

Christmas Trilogy

It Came Upon A Midnight Clear. Quem Pastores,
I Saw Three Ships Come Sailing By

arr. by Jerry Frazier

Allegretto (♩=120) It Came Upon the Midnight Clear **9**

The score is for a band arrangement of 'It Came Upon the Midnight Clear'. It features the following parts: Flute, Oboe, Clarinet 1 & 2, Bass Clarinet/Baritone T.C., Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1 & 2, Horn in F, Trombone, Baritone BC, Bassoon, Tuba, Bass Guitar, Mallets, Snare Drum, and Bass Drum. The tempo is Allegretto (♩=120) and the time signature is 3/4. The key signature has two flats. The score includes dynamics such as *mf* and a rehearsal mark **9** at the beginning of the final section. A large red watermark 'PREVIEW' is overlaid on the score.

17

This musical score page contains rehearsal mark 17. It features a full orchestral arrangement with the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. 1** (Clarinet 1)
- B. Cl Btn. T.C.** (Bass Clarinet/Bassoon/Trichord)
- A. Sx.** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- Tpt. 1 2** (Trumpets 1 and 2)
- Hn.** (Horn)
- Tbn. Btn. Bsn.** (Trombone/Bass Trombone/Bassoon)
- Tuba**
- Bass**
- Mal.** (Mallets)
- S. D.** (Snare Drum)
- B. Dr.** (Bass Drum)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, semi-transparent red watermark reading "PREVIEW ONLY" is oriented diagonally across the page. The rehearsal mark "17" is enclosed in a box at the top center and bottom center of the page.

This musical score page contains the following parts and dynamics:

- Fl.:** Flute part, dynamic *p*.
- Ob.:** Oboe part, dynamic *p*.
- Cl. 1:** Clarinet 1 part, dynamic *p*.
- B. Cl Btn. T.C.:** Bass Clarinet/Bassoon/Tenor Clarinet part, dynamic *p*.
- A. Sx.:** Alto Saxophone part, dynamic *p*.
- T. Sx.:** Tenor Saxophone part, dynamic *p*.
- B. Sx.:** Baritone Saxophone part, dynamic *p*.
- Tpt. 1 2:** Trumpets 1 & 2 part, dynamic *p*.
- Hn.:** Horn part, dynamic *p*.
- Tbn. Btn. Bsn.:** Trombone/Bass Trombone/Bassoon part, dynamic *p*.
- Tuba:** Tuba part, dynamic *p*.
- Bass:** Bass part, dynamic *p*.
- Mal.:** Mallet part, dynamic *p*.
- S. D.:** Snare Drum part, dynamic *p*.
- B. Dr.:** Bass Drum part, dynamic *p*.

The score includes a large red watermark reading "PREVIEW ONLY" and a box with the number "25" at the bottom of the page.

33

Quem Pastore 41

Fl. *mf* *f*

Ob. *mf* *f*

Cl. 1 *mf* *f*

B. Cl
Btm. T.C. *mf* *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *mf* *f*

Tpt. 1
2 *mf* *f*

Hn. *mf* *f*

Tbn.
Btm.
Bsn. *mf* *f*

Tuba *mf* *f*

Bass *mf* *f*

Mal. *mf* *f*

S. D. *mf* *f*

B. Dr. *mf*

Fl.

Ob.

Cl. 1

B. Cl
Btm. T.C.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1
2

Hn.

Tbn.
Btm.
Bsn.

Tuba

Bass

Mal.

S. D.

B. Dr.

49

57 Allegro (♩=160)

rit.

Fl.

Ob.

Cl. 1

B. Cl
Btm. T.C.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1
2

Hn.

Tbn.
Btm.
Bsn.

Tuba

Bass

Mal.

57 Allegro (♩=160)

rit.

S. D.

B. Dr.

f

f

Fl. *p*

Ob. *p*

Cl. 1 *p*

B. Cl.
Btm. T.C. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1
2 *p*

Hn. *p*

Tbn.
Btm.
Bsn. *mf*

Tuba *mf*

Bass *mf*

Mal. *p*

S. D. *mp*

B. Dr. *mp*

65

73

This musical score page, numbered 8, contains rehearsal mark 73. It features a full orchestral arrangement with the following parts:

- Flute (Fl.):** Treble clef, playing a melodic line with rests.
- Oboe (Ob.):** Treble clef, playing a melodic line with rests.
- Clarinet 1 (Cl. 1):** Treble clef, playing a melodic line with rests.
- Bass Clarinet / Bassoon (B. Cl Btn. T.C.):** Treble clef, playing a melodic line with rests.
- Alto Saxophone (A. Sx.):** Treble clef, playing a melodic line with rests.
- Tenor Saxophone (T. Sx.):** Treble clef, playing a melodic line with rests.
- Bass Saxophone (B. Sx.):** Treble clef, playing a melodic line with rests.
- Trumpet 1 & 2 (Tpt. 1 2):** Treble clef, playing a melodic line with rests.
- Horn (Hn.):** Treble clef, playing a melodic line with rests.
- Trombone / Bassoon (Tbn. Btn. Bsn.):** Bass clef, playing a melodic line with rests.
- Tuba:** Bass clef, playing a melodic line with rests.
- Bass:** Bass clef, playing a melodic line with rests.
- Mallet Percussion (Mal.):** Treble clef, playing a melodic line with rests.
- Snare Drum (S. D.):** Percussion clef, playing a rhythmic pattern.
- Bass Drum (B. Dr.):** Percussion clef, playing a rhythmic pattern.

The score is marked with a large red watermark reading "PREVIEW ONLY".

This musical score page, rehearsal mark 81, is for a full orchestra. It features 15 staves of music. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Bass Clarinet/Bassoon (B. Cl Btn. T.C.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), and Horn (Hn.). The brass section includes Trombone/Bass Trombone/Bassoon (Tbn. Btn. Bsn.), Tuba, and Bass. The string section includes Violin (Mal.). The percussion section includes Snare Drum (S. D.) and Bass Drum (B. Dr.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *f* (forte) is indicated at the beginning of each staff. A large, semi-transparent red watermark reading "PREVIEW ONLY" is overlaid diagonally across the page.

89

This musical score is for rehearsal mark 89 and is arranged for a full orchestra. The score is divided into two systems. The first system includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Bass Clarinet/Bassoon (B. Cl Btn. T.C.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1/2 (Tpt. 1 2), Horn (Hn.), Trombone/Bass Trombone/Bassoon (Tbn. Btn. Bsn.), Tuba, Bass, and Mallets (Mal.). The second system includes Snare Drum (S. D.) and Bass Drum (B. Dr.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some parts playing chords. A large, semi-transparent red watermark reading 'PREVIEW ONLY' is overlaid diagonally across the center of the page.

This page of a musical score contains 14 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. 1 (Clarinet 1), B. Cl Btn. T.C. (Bassoon/Bassoon Contrabass), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Tpt. 1 2 (Trumpets 1 and 2), Hn. (Horn), Tbn. Btn. Bsn. (Trombone/Bass Trombone/Bassoon), Tuba, Bass, Mal. (Mallets), S. D. (Snare Drum), and B. Dr. (Bass Drum). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music consists of six measures. The woodwinds and strings play sustained notes and chords, while the percussion instruments play a rhythmic pattern of eighth and sixteenth notes. A large, semi-transparent red watermark reading 'PREVIEW ONLY' is overlaid diagonally across the center of the page.