

Score

# Count on Us

Jerry Frazier

Allegro (M.M. ♩ = c. 120)

The musical score is arranged for a full band. It begins with a 4/4 time signature and a key signature of one flat (Bb). The tempo is marked 'Allegro' with a metronome marking of approximately 120 beats per minute. The dynamic marking is *mf* (mezzo-forte). The score includes parts for the following instruments: Flute, Oboe, Clarinet, Bass Clarinet/Baritone T.C., Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Horn in F, Trombone, Baritone, Bassoon, Tuba, Bass Guitar, Mallets, Suspended Cymbal, Snare Drum, and Bass Drum. A large 'Preview Only' watermark is overlaid diagonally across the center of the page.

9

This musical score is for the piece "Count on Us" and is marked as a preview. It features a variety of instruments across 15 staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl/Btn. T.C. (Bass Clarinet/Bassoon/Trumpet/Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Tpt. (Trumpet), Hn. (Horn), Tbn. Btn. Bsn. (Trombone/Bass Trombone/Bassoon), Tuba, Bass, Mal. (Maracas), Sus. Cym. (Suspended Cymbal), and S.Dr. B.Dr. (Snare Drum/Bass Drum). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a multi-measure rest format, with measures 9 through 16 shown. A large, semi-transparent "Preview Only" watermark is overlaid diagonally across the center of the page.

17

This musical score is for the piece "Count on Us" and is marked as a preview. It features a variety of instruments and parts, all starting at measure 17. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl/Btn. T.C. (Bass Clarinet/Bassoon/Tenor Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Tpt. (Trumpet), Hn. (Horn), Tbn. Btn. Bsn. (Trombone/Bass Trombone/Baritone Saxophone), Tuba, Bass, Mal. (Maracas), Sus. Cym. (Suspended Cymbal), and S.Dr. B.Dr. (Snare Drum/Bass Drum). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *f* (forte) is present at the beginning of each instrument's part. The music consists of several measures of music, with some instruments having rests in certain measures. A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the center of the page.

25

This musical score is for the piece "Count on Us" and is marked as page 4. It begins at measure 25. The score is arranged for a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The saxophone section consists of Baritone Clarinet/Bassoon (B. Cl/Btn. T.C.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn. Btn. Bsn.), Tuba, and Bass. The percussion section includes Maracas (Mal.), Suspended Cymbal (Sus. Cym.), and Snare/Drum (S.Dr. B.Dr.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation uses various note values, including quarter, eighth, and sixteenth notes, as well as rests. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid diagonally across the center of the page.

33

This musical score is for the piece "Count on Us" and is marked as page 5. It begins at measure 33. The score is arranged for a large ensemble of instruments. The woodwinds section includes Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), all playing in the treble clef with a key signature of one flat (B-flat major) and a dynamic marking of *mp*. The saxophone section consists of Baritone Clarinet/Bassoon (B. Cl/Btn. T.C.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.), all in the treble clef with a key signature of one sharp (F# major) and a dynamic marking of *mp*. The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn. Btn. Bsn.), Tuba, and Bass, all in the bass clef with a key signature of one flat and a dynamic marking of *mp*. The percussion section includes Mallets (Mal.), Suspended Cymbal (Sus. Cym.), and Snare/Drum (S.Dr. B.Dr.), all in the bass clef with a key signature of one flat and a dynamic marking of *f*. The score features a variety of rhythmic patterns, including quarter notes, eighth notes, and rests, with some measures containing whole rests for certain instruments. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid diagonally across the center of the page.

41

This musical score is for the piece "Count on Us" and is marked with a rehearsal cue "41". The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl/Btn. T.C. (Bass Clarinet/Bassoon/Contrabassoon), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Tpt. (Trumpet), Hn. (Horn), Tbn. Btn. Bsn. (Trombone/Bass Trombone/Baritone Saxophone), Tuba, Bass, Mal. (Maracas), Sus. Cym. (Suspended Cymbal), and S.Dr. B.Dr. (Snare Drum/Bass Drum). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic marking *f* (forte) is present at the beginning of each instrument's part. The music features a mix of eighth and quarter notes, with some instruments playing chords. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid diagonally across the center of the page.

49

This musical score is for the piece "Count on Us" and is marked as page 49. It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Treble clef, key signature of two flats. Part 1: G4, A4, Bb4. Part 2: Rest. Part 3: G4, A4, Bb4. Part 4: G4, A4, Bb4. Part 5: G4, A4, Bb4. Part 6: G4, A4, Bb4. Part 7: G4, A4, Bb4. Part 8: G4, A4, Bb4.
- Ob. (Oboe):** Treble clef, key signature of two flats. Part 1: G4, A4, Bb4. Part 2: Rest. Part 3: G4, A4, Bb4. Part 4: G4, A4, Bb4. Part 5: G4, A4, Bb4. Part 6: G4, A4, Bb4. Part 7: G4, A4, Bb4. Part 8: G4, A4, Bb4.
- Cl. (Clarinet):** Treble clef, key signature of two flats. Part 1: G4, A4, Bb4. Part 2: Rest. Part 3: G4, A4, Bb4. Part 4: G4, A4, Bb4. Part 5: G4, A4, Bb4. Part 6: G4, A4, Bb4. Part 7: G4, A4, Bb4. Part 8: G4, A4, Bb4.
- B. Cl/Btn. T.C. (Bass Clarinet/Bassoon/Contrabassoon):** Treble clef, key signature of two flats. Part 1: G4, A4, Bb4. Part 2: Rest. Part 3: G4, A4, Bb4. Part 4: G4, A4, Bb4. Part 5: G4, A4, Bb4. Part 6: G4, A4, Bb4. Part 7: G4, A4, Bb4. Part 8: G4, A4, Bb4.
- A. Sx. (Alto Saxophone):** Treble clef, key signature of one sharp. Part 1: G4, A4, Bb4. Part 2: Rest. Part 3: G4, A4, Bb4. Part 4: G4, A4, Bb4. Part 5: G4, A4, Bb4. Part 6: G4, A4, Bb4. Part 7: G4, A4, Bb4. Part 8: G4, A4, Bb4.
- T. Sx. (Tenor Saxophone):** Treble clef, key signature of one sharp. Part 1: G4, A4, Bb4. Part 2: Rest. Part 3: G4, A4, Bb4. Part 4: G4, A4, Bb4. Part 5: G4, A4, Bb4. Part 6: G4, A4, Bb4. Part 7: G4, A4, Bb4. Part 8: G4, A4, Bb4.
- B. Sx. (Baritone Saxophone):** Treble clef, key signature of one sharp. Part 1: G4, A4, Bb4. Part 2: Rest. Part 3: G4, A4, Bb4. Part 4: G4, A4, Bb4. Part 5: G4, A4, Bb4. Part 6: G4, A4, Bb4. Part 7: G4, A4, Bb4. Part 8: G4, A4, Bb4.
- Tpt. (Trumpet):** Treble clef, key signature of one sharp. Part 1: G4, A4, Bb4. Part 2: Rest. Part 3: G4, A4, Bb4. Part 4: G4, A4, Bb4. Part 5: G4, A4, Bb4. Part 6: G4, A4, Bb4. Part 7: G4, A4, Bb4. Part 8: G4, A4, Bb4.
- Hn. (Horn):** Treble clef, key signature of two flats. Part 1: G4, A4, Bb4. Part 2: Rest. Part 3: G4, A4, Bb4. Part 4: G4, A4, Bb4. Part 5: G4, A4, Bb4. Part 6: G4, A4, Bb4. Part 7: G4, A4, Bb4. Part 8: G4, A4, Bb4.
- Tbn. Btn. Bsn. (Trombone/Bass Trombone/Bassoon):** Bass clef, key signature of two flats. Part 1: G4, A4, Bb4. Part 2: Rest. Part 3: G4, A4, Bb4. Part 4: G4, A4, Bb4. Part 5: G4, A4, Bb4. Part 6: G4, A4, Bb4. Part 7: G4, A4, Bb4. Part 8: G4, A4, Bb4.
- Tuba:** Bass clef, key signature of two flats. Part 1: G4, A4, Bb4. Part 2: Rest. Part 3: G4, A4, Bb4. Part 4: G4, A4, Bb4. Part 5: G4, A4, Bb4. Part 6: G4, A4, Bb4. Part 7: G4, A4, Bb4. Part 8: G4, A4, Bb4.
- Bass:** Bass clef, key signature of two flats. Part 1: G4, A4, Bb4. Part 2: Rest. Part 3: G4, A4, Bb4. Part 4: G4, A4, Bb4. Part 5: G4, A4, Bb4. Part 6: G4, A4, Bb4. Part 7: G4, A4, Bb4. Part 8: G4, A4, Bb4.
- Mal. (Mallet Percussion):** Treble clef, key signature of two flats. Part 1: G4, A4, Bb4. Part 2: Rest. Part 3: G4, A4, Bb4. Part 4: G4, A4, Bb4. Part 5: G4, A4, Bb4. Part 6: G4, A4, Bb4. Part 7: G4, A4, Bb4. Part 8: G4, A4, Bb4.
- Sus. Cym. (Suspended Cymbal):** Treble clef, key signature of two flats. Part 1: G4, A4, Bb4. Part 2: Rest. Part 3: G4, A4, Bb4. Part 4: G4, A4, Bb4. Part 5: G4, A4, Bb4. Part 6: G4, A4, Bb4. Part 7: G4, A4, Bb4. Part 8: G4, A4, Bb4.
- S.Dr. B.Dr. (Snare Drum/Bass Drum):** Treble clef, key signature of two flats. Part 1: G4, A4, Bb4. Part 2: Rest. Part 3: G4, A4, Bb4. Part 4: G4, A4, Bb4. Part 5: G4, A4, Bb4. Part 6: G4, A4, Bb4. Part 7: G4, A4, Bb4. Part 8: G4, A4, Bb4.