

The Dreidel Game

Score

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ASCAP

Quickly ♩ = 120

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute/Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2, Alto Sax., Tenor Sax., Trumpet in B♭ 1 & 2, Horn in F, Trombone, Euphonium/Low Reeds, Tuba, Xylophone (other mallets optional), Timpani (B♭, F), Snare Drum/Bass Drum, Triangle/Cowbell/Tambourine. The score is in 2/4 time and begins with a tempo marking of 'Quickly ♩ = 120'. The key signature has two flats (B♭ and E♭). The first seven measures are mostly rests for all instruments. In the eighth measure, the Snare Drum and Bass Drum play a rhythmic pattern starting with a *pp* dynamic. The Trumpet in B♭ 1 & 2 has a final note in the eighth measure marked with *a2*, an accent (>), and a *p* dynamic. The percussion parts (Snare, Bass Drum, Triangle, Cowbell, Tambourine) are active throughout the eighth measure.

9

Fl.
Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

9

B \flat Tpt. 1
2

Hn.

Tbn.

Euph/
Low Reeds

Tuba

9

Xylo.

Timp.

S.D.
B.D.

Tri.
C.B.
Tamb.

9

10

11

12

13

14

15

16

17

Fl. Ob. *p* *a2*

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

17

B \flat Tpt. 1
2

Hn.

Tbn.

Euph./
Low Reeds

Tuba

17

Xylo. *p*

Timp.

S.D.
B.D.

Tri.
C.B.
Tamb. *p* *Tambourine* *Cowbell*

17 18 19 20 21 22 23 24

25

Fl.
Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

25

B \flat Tpt. 1
2

Hn.

Tbn.

Euph/
Low Reeds

Tuba

25

Xylo.

Timp.

S.D.
B.D.

Tri.
C.B.
Tamb.

25

26

27

28

29

30

31

32

33

Fl.
Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

33

B \flat Tpt. 1
2

Hn.

Tbn.

Euph/
Low Reeds

Tuba

33

Xylo.

Timp.

S.D.
B.D.

Tri.
C.B.
Tamb.

33

34

35

36

37

38

39

40

41

Fl. Ob. *mf*

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

41

B \flat Tpt. 1
2

Hn.

Tbn.

Euph./
Low Reeds

Tuba

41

Xylo. *mf*

Timp.

S.D.
B.D.

Tri.
C.B.
Tamb. *mf*

41 42 43 44 45 46 47 48

49

Fl.
Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

49

B \flat Tpt. 1
2

Hn.

Tbn.

Euph./
Low Reeds

Tuba

49

Xylo.

Timp.

S.D.
B.D.

Tri.
C.B.
Tamb.

49

50

51

52

53

54

55

56

57

Fl.
Ob.

B \flat Cl. 1

p

B \flat Cl. 2

p

A. Sx.

T. Sx.

57

B \flat Tpt. 1
2

Hn.

Tbn.

p

ff

p

ff

(6)

Euph/
Low Reeds

Tuba

57

Xylo.

Timp.

S.D.
B.D.

Tri.
C.B.
Tamb.

57

58

59

60

61

62

63

64

65

Fl. Ob. *mf*

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

65

B \flat Tpt. 1
2

Hn.

Tbn. *p* *ff* *p* *ff* (6)

Euph./
Low Reeds

Tuba

65

Xylo. *mf*

Timp.

S.D.
B.D.

Tri.
C.B.
Tamb. *p*

65 66 67 68 69 70 71 72

77

Fl. Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt. 1
2

Hn.

Tbn.

Euph./
Low Reeds

Tuba

Xylo.

Timp.

S.D.
B.D.

Tri.
C.B.
Tamb.

mf

73 74 75 76 77 78 79 80

Musical score for "The Dreidel Game" (Page 11). The score is written for a large orchestra and includes the following instruments and parts:

- Fl. Ob.
- B \flat Cl. 1
- B \flat Cl. 2
- A. Sx.
- T. Sx.
- B \flat Tpt. 1 & 2
- Hn.
- Tbn.
- Euph./ Low Reeds
- Tuba
- Xylo.
- Timp.
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Tri. C.B. Tamb. (Triangle/Cymbal/Tam-tam)

The score spans measures 81 to 90. Key dynamics include *mf*, *f*, *ff*, and *p*. Performance markings include accents (>), slurs, and a *div.* (divisi) marking for the Trombone part in measure 85. A circled number (6) is present in the Trombone part in measure 86. The score concludes with a *ff* dynamic in measure 90.