

# Hey, We Can Play!

Score

Allegro

Jerry Frazier

Flute *mf*

Oboe *mf*

Clarinet 1 *mf*

Bass Clarinet  
Baritone T.C. *mf*

Alto Sax. *mf*

Tenor Sax. *mf*

Baritone Sax.

Trumpet 1

Horn in F

Trombone  
Baritone  
Bassoon

Tuba

Bass Guitar

Mallets

Timpani

Suspended Cymbal *mf*

Snare Drum  
Bass Drum *mf*

# Hey, We Can Play!

9

This musical score is for the piece "Hey, We Can Play!" and is marked as a preview. It features a variety of instruments, each with a specific part to play. The score is divided into measures, with a large "9" indicating the measure number. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line starting with a quarter note, followed by eighth notes and quarter notes.
- Ob. (Oboe):** Plays a similar melodic line to the flute.
- Cl. 1 (Clarinet 1):** Plays a rhythmic accompaniment of eighth notes.
- B. Cl. Btn. T.C. (Bass Clarinet/Bassoon/Contrabassoon):** Plays a rhythmic accompaniment of quarter notes.
- A. Sx. (Alto Saxophone):** Plays a melodic line with eighth notes.
- T. Sx. (Tenor Saxophone):** Plays a melodic line with eighth notes.
- B. Sx. (Baritone Saxophone):** Plays a rhythmic accompaniment of quarter notes.
- Tpt. 1 (Trumpet 1):** Plays a rhythmic accompaniment of eighth notes.
- Hn. (Horn):** Plays a rhythmic accompaniment of quarter notes.
- Tbn. Btn. Bsn. (Trombone/Bass Trombone/Euphonium):** Plays a rhythmic accompaniment of quarter notes.
- Tuba:** Plays a rhythmic accompaniment of quarter notes.
- Bass:** Plays a rhythmic accompaniment of quarter notes.
- Mal. (Mallets):** Plays a rhythmic accompaniment of quarter notes.
- Timp. (Timpani):** Plays a rhythmic accompaniment of quarter notes.
- Sus. Cym. (Suspended Cymbal):** Plays a rhythmic accompaniment of quarter notes.
- S.Dr. B.Dr. (Snare Drum/Bass Drum):** Plays a rhythmic accompaniment of quarter notes.

The score includes dynamic markings such as *mf* (mezzo-forte) and rests for various instruments. A large "Preview" watermark is overlaid on the score.

Hey, We Can Play! 17

This musical score is for the piece "Hey, We Can Play!" and is page 3 of the score. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Bass Clarinet and Trombone in C (B. Cl. Btn. T.C.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Horn (Hn.), Trombone, Bass Trombone, and Bass Drum (Tbn. Btn. Bsn.), Tuba, Bass, Mallets (Mal.), and Drums (Timp., Sus. Cym., S.Dr. B.Dr.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the center of the page. The music is organized into measures, with a dynamic marking of *f* (forte) appearing at the beginning of the final measure of each system.

# Hey, We Can Play!

This musical score is for the piece "Hey, We Can Play!". It is arranged for a full orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- B. Cl. / Btn. T.C. (Bass Clarinet / Bass Trombone / Tenor Contrabass)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Tpt. 1 (Trumpet 1)
- Hn. (Horn)
- Tbn. / Btn. / Bsn. (Trombone / Bass Trombone / Bassoon)
- Tuba
- Bass
- Mal. (Mallets)
- Timp. (Timpani)
- Sus. Cym. (Suspended Cymbal)
- S.Dr. / B.Dr. (Snare Drum / Bass Drum)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 12 measures. A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the center of the page.

# Hey, We Can Play!

25

This musical score is for the piece "Hey, We Can Play!" and is page 5 of the score. It features a variety of instruments and their parts are as follows:

- Fl. (Flute):** *mf*
- Ob. (Oboe):** *mf*
- Cl. 1 (Clarinet 1):** *mf*
- B. Cl. Btn. T.C. (Bass Clarinet/Bassoon/Trichord):** *f*
- A. Sx. (Alto Saxophone):** *mf*
- T. Sx. (Tenor Saxophone):** *f*
- B. Sx. (Baritone Saxophone):** *f*
- Tpt. 1 (Trumpet 1):** *mf*
- Hn. (Horn):** *mf*
- Tbn. Btn. Bsn. (Trombone/Bassoon/Baritone Saxophone):** *f*
- Tuba:** *f*
- Bass:** *f*
- Mal. (Mallets):** *mf*
- Timp. (Timpani):** *mf*
- Sus. Cym. (Suspended Cymbal):** *mf*
- S.Dr. B.Dr. (Snare Drum/Bass Drum):** *mf*

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte) for various instruments. A large "Preview" watermark is visible across the center of the page.

This musical score is for the piece "Hey, We Can Play!" and is page 6 of a 33-page document. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- B. Cl. Btn. T.C. (Bass Clarinet/Bassoon/Contrabassoon)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Hn. (Horn)
- Tbn. Btn. Bsn. (Trombone/Bass Trombone/Bassoon)
- Tuba
- Bass
- Mal. (Mallets)
- Timp. (Timpani)
- Sus. Cym. (Suspended Cymbal)
- S.Dr. B.Dr. (Snare Drum/Bass Drum)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with some measures containing rests for certain instruments. A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the center of the page.

# Hey, We Can Play!

37

This musical score is for the piece "Hey, We Can Play!" and is page 7 of the score. It is marked with a rehearsal cue "37" in the top left corner. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is marked with a forte (*f*) dynamic throughout. The instruments listed on the left side of the score are: Fl. (Flute), Ob. (Oboe), Cl. 1 (Clarinet 1), B. Cl. Btn. T.C. (Bass Clarinet/Bassoon/Contrabassoon), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Bass Saxophone), Tpt. 1 (Trumpet 1), Hn. (Horn), Tbn. Btn. Bsn. (Tenor Trombone/Bass Trombone/Bassoon), Tuba, Bass, Mal. (Mallets), Timp. (Timpani), Sus. Cym. (Suspended Cymbal), and S.Dr. B.Dr. (Snare Drum/Bass Drum). The score consists of 12 staves, each with its instrument name and a dynamic marking of *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the center of the page.

# Hey, We Can Play!

45

Optional

This musical score is for the piece "Hey, We Can Play!". It is page 8 of a larger score, starting at rehearsal mark 45. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- B. Cl. / Btn. T.C. (Bass Clarinet / Bass Trombone)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Hn. (Horn)
- Tbn. / Btn. / Bsn. (Trombone)
- Tuba
- Bass
- Mal. (Mallets)
- Timp. (Timpani)
- Sus. Cym. (Suspended Cymbal)
- S.Dr. / B.Dr. (Snare Drum / Bass Drum)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music features a mix of rhythmic patterns, including quarter notes, eighth notes, and rests. There are several instances of "Optional" markings, indicating that certain parts are not required for all performances. A large "Preview Only" watermark is overlaid diagonally across the center of the page.