

Razz Ma Tazz

A

Flute
Oboe

Clarinet 1
Clarinet 2

Bass Clarinet
Baritone TC

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet 1
Trumpet 2

Horn in F

Trombone
Baritone BC

Tuba

Bass Optional

Bells

Cowbell
Closed Cym

Piano

This musical score is for the piece "Razz Ma Tazz" and is marked as a "PREVIEW ONLY". It consists of 18 staves for various instruments and a grand piano. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The music begins with a dynamic marking of *mf* (mezzo-forte). The score includes measures 9, 10, and 15, with repeat signs and first/second endings indicated. The instruments and their parts are as follows:

- Fl. Ob.**: Flute and Oboe part, featuring a melodic line with accents and slurs.
- Cl. 1 Cl. 2**: Clarinet 1 and Clarinet 2 parts, playing a rhythmic pattern with accents.
- B. Cl. Bar. TC**: Bass Clarinet and Baritone Saxophone parts, mostly resting.
- A. Sax. 1**: Alto Saxophone 1 part, playing a rhythmic pattern with accents.
- A. Sax. 2**: Alto Saxophone 2 part, mostly resting.
- T. Sax.**: Tenor Saxophone part, mostly resting.
- B. Sax.**: Baritone Saxophone part, mostly resting.
- Tpt. 1 Tpt. 2**: Trumpet 1 and Trumpet 2 parts, mostly resting.
- Hn.**: Horn part, mostly resting.
- Tbn. Bar. BC**: Trombone and Baritone parts, mostly resting.
- Tuba**: Tuba part, mostly resting.
- Bs. Opt.**: Bass part, mostly resting.
- Bls.**: Bassoon part, playing a rhythmic pattern with accents.
- C. Bl. Cl. Cym**: Conga and Bongo parts, playing a rhythmic pattern.
- Pno.**: Grand Piano part, playing a rhythmic pattern with accents.

Razz Ma Tazz

This page of the musical score, titled "Razz Ma Tazz" and numbered "3", contains the following parts and markings:

- Fl. Ob.:** Flute and Oboe part, starting at measure 17 with a *mf* dynamic.
- Cl. 1 Cl. 2:** Clarinet 1 and Clarinet 2 parts, starting at measure 17 with a *mf* dynamic.
- B. Cl. Bar. TC:** Bass Clarinet and Baritone Saxophone parts, starting at measure 17 with a *mf* dynamic.
- A. Sax. 1:** Alto Saxophone 1 part, starting at measure 17 with a *mf* dynamic.
- A. Sax. 2:** Alto Saxophone 2 part, starting at measure 17 with a *mf* dynamic.
- T. Sax.:** Tenor Saxophone part, starting at measure 17 with a *mf* dynamic.
- B. Sax.:** Baritone Saxophone part, starting at measure 17 with a *mf* dynamic.
- Tpt. 1 Tpt. 2:** Trumpet 1 and Trumpet 2 parts, starting at measure 17 with a *mf* dynamic.
- Hn.:** Horn part, starting at measure 17 with a *mf* dynamic.
- Tbn. Bar. BC:** Trombone and Baritone parts, starting at measure 17 with a *mf* dynamic.
- Tuba:** Tuba part, starting at measure 17 with a *mf* dynamic.
- Bs. Opt.:** Bass part, starting at measure 17 with a *mf* dynamic.
- Bls.:** Bassoon part, starting at measure 17 with a *mf* dynamic.
- C. Bl. Cl. Cym:** Cymbal part, starting at measure 17.
- S. Dr. B. Dr.:** Snare and Bass Drum parts, starting at measure 17.
- Pno.:** Piano part, starting at measure 17 with a *mf* dynamic.

Measure numbers 17 and 20 are indicated at the beginning of their respective staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for Razz Ma Tazz, page 4, section B. The score includes parts for Flute/Oboe, Clarinets, Bass Clarinet/Baritone Saxophone, Alto Saxophones, Tenor Saxophone, Bass Saxophone, Trumpets, Horns, Trombones/Euphonium, Tuba, Basses, Baritone Saxophone, Bassoon, Cymbals, Snare/Brush Drums, and Piano. The score is marked with dynamics such as *p* (piano) and *mf* (mezzo-forte). A large red watermark reading 'PREVIEW' is overlaid on the score.

Razz Ma Tazz

This musical score page, titled "Razz Ma Tazz" and numbered "5", contains 17 staves of music. The instruments and parts are as follows:

- Fl. Ob.** (Flute/Oboe): Treble clef, starting at measure 33 with a *mf* dynamic.
- Cl. 1 Cl. 2** (Clarinets): Treble clef, playing chords starting at measure 33 with a *mf* dynamic.
- B. Cl. Bar. TC** (Bass Clarinet/Bassoon): Treble clef, playing eighth notes starting at measure 33 with a *mf* dynamic.
- A. Sax. 1** (Alto Saxophone): Treble clef, playing eighth notes starting at measure 33 with a *mf* dynamic.
- A. Sax. 2** (Alto Saxophone): Treble clef, playing eighth notes starting at measure 33 with a *mf* dynamic.
- T. Sax.** (Tenor Saxophone): Treble clef, playing eighth notes starting at measure 33 with a *mf* dynamic.
- B. Sax.** (Baritone Saxophone): Treble clef, playing eighth notes starting at measure 33 with a *mf* dynamic.
- Tpt. 1 Tpt. 2** (Trumpets): Treble clef, playing chords starting at measure 33 with a *mf* dynamic.
- Hn.** (Horn): Treble clef, playing eighth notes starting at measure 33 with a *mf* dynamic.
- Tbn. Bar. BC** (Trombone/Bass Trombone): Bass clef, playing eighth notes starting at measure 33 with a *mf* dynamic.
- Tuba**: Bass clef, playing eighth notes starting at measure 33 with a *mf* dynamic.
- Bs. Opt.** (Bassoon/Oboe): Bass clef, playing eighth notes starting at measure 33 with a *mf* dynamic.
- Bls.** (Bassoon): Treble clef, playing eighth notes starting at measure 33 with a *mf* dynamic.
- C. Bl. Cl. Cym** (Cymbal): Percussion staff, playing eighth notes starting at measure 33 with a *mf* dynamic.
- S. Dr. B. Dr.** (Snare Drum/Bass Drum): Percussion staff, playing eighth notes starting at measure 33 with a *mf* dynamic.
- Pno.** (Piano): Grand staff (treble and bass clefs), playing chords and eighth notes starting at measure 33 with a *mf* dynamic.

The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). Measure numbers 33, 35, and 40 are indicated at the beginning of their respective measures. A large red watermark "PREVIEW ONLY" is overlaid diagonally across the page.

C

Razz Ma Tazz

This musical score page contains the following parts and staves:

- Fl. Ob.
- Cl. 1 Cl. 2
- B. Cl. Bar. TC
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1 Tpt. 2
- Hn.
- Tbn. Bar. BC
- Tuba
- Bs. Opt.
- Bls.
- C. Bl. Cl. Cym
- S. Dr. B. Dr.
- Pno.

The score features various musical notations including dynamics such as *f*, *p*, and *mf*, and measure numbers 41, 45, and 49. A large red watermark reading 'PREVIEW ONLY' is overlaid diagonally across the page.

Razz Ma Tazz

This musical score is for the piece "Razz Ma Tazz" and is page 7 of the score. It features a variety of instruments and includes several performance markings. The instruments listed on the left are: Fl. Ob., Cl. 1 Cl. 2, B. Cl. Bar. TC, A. Sx. 1, A. Sax 2, T. Sx., B. Sx., Tpt. 1 Tpt. 2, Hn., Tbn. Bar. BC, Tuba, Bs. Opt., Bls., C. Bl. Cl. Cym, S. Dr. B. Dr., and Pno. The score is written in a key signature of two flats (B-flat and E-flat) and includes measures 49, 50, and 55. A dynamic marking of *mf* (mezzo-forte) is present in the Horn part at measure 50. A large, semi-transparent red watermark with the word "PREVIEW" is overlaid diagonally across the center of the page.

This musical score is for the piece "Razz Ma Tazz" and is page 8 of the score. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Baritone Saxophone (Bar. TC), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Horns (Hn.), Trombone (Tbn.), Baritone Trombone (Bar. BC), Tuba, Basses (Bs. Opt.), Basses (Bls.), Cymbals (C. Bl., Cl. Cym), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Piano (Pno.). The score is written in a key signature of two flats (B-flat and E-flat) and includes dynamic markings such as accents (>) and hairpins ($\hat{$ and ff). Measure numbers 57 and 60 are indicated at the top of several staves. A large, semi-transparent red watermark reading "PREVIEW ONLY" is overlaid diagonally across the center of the page.