

The Awakening

Tom Tucker

Slowly (♩=75)

Flute *mp*

Oboe *mp*

Clarinet 1
2 *mp*

Clarinet 2 *mp*

Bass Clarinet

Alto Sax *mp* Clarinet Cue *p*

Tenor Sax *p*

Baritone Sax *p*

Trumpet 1
2 *p*

Horn in F *p*

Trombone *p*

Baritone BC
Bassoon *p*

Tuba *p*

Bass Guitar *p*

Timpani *p* Tune: C,G

Vibraphone *p* Slowly (♩=75)

Xylophone

Snare Drum

Bass Drum

Suspended Cymbal

Tambourine

Triangle

Hi-Hat

Tom-Toms

Temple Blocks

9

Fl. *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

Btn. BC *mp*

Tba. *mp*

Timp. *p*

Vib. *p*

Xyl. *mp*

Sus. Cym. *p* *mf* *p*

Triangle

Hi-Hat

Tom-t.

T. Bl.

17

Fl. *mf* *p*

Ob. *mf* *p*

Cl. 1 *mf* *p*

2 *mf* *p*

Cl. *mf* *p*

B. Cl. *mf* *p*

Alto Sax. *mf* *p*

Ten. Sax. *mf* *p*

Bari. Sax. *mf* *p*

Tpt. 1 *mf* *p*

2 *mf* *p*

Hn. *mf* *p*

Tbn. *mf* *p*

Btn. BC *mf* *p*

Tba. *mf* *p*

Timp. *mf* *p* *mf*

Vib. *mp*

Xyl. *mp*

Sn. Dr.

Bass Dr.

Sus Cym

Tamb. *mf* *p* *mf*

Triangle

Hi-Hat *mf* *p* *mf*

Tom-t.

T. Bl.

32

This musical score page, numbered 32, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 and 2 (Cl. 1, 2), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section consists of Trumpet 1 and 2 (Tpt. 1, 2), Horns (Hn.), Trombone (Tbn.), Bass Trombone (Btn. BC), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Vibraphone (Vib.), Xylophone (Xyl.), Snare Drum (Sn. Dr.), Bass Drum (Bass Dr.), Suspended Cymbal (Sus Cym), Triangle, Hi-Hat, Tom-tom (Tom-t.), and Tuba (T. Bl.).

Dynamic markings are present throughout the score, including *f* (forte) and *mf* (mezzo-forte). The Hi-Hat part is specifically marked with *mf* and the instruction "Closed Hi-Hat".

This musical score is for page 40 and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 and 2 (Cl. 1, 2), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section consists of Trumpets 1 and 2 (Tpt. 1, 2), Horns (Hn.), Trombone (Tbn.), Bass Trombone (Btn. BC), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Vibraphone (Vib.), Xylophone (Xyl.), Snare Drum (Sn. Dr.), Bass Drum (Bass Dr.), Suspended Cymbal (Sus Cym), Tambourine (Tamb.), Triangle, Hi-Hat, Tom-tom (Tom-t.), and T. Bl. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the center of the page.

Fl.

Ob.

Cl. 1
2

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1
2

Hn.

Tbn.

Btn. BC

Tba.

Timp.

Vib.

Xyl.

Sn. Dr.

Bass Dr.

Sus Cym

Tamb.

Triangle

Hi-Hat

Tom-t.

T. Bl.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mf

Ride Cymbal

Triangle

mf

Fl.

Ob.

Cl. 1
2

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1
2

Hn.

Tbn.

Btn. BC

Tba.

Timp.

Vib.

Xyl.

Sn. Dr.
Bass Dr.

Sus Cym
Tamb.
Triangle
Hi-Hat

Tom-t.

T. Bl.

p

mf

On Rim

Tambourine

mf

Fl.

Ob.

Cl. 1
2

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1
2

Hn.

Tbn.

Btn. BC

Tba.

Timp.

Vib.

Xyl.

Sn. Dr.
Bass Dr.
Sus Cym
Tamb.
Triangle
Hi-Hat

Tom-t.

T. Bl.

Solo

f

f

71

75

Fl.

Ob.

Cl. 1
2

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1
2

Hn.

Tbn.

Btn. BC

Tba.

Timp.

Vib.

Xyl.

Sn. Dr.
Bass Dr.

Sus Cym
Tamb.

Triangle
Hi-Hat

Tom-t.

T. Bl.

Snare Solo

p *ff*

This page of a musical score, page 88, features a full orchestra and percussion ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet 1 and 2 (Cl. 1 2), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 and 2 (Tpt. 1 2), Horn (Hn.), Trombone (Tbn.), Bass Trombone (Btn. BC), Tuba (Tba.), Timpani (Timp.), Vibraphone (Vib.), Xylophone (Xyl.), Snare Drum (Sn. Dr.), Bass Drum (Bass Dr.), Suspended Cymbal (Sus Cym), Tambourine (Tamb.), Triangle, Hi-Hat, Tom-toms (Tom-t.), and Tuba (T. Bl.). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano). A large 'PREVIEW' watermark is overlaid diagonally across the page.

Fl.

Ob.

Cl. 1
2

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1
2

Hn.

Tbn.

Btn. BC

Tba.

Timp.

Vib.

Xyl.

Sn. Dr.
Bass Dr.

Sus Cym
Tamb.
Triangle
Hi-Hat

Tom-t.

T. Bl.

The image shows a page of a musical score for a symphony orchestra and percussion ensemble. The page is numbered 14 in the top left corner. The score is written for various instruments, including woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets (Cl. 1 and 2), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpets (Tpt. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone and Contrabass Trombone (Btn. BC), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Vibraphone (Vib.), Xylophone (Xyl.), Snare Drum (Sn. Dr.) and Bass Drum (Bass Dr.), Suspended Cymbal (Sus Cym), Triangle, Hi-Hat, Tom-toms (Tom-t.), and Tuba (T. Bl.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral format with staves for each instrument. A large, semi-transparent watermark reading 'Preview Only' is overlaid diagonally across the center of the page.

This musical score page, numbered 96, contains the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. 1 & 2** (Clarinets)
- Cl.** (Clarinet)
- B. Cl.** (Bass Clarinet)
- Alto Sax.** (Alto Saxophone)
- Ten. Sax.** (Tenor Saxophone)
- Bari. Sax.** (Baritone Saxophone)
- Tpt. 1 & 2** (Trumpets)
- Hn.** (Horn)
- Tbn.** (Trombone)
- Btn. BC** (Baritone/Bass Trombone)
- Tba.** (Tuba)
- Timp.** (Timpani)
- Vib.** (Vibraphone)
- Xyl.** (Xylophone)
- Sn. Dr.** (Snare Drum)
- Bass Dr.** (Bass Drum)
- Sus Cym.** (Suspended Cymbal)
- Tamb.** (Tambourine)
- Triangle**
- Hi-Hat**
- Tom-t.** (Tom-toms)
- T. Bl.** (Tubular Bell)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the center of the page.

This page contains the musical score for page 16, featuring a full orchestra and a large percussion ensemble. The instruments listed on the left are:

- Fl.
- Ob.
- Cl. 1
2
- Cl.
- B. Cl.
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
2
- Hn.
- Tbn.
- Btn. BC
- Tba.
- Timp.
- Vib.
- Xyl.
- Sn. Dr.
- Bass Dr.
- Sus Cym
- Tamb.
- Triangle
- Hi-Hat
- Tom-t.
- T. Bl.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *ff*), and articulation marks (e.g., accents, staccato). A large, semi-transparent 'PREVIEW' watermark is overlaid diagonally across the center of the page.

104

This musical score page, numbered 17 and starting at measure 104, is arranged for a full orchestra and a large percussion ensemble. The orchestral parts include Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (Cl. 1, 2), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets 1 and 2 (Tpt. 1, 2), Horns (Hn.), Trombones (Tbn.), Trombone in C (Btn. BC), Tuba (Tba.), and Tympani (Timp.). The percussion ensemble consists of Vibraphone (Vib.), Xylophone (Xyl.), Snare Drum (Sn. Dr.), Bass Drum (Bass Dr.), Suspended Cymbal (Sus Cym), Triangle, Hi-Hat, Tom-toms (Tom-t.), and Tuba (T. Bl.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, semi-transparent 'PREVIEW' watermark is oriented diagonally across the center of the page.

Fl.

Ob.

Cl. 1
2

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1
2

Hn.

Tbn.

Btn. BC

Tba.

Timp.

Vib.

Xyl.

Sn. Dr.
Bass Dr.

Sus Cym
Tamb.
Triangle
Hi-Hat

Tom-t.

T. Bl.