

SCORE

# OPEN HIGHWAY

DAVID LARSEN

ROCK J=160

Musical score for 'Open Highway' by David Larsen. The score is in 4/4 time with a tempo of Rock J=160. The key signature is one sharp (F#). The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet in Bb 1-4, Trombone 1-4, Electric Guitar, Piano, Electric Bass, Drum Set, and Conga Drums. Dynamics range from *mf* to *f*. The score is marked 'STEADY ROCK' and includes a large 'Preview Only' watermark.

OPEN HIGHWAY - SCORE

A musical score for the piece "Open Highway". The score is arranged for a large ensemble and includes the following parts:

- A. Sax. 1 & 2:** Two saxophone parts in the upper register, playing a melodic line with eighth and quarter notes.
- T. Sax. 1 & 2:** Two saxophone parts in the lower register, mostly silent with some activity in the final measure.
- B. Sax.:** Baritone saxophone part in the lower register, mostly silent.
- B. Tpr. 1-4:** Four trombone parts in the upper register, playing a rhythmic pattern of eighth notes.
- Tbn. 1-4:** Four trombone parts in the lower register, playing a rhythmic pattern of eighth notes.
- E. Gtr.:** Electric guitar part in the upper register, playing a rhythmic pattern of eighth notes.
- Pno.:** Piano part in the lower register, playing a rhythmic pattern of eighth notes.
- E. B.:** Electric bass part in the lower register, playing a rhythmic pattern of eighth notes.
- D. S.:** Drum set part, indicated by a double bar line and diagonal slashes.
- C. Dr.:** Conga drum part, indicated by a double bar line and vertical strokes.

The score is marked with a large, semi-transparent "Preview Only" watermark. The key signature is one sharp (F#) and the time signature is 7/8. The dynamic marking *mp* (mezzo-piano) is used for the saxophone and trombone parts. Chord symbols  $B^{b13}_{sus}$  and  $B^{b7}$  are written below the guitar and piano parts.

OPEN HIGHWAY - SCORE

**A**

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
B> Trp. 1  
B> Trp. 2  
B> Trp. 3  
B> Trp. 4  
Ten. 1  
Ten. 2  
Ten. 3  
Ten. 4  
E. Gtr.  
Pno.  
E. B.  
D. S.  
C. Dr.

The score is for a jazz ensemble. It features a key signature of one flat (Bb) and a 4/4 time signature. The music is divided into measures, with a rehearsal mark 'A' at the beginning. The instruments and their parts are: A. Sax. 1 & 2 (Alto Saxophones), T. Sax. 1 & 2 (Tenor Saxophones), B. Sax. (Baritone Saxophone), B> Trp. 1-4 (B-flat Trumpets), Ten. 1-4 (Tenors), E. Gtr. (Electric Guitar), Pno. (Piano), E. B. (Electric Bass), D. S. (Double Bass), and C. Dr. (Cymbal/Drum). The piano part includes chord voicings such as E b13/9, E b9, E b13/9, E b9, B b13/9, B b7, B b13/9, and B b7. The electric guitar part has a similar chord structure. The double bass and electric bass parts provide a steady rhythmic foundation. The drum part includes a consistent pattern of eighth notes and a cymbal pattern.

OPEN HIGHWAY - SCORE

B

A musical score for the piece "Open Highway". The score is arranged for a large ensemble and includes the following parts:

- A. Sax. 1 & 2:** Alto saxophones, playing melodic lines with eighth and sixteenth notes.
- T. Sax. 1 & 2:** Tenor saxophones, playing a similar melodic line to the alto saxophones.
- B. Sax.:** Baritone saxophone, playing a lower melodic line.
- B> Trp. 1, 2, 3, 4:** B-flat trumpets, playing a rhythmic accompaniment of eighth notes.
- Tbn. 1, 2, 3, 4:** Trombones, playing a rhythmic accompaniment of eighth notes.
- E.Gtr.:** Electric guitar, playing a rhythmic accompaniment of eighth notes.
- PNO.:** Piano, playing a rhythmic accompaniment of eighth notes.
- E.B.:** Electric Bass, playing a rhythmic accompaniment of eighth notes.
- D. S.:** Drums, playing a rhythmic accompaniment of eighth notes.
- C. Dr.:** Congas, playing a rhythmic accompaniment of eighth notes.

The score is in 4/4 time and features a key signature of one flat (B-flat major). A large "PREVIEW" watermark is overlaid on the score. The first measure of the score is marked with a box containing the letter "B". The score includes dynamic markings such as *mf* and *f*. The guitar part includes chord symbols:  $F^9$ ,  $E^b9$ ,  $F^9$ , and  $E^b9$ . The piano part includes chord symbols:  $F^9$ ,  $E^b9$ ,  $F^9$ , and  $E^b9$ . The score is numbered 21 at the beginning of the first measure.

OPEN HIGHWAY - SCORE

A musical score for the piece "Open Highway". The score is arranged for a large ensemble and includes the following parts:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- B $\flat$  Trp. 1
- B $\flat$  Trp. 2
- B $\flat$  Trp. 3
- B $\flat$  Trp. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- E. Gtr.
- Pno.
- E. B.
- D. S.
- C. Dr.

The score is written in 4/4 time and features a key signature of one flat (B $\flat$ ). A large "PREVIEW ONLY" watermark is overlaid across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark "30" is present at the beginning of several staves.

OPEN HIGHWAY - SCORE

C

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

B> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E.Gtr.

PNO.

E.B.

D.S.

C. Dr.

The score is for a jazz ensemble. It includes parts for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, four B-flat Trumpets, four Trombones, Electric Guitar, Piano, and Drums. The piano part includes chord voicings for Bb7, Bb9/13, and Bb7. The drum part shows a steady groove with a snare and bass drum pattern.

# OPEN HIGHWAY - SCORE

D

The score is for a jazz ensemble and includes the following parts:

- A. Sax. 1 & 2:** Alto Saxophones, both starting at rehearsal mark 45.
- T. Sax. 1 & 2:** Tenor Saxophones.
- B. Sax.:** Baritone Saxophone.
- B♭ Trpt. 1-4:** Four parts of B-flat Trumpets, all starting at rehearsal mark 45.
- Tbn. 1-4:** Four parts of Trombones.
- E.Gtr.:** Electric Guitar, starting at rehearsal mark 45.
- PNO.:** Piano, starting at rehearsal mark 45.
- E.B.:** Double Bass, starting at rehearsal mark 45.
- D.S.:** Double Bass (pedal line), starting at rehearsal mark 45.
- C. Dr.:** Congas/Drums.

The score includes a large 'Preview Only' watermark. Chord changes are indicated below the guitar and piano staves. The guitar and piano parts share the same chord changes:

- Measures 1-2:  $E^{b13}_{9/13}$   $E^{b9}$
- Measures 3-4:  $E^{b13}_{9/13}$   $E^{b9}$
- Measures 5-6:  $B^{b13}_{9/13}$   $B^{b7}$

# OPEN HIGHWAY - SCORE

**E**

The score is arranged in systems. The first system includes A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. The second system includes B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, and B. Tpt. 4. The third system includes Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4. The fourth system includes E. Gtr., Pno., E. B., D. S., and C. Dr. The score features a large 'PREVIEW ONLY' watermark across the center. Dynamics include *mp* and *f*. Chord symbols are provided for guitar and piano parts.

**Chord Symbols:**  
G<sup>9</sup> Solo for 1st or 3rd  
F<sup>9</sup>  
B<sup>b</sup><sub>9</sub><sup>13</sup> B<sup>b</sup>7  
F<sup>9</sup> E<sup>b</sup>9  
F<sup>9</sup>



# OPEN HIGHWAY - SCORE

This musical score is for the piece "Open Highway". It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, and drums. The score is written in 4/4 time and features a key signature of one flat (Bb). The saxophone parts (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) play a melodic line with eighth and quarter notes. The trumpet and trombone sections provide harmonic support with sustained notes and rhythmic patterns. The guitar and piano parts feature chords and arpeggios, with specific chord voicings indicated. The drum part includes a steady bass drum and snare pattern. A large "Preview Only" watermark is overlaid on the score.

60

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E. Gr.

PNO.

E. B.

D. S.

C. Dr.

F<sup>9</sup>

G<sup>9</sup>

F<sup>9</sup>

C<sup>13</sup><sub>9</sub> C<sup>7</sup>

E<sup>b9</sup>

F<sup>9</sup>

E<sup>b9</sup>

B<sup>b13</sup><sub>9</sub> B<sup>b7</sup>

E<sup>b9</sup>

F<sup>9</sup>

E<sup>b9</sup>

B<sup>b13</sup><sub>9</sub> B<sup>b7</sup>

E<sup>b9</sup>

B<sup>b13</sup><sub>9</sub> B<sup>b7</sup>

# OPEN HIGHWAY - SCORE

F

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
B> Trp. 1  
B> Trp. 2  
B> Trp. 3  
B> Trp. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
E.Gtr.  
Pno.  
E.B.  
D. S.  
C. Dr.

Chord symbols:  $B^{b13}_{9/13}$ ,  $B^{b7}$ ,  $B^{b9}$ ,  $B^{b13}$ ,  $B^{b7}$

Dynamic markings:  $f$

Tempo/Performance markings:  $66$

# OPEN HIGHWAY - SCORE

G

The score is arranged in a standard orchestral layout. The top section includes woodwinds: A. Sax. 1 & 2, T. Sax. 1 & 2, and B. Sax. The middle section includes brass: B> Trp. 1, 2, 3, and 4. Below the brass are four Trombones (Tbn. 1-4). The bottom section includes strings and rhythm: E. Gtr., Pno., E. B., D. S., and C. Dr. The score begins at measure 75. The key signature has one sharp (F#) and the time signature is 4/4. The guitar and piano parts include chord diagrams for B<sup>b</sup>9<sub>300</sub>, B<sup>b</sup>7, E<sup>b</sup>9<sub>300</sub>, and E<sup>b</sup>9. A large 'Preview Only' watermark is overlaid diagonally across the center of the page.

# OPEN HIGHWAY - SCORE

H

The musical score is arranged in a standard orchestral layout. It includes parts for:

- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- B♭ Trp. 1, 2, 3, 4
- Tbn. 1, 2, 3, 4
- E. Gtr.
- PNO.
- E. B.
- D. S.
- C. Dr.

The score begins with a treble clef and a key signature of one sharp (F#). The first four measures are mostly rests for the woodwinds and brass. From measure 5, the saxophones and trumpets enter with a melodic line. The trombones play a steady eighth-note accompaniment. The electric guitar and piano provide harmonic support with chords and textures. A large, semi-transparent watermark 'PREVIEW' is oriented diagonally across the center of the page. The score concludes at measure 12.

OPEN HIGHWAY - SCORE

A musical score for the piece "Open Highway". The score is arranged for a large ensemble and includes the following parts:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- B<sup>b</sup> Trpt. 1
- B<sup>b</sup> Trpt. 2
- B<sup>b</sup> Trpt. 3
- B<sup>b</sup> Trpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- E.Gtr.
- PNO.
- E.B.
- D.S.
- C. Dr.

The score is written in 4/4 time and features a key signature of one flat (B-flat major or F minor). The music is characterized by a driving, rhythmic feel with prominent saxophone and trumpet lines. The piano part provides harmonic support with chords and a steady bass line. The double bass and drums provide a solid rhythmic foundation. Dynamics include *90*, *ff*, and *mf*. Chord symbols *F<sup>9</sup>* and *E<sup>b9</sup>* are indicated below the piano and guitar parts.

# OPEN HIGHWAY - SCORE

I

The score is for the piece "Open Highway" and is page 14 of the score. It features a large "Preview Only" watermark across the center. The instrumentation includes:

- A. Sax. 1 and 2
- T. Sax. 1 and 2
- B. Sax.
- B♭ Trp. 1, 2, 3, 4
- Tbn. 1, 2, 3, 4
- E. Git.
- PNO.
- E.B.
- D.S.
- C. Dr.

The score consists of a 4-measure phrase followed by a repeat sign and another 4-measure phrase. A double bar line separates the first two measures from the last two. A "SOLO" marking is placed above the D.S. staff in the final measure. Dynamics include  $mf$  and  $f$ . Chords are marked as  $B^{b13}_{sus}$  and  $B^{b5}$ . The score ends with repeat signs and a double bar line. A rehearsal mark "I" is located above the first measure.

# OPEN HIGHWAY - SCORE

PLAY  $\text{\textit{dx}}$  GET LOUDER EACH TIME

TACIT 1-2

1, 2, 3.

4.

J

The score is written for a 12-piece band. It features a complex arrangement with multiple parts for Saxophones (Alto, Tenor, Baritone), Trumpets, and Trombones. The Electric Guitar and Piano parts provide harmonic support, while the Electric Bass, Double Bass, and Cymbals/Drums provide the rhythmic foundation. Dynamic markings range from mezzo-piano (mp) to fortissimo (f), with crescendos indicating increasing volume. Performance instructions include 'TACIT 1-2' (a measure of silence) and 'END SOLO' for the Double Bass. A large 'PROHEIM' watermark is overlaid diagonally across the score.

OPEN HIGHWAY - SCORE

K

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
B> Trp. 1  
B> Trp. 2  
B> Trp. 3  
B> Trp. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
E.Gtr.  
Pno.  
E.B.  
D.S.  
C. Dr.

11:4

$B^{b13}_{9/13}$   $B^{b7}$   $B^{b13}_{9/13}$   $B^{b7}$   $B^{b13}_{9/13}$   $B^{b7}$   $E^{b13}_{9/13}$   $E^{b9}$

$B^{b13}_{9/13}$   $B^{b7}$   $B^{b13}_{9/13}$   $B^{b7}$   $B^{b13}_{9/13}$   $B^{b7}$   $E^{b13}_{9/13}$   $E^{b9}$

$B^{b13}_{9/13}$   $B^{b7}$   $B^{b13}_{9/13}$   $B^{b7}$   $B^{b13}_{9/13}$   $B^{b7}$   $E^{b13}_{9/13}$   $E^{b9}$

11:4

11:4

11:4



OPEN HIGHWAY - SCORE

122

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

B<sup>b</sup> Trp. 3

B<sup>b</sup> Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E.Gtr.

PNO.

E.B.

D. S.

C. Dr.

$E^{b13}_{9/16}$   $E^{b9}$   $B^{b13}_{9/16}$   $B^{b7}$   $B^{b13}_{9/16}$   $B^{b7}$

$E^{b13}_{9/16}$   $E^{b9}$   $B^{b13}_{9/16}$   $B^{b7}$   $B^{b13}_{9/16}$   $B^{b7}$

$E^{b13}_{9/16}$   $E^{b9}$   $B^{b13}_{9/16}$   $B^{b7}$   $B^{b13}_{9/16}$   $B^{b7}$

OPEN HIGHWAY - SCORE

128

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E.Gtr.

PNO.

E.B.

D.S.

C. Dr.

OPEN HIGHWAY - SCORE

M

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
B<sup>b</sup> Trp. 1  
B<sup>b</sup> Trp. 2  
B<sup>b</sup> Trp. 3  
B<sup>b</sup> Trp. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
E. Git.  
PNO.  
E. B.  
D. S.  
C. Dr.

137

E<sup>b</sup>9 B<sup>b</sup>9<sup>13</sup><sub>9</sub> B<sup>b</sup>7

137

E<sup>b</sup>9 B<sup>b</sup>9<sup>13</sup><sub>9</sub> B<sup>b</sup>7

137

E<sup>b</sup>9 B<sup>b</sup>9<sup>13</sup><sub>9</sub> B<sup>b</sup>7

OPEN HIGHWAY - SCORE

The score is arranged for the following instruments: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., B♭ Trp. 1, 2, 3, & 4, Ten. 1, 2, 3, & 4, E. Gtr., Pno., E. B., D. S., and C. Dr.

Rehearsal mark 142 is indicated at the beginning of the first measure for A. Sax. 1, B♭ Trp. 1, and C. Dr.

Chord changes for E. Gtr. and Pno. are: B<sup>b</sup><sub>9</sub> (with 9th extension) and B<sup>b</sup>7 in the first two measures, and B<sup>b</sup><sub>9</sub> (with 9th extension) and B<sup>b</sup>7 in the last two measures. The E. B. part includes a F<sup>7</sup> chord in the final measure.

Dynamic markings include *mp* (mezzo-piano) and *f* (forte). The score features various musical notations such as slurs, ties, and articulation marks.