

# Fanfare and March

Score

Jerry Frazier

Allegro

The musical score is arranged for a large ensemble. It begins with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The score includes parts for Flute, Oboe, Clarinet 1 & 2, Bass Clarinet/Baritone T.C., Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1 & 2, Horn in F, Trombone/Baritone/Bassoon, Tuba, Bass Guitar, Mallets, Suspended Cymbal, and Snare/Bass Drum. A large 'Preview Only' watermark is overlaid diagonally across the center of the page. The first four measures show the woodwinds and strings (Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax) with a forte (*f*) dynamic. The brass section (Trumpet, Horn, Trombone, Tuba) and Bass Guitar enter in the fifth measure, also with a forte (*f*) dynamic. The percussion section (Suspended Cymbal, Snare/Bass Drum) enters in the sixth measure, with the Snare/Bass Drum playing a rhythmic pattern of eighth notes.



17

Fl.

Ob.

Cl.1  
2

B. Cl.  
Btn. T.C.

A. Sx.

T. Sx.

B. Sx.

Tpt.1  
2

Hn.

Tbn. Btn.  
Bsn.

Tuba

Bass

Mal.

Sus.  
Cym.

S.Dr.  
B.Dr.

*f*

Fl.

Ob.

Cl.1  
2

B. Cl.  
Btn. T.C.

A. Sx.

T. Sx.

B. Sx.

Tpt.1  
2

Hn.

Tbn. Btn.  
Bsn.

Tuba

Bass

Mal.

Sus.  
Cym.

S.Dr.  
B.Dr.

Preview Only

25

Fl. *mp*

Ob. *mp*

Cl.1  
2 *mp*

B. Cl.  
Btn. T.C. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

Tpt.1  
2 *mp*

Hn. *mp*

Tbn. Btn.  
Bsn. *mp*

Tuba *mp*

Bass *mp*

Mal.

Sus.  
Cym.

S.Dr.  
B.Dr. *mp*

33

Fl.

Ob.

Cl.1  
2

B. Cl.  
Btn. T.C.

A. Sx.

T. Sx.

B. Sx.

Tpt.1  
2

Hn.

Tbn. Btn.  
Bsn.

Tuba

Bass

Mal.

Sus.  
Cym.

S.Dr.  
B.Dr.

*ff*

*ff*

37

This musical score page contains the following parts and details:

- Fl.:** Flute part, mostly rests.
- Ob.:** Oboe part, mostly rests.
- Cl.1 2:** Clarinet 1 and 2 parts, playing a melodic line starting in measure 37.
- B. Cl. Btn. T.C.:** Bass Clarinet/Tenor Saxophone part.
- A. Sx.:** Alto Saxophone part.
- T. Sx.:** Tenor Saxophone part.
- B. Sx.:** Baritone Saxophone part.
- Tpt.1 2:** Trumpet 1 and 2 parts.
- Hn.:** Horn part.
- Tbn. Btn. Bsn.:** Trombone/Bass Trombone part.
- Tuba:** Tuba part.
- Bass:** Bass part.
- Mal.:** Mallets part, mostly rests.
- Sus. Cym.:** Suspended Cymbal part, playing a rhythmic pattern.
- S.Dr. B.Dr.:** Snare and Drum part, playing a rhythmic pattern.

The score is in a key signature of two flats and a common time signature. A dynamic marking of *mp* is present in measures 38 through 41 for several parts. A large "Preview Only" watermark is diagonally overlaid across the center of the page.

45

Fl.

Ob.

Cl.1  
2

B. Cl.  
Btn. T.C.

A. Sx.

T. Sx.

B. Sx.

Tpt.1  
2

Hn.

Tbn. Btn.  
Bsn.

Tuba

Bass

Mal.

Sus.  
Cym.

S.Dr.  
B.Dr.

Preview Only





Fl.

Ob.

Cl.1  
2

B. Cl.  
Btn. T.C.

A. Sx.

T. Sx.

B. Sx.

Tpt.1  
2

Hn.

Tbn. Btn.  
Bsn.

Tuba

Bass

Mal.

Sus.  
Cym.

S.Dr.  
B.Dr.

Preview Only

61

Fl.

Ob.

Cl.1  
2

B. Cl.  
Btn. T.C.

A. Sx.

T. Sx.

B. Sx.

Tpt.1  
2

Hn.

Tbn. Btn.  
Bsn.

Tuba

Bass

Mal.

Sus.  
Cym.

S.Dr.  
B.Dr.

69

Fl.

Ob.

Cl.1  
2

B. Cl.  
Btn. T.C.

A. Sx.

T. Sx.

B. Sx.

Tpt.1  
2

Hn.

Tbn. Btn.  
Bsn.

Tuba

Bass

Mal.

Sus.  
Cym.

S.Dr.  
B.Dr.

This musical score is for a fanfare and march, page 13. It features a variety of instruments including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the center of the page. The instruments and their parts are as follows:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 & 2 (Clarinets)
- B. Cl. Btn. T.C. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Tpt. 1 & 2 (Trumpets)
- Hn. (Horn)
- Tbn. Btn. Bsn. (Trombone)
- Tuba
- Bass
- Mal. (Mallets)
- Sus. Cym. (Suspended Cymbal)
- S. Dr. B. Dr. (Snare Drums)