPET 4 *f*

TROMBONE 1 (FRENCH HORN) *f*

TROMBONE 2 *f*

TROMBONE 3 (BARITONE TC) *f*

TROMBONE 4 (TUBA) *f*

ACOUSTIC GUITAR *f*

PIANO *f* SOLO *mf*

BASS GUITAR *f* *mf*

DRUM SET *f* *mf* HI HAT HI HAT-CLOSED

F7 Bb7 F7

ALTO 1 (FL) 17

ALTO 2 (CL. 1)

TEN. SAX. 1

TEN. SAX. 2 (CL. 2)

BAR. SAX. (B. CL.)

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1 (HORN)

TBN. 2

TBN. 3 (BTN./TC)

TBN. 4 (TUBA)

GR. *mf*

PNO.

BASS

DR. 17 RIDE CYM.

ALTO 1 (FL)
ALTO 2 (CL. 1)
TEN. SAX. 1
TEN. SAX. 2 (CL. 2)
BARI. SAX. (B. CL.)
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1 (HORN)
TBN. 2
TBN. 3 (BTN. TC)
TBN. 4 (TUBA)
GTR.
PNO.
BASS
DR.

8b7 F7 8b7 87b5 8b7

8b7 F7 8b7 87b5 8b7

8b7 F7 8b7 87b5 8b7

ALTO 1 (FL.)
ALTO 2 (CL. 1)
TEN. SAX. 1
TEN. SAX. 2 (CL. 2)
BARI. SAX. (B. CL.)
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1 (HORN)
TBN. 2
TBN. 3 (BTN. TC)
TBN. 4 (TUBA)
GTR.
PNO.
BASS
DR.

F7 A7 D7(b9) Gm7 Am7 Bbmaj7/C
F7 A7 D7(b9) Gm7 Am7 Bbmaj7/C F7

The image shows a full musical score for the piece "Back at the Shack" on page 4. The score is arranged for a large ensemble, including five saxophones (Alto 1 in Flute, Alto 2 in Clarinet 1, Tenor Saxophones 1 and 2 in Clarinet 2, and Baritone Saxophone in Bass Clarinet), four trumpets, four trombones (Horn, Trombone, Tenor Contrabass, and Tuba), guitar, piano, bass, and drums. The music is written in 4/4 time with a key signature of one sharp (F#). A large, semi-transparent red watermark reading "PREVIEW ONLY" is overlaid diagonally across the center of the page. The guitar part includes a chord chart with the following sequence: F7, A7, D7(b9), Gm7, Am7, Bbmaj7/C. The piano part features a bass line with chords corresponding to the guitar part. The drum part is indicated by a double bar line with diagonal slashes.

29

ALTO 1 (FL) *f* SOLO

ALTO 2 (CL. 1) *f* OPTIONAL SOLO/SOLI

TEN. SAX. 1 *f* OPTIONAL SOLO/SOLI

TEN. SAX. 2 (CL. 2) *f* OPTIONAL SOLO/SOLI

BARI. SAX. (B. CL.) *f* OPTIONAL SOLO/SOLI

TPT. 1 *f*

TPT. 2 *f*

TPT. 3 *f*

TPT. 4 *f*

TBN. 1 (HORN) *f*

TBN. 2 *f*

TBN. 3 (BTN.TC) *f*

TBN. 4 (TUBA) *f*

GTR. *f* *mf*

PNO. *f* *mf*

BASS *f* *mf*

DR. *f* CRASH *mf*

29

Chord progression: F7 D7(b9) G7 C7(b9) F7 E7 F7 E7 F7 E7 F7 F7 F7(b9) Bb7

41

ALTO 1 (FL)

ALTO 2 (CL. 1)

TEN. SAX. 1

TEN. SAX. 2 (CL. 2)

BARI. SAX. (B. CL.)

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1 (HORN)

TBN. 2

TBN. 3 (BTN. TC)

TBN. 4 (TUBA)

GTR.

PNO.

BASS

DR.

CRASH

41

ALTO 1 (FL)

ALTO 2 (CL 1)

TEN. SAX. 1

TEN. SAX. 2 (CL 2)

BARI. SAX. (B. CL.)

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1 (HORN)

TBN. 2

TBN. 3 (BTN./TC)

TBN. 4 (TUBA)

GTR.

PNO.

BASS

DR.

OPTIONAL SOLO/SOLI

SOLO

mf

F7 F7(b9) Bb7 F7 A#7 D7(b9) Gm7 C7

mf

F7 F7(b9) Bb7 F7 A#7 D7(b9) Gm7 C7

mf

F7 F7(b9) Bb7 F7 A#7 D7(b9) Gm7 C7

mf

mf

53

Musical score for various instruments including Alto 1 (FL), Alto 2 (CL. 1), Tenor Sax 1, Tenor Sax 2 (CL. 2), Bari. Sax. (B. CL.), Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums.

Key signature: F# (one sharp). Time signature: 4/4.

Tempo/Performance markings: *mf*, *p*, *SOLO*, *HI HAT-CLOSED*.

Chord progression (Guitar/Bass): F7, D7(b9), G13, C7(b9), F7, Bb7, F7, Bb7, B7(b9), Bb7, F7.

Drum notation includes a pattern for HI HAT-CLOSED.

Watermark: A large red watermark with the text "SAMPLE" is overlaid diagonally across the page.

65

Musical score for various instruments including Alto 1 (FL), Alto 2 (CL. 1), Tenor Sax 1, Tenor Sax 2 (CL. 2), Bari. Sax. (B. CL.), Trumpet 1-4, Tenor 1 (HORN), Tenor 2, Tenor 3 (BTN.TC), Tenor 4 (TUBA), Gtr., PNO., Bass, and Dr.

Chord progression for Gtr. and Bass:

A^o7 D7^{b9} Gm7 Am7 B^bmaj7/C F F7 E7 F7 E7 F7 E7 F7 F7

Drum notation includes triplets and accents.

ALTO 1 (FL)
ALTO 2 (CL. 1)
TEN. SAX. 1
TEN. SAX. 2 (CL. 2)
BARI. SAX. (B. CL.)
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TEN. 1 (HORN)
TEN. 2
TEN. 3 (BTN. TC)
TEN. 4 (TUBA)
GTR.
PNO.
BASS
DR.

Chord progression for GTR, PNO., and BASS:

F7(9) Bb7 A7 Bb7 A7 Bb7 A7 Bb7 F7 A#7 D7(b9) Gm7 Am7 Gm7/C F7

mf

F7(9) Bb7 Bb7 A7 Bb7 A7 Bb7 F7 A#7 D7(b9) Gm7 Am7 Gm7/C F7 SOLO

f

F7(9) Bb7 A7 Bb7 A7 Bb7 A7 Bb7 F7 A#7 D7(b9) Gm7 Am7 Gm7/C F7

mf

mf

77

ALTO 1 (FL) *mp* *ff*

ALTO 2 (CL. 1) *mp* *ff*

TEN. SAX. 1 *mp* *ff*

TEN. SAX. 2 (CL. 2) *mp* *ff*

BARI. SAX. (B. CL.) *mp* *ff*

TPT. 1 CUP OR PLUNGER MUTE *mp* *ff* OPEN

TPT. 2 CUP OR PLUNGER MUTE *mp* *ff* OPEN

TPT. 3 CUP OR PLUNGER MUTE *mp* *ff* OPEN

TPT. 4 CUP OR PLUNGER MUTE *mp* *ff* OPEN

TBN. 1 (HORN) *mp* *ff*

TBN. 2 *mp* *ff*

TBN. 3 (BTN.TC) *mp* *ff*

TBN. 4 (TUBA) *mp* *ff*

GTR. *mp* *p* *ff* SOLO

PNO. *mp* *mf* *ff*

BASS *mp* *p* *ff*

DR. *mp* *p* *ff*

HI HAT-CLOSED