

The Dark Knight and the Serpent Ring

Linda M. Bange

Moderato (♩=100)

9

1. 2.

Flute
Oboe

Clarinet 1

Clarinet 2

Bass Clarinet
Baritone TC

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

F Horn

Trombone
Baritone BC

Tuba

Bass Guitar

Mallets

Snare Drum
Bass Drum

Tambourine

Opt. Piano

Moderato (♩=100)

9

1. 2.

mf *f*

Snare Off

mf *f*

mf *f*

Moderato (♩=100)

9

1. 2.

mf *f*

14

This musical score page contains measures 14 through 17. The instruments and their parts are as follows:

- Fls.:** Flute part, starting with *mf* and changing to *p* at measure 15.
- Cl. 1.:** Clarinet 1 part, starting with *mf* and changing to *p* at measure 15.
- Cl. 2.:** Clarinet 2 part, starting with *mf* and changing to *p* at measure 15.
- B. Cl.:** Bass Clarinet part, starting with *mf* and changing to *p* at measure 15.
- A. Sax.:** Alto Saxophone part, starting with *mf* and changing to *p* at measure 15.
- T. Sax.:** Tenor Saxophone part, starting with *mf* and changing to *p* at measure 15.
- Tpt. 1.:** Trumpet 1 part, starting with *mf* and changing to *p* at measure 15.
- Tpt. 2.:** Trumpet 2 part, starting with *mf* and changing to *p* at measure 15.
- F. Hn.:** French Horn part, starting with *mf* and changing to *p* at measure 15.
- Tbn. BC:** Trombone Bass Clef part, starting with *mf* and changing to *p* at measure 15.
- Tb.:** Trombone part, starting with *mf* and changing to *p* at measure 15.
- Bass:** Bass part, starting with *mf* and changing to *p* at measure 15.
- Orch. Bells:** Orchestral Bells part, starting with *mf* and changing to *p* at measure 15.
- S.D. B.D.:** Snare Drum / Bass Drum part, starting with *mf*, changing to *p* at measure 15, and returning to *mf* at measure 17.
- Tamb.:** Tambourine part, starting with *mf*, changing to *p* at measure 15, and returning to *mf* at measure 17.
- Pno.:** Piano part, starting with *mf* and changing to *p* at measure 15.

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26 34

Fls.

Cl. 1.

Cl. 2.

B. Cl.

A. Sax.

T. Sax.

Tpt. 1.

Tpt. 2.

F. Hn.

Tbn. BC

Tb.

Bass

Orch. Bells

S.D. B.D.

Tamb.

Pno.

mf *f*

Fls.

Cl. 1.

Cl. 2.

B. Cl.

A. Sax.

T. Sax.

Tpt. 1.

Trpt. 2.

F. Hn.

Tbn. BC

Tbn.

Bass

Orch. Bells

S.D.

B.D.

Tamb.

Pno.

mf

42

This page contains a musical score for a full orchestra and woodwind section. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments included are Flute (Fls.), Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1.), Trumpet 2 (Tpt. 2.), French Horn (F. Hn.), Trombone (Tbn.), Bass Trombone (Btm. BC), Tuba (Tb.), Bass, Orchestral Bells (Orch. Bells), Snare Drum (S.D.), Bass Drum (B.D.), and Tambourine (Tamb.). The score is divided into measures, with a dynamic marking of *f* (forte) appearing in the second measure of each instrument's part. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid diagonally across the center of the page.