

Score

Big And Bad!

Jerry Frazier

Allegro

The score is for a 4/4 piece in B-flat major, marked Allegro. It features a variety of instruments: Flute, Oboe, Clarinet 1 & 2, Bass Clarinet/Baritone T.C., Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1 & 2, Horn in F, Trombone, Baritone, Bassoon, Tuba, Bass Guitar, Mallets, Suspended Cymbals, Snare Drum, Bass Drum, and Optional Quads. The music is characterized by a strong, rhythmic pulse, with many notes marked *f* (forte). The percussion section, including the snare, bass, and quads, provides a driving accompaniment. A large 'Preview Only' watermark is overlaid diagonally across the score.

Big And Bad!

9

Fl.

Ob.

Cl.1
2

B. Cl.
Btn. T.C.

A. Sx.

T. Sx.

B. Sx.

Tpt.1
2

Hn.

Tbn. Btn.
Bsn.

Tuba

Bass

Mal.

Sus.
Cym.

S.Dr.
B.Dr.

Opt.
Quads

The image shows a page of a musical score for a piece titled "Big And Bad!". The page is numbered "2" in the top left corner. The score is for a large ensemble and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 and 2 (Cl.1, 2), Bass Clarinet and Bass Trombone (B. Cl., Btn. T.C.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 and 2 (Tpt.1, 2), Horn (Hn.), Trombone, Bass Trombone, and Snare Drum (Tbn. Btn., Bsn.), Tuba, Bass, Maracas (Mal.), Suspended Cymbal (Sus. Cym.), Snare Drum and Bass Drum (S.Dr., B.Dr.), and Optional Quads (Opt. Quads). A rehearsal mark "9" is placed above the first staff. A large, semi-transparent watermark reading "Preview Only" is oriented diagonally across the center of the page. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings.

17

Fl.

Ob.

Cl.1
2

B. Cl.
Bsn. T.C.

A. Sx.

T. Sx.

B. Sx.

Tpt.1
2

Hn.

Tbn. Btn.
Bsn.

Tuba

Bass

Mal.

Sus.
Cym.

S.Dr.
B.Dr.

Opt.
Quads

The image shows a page of a musical score for the piece "Big And Bad!". The score is for a large ensemble and includes parts for Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (Cl.1, 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Tenor Contrabassoon (T.C.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpets 1 and 2 (Tpt.1, 2), Horns (Hn.), Trombones (Tbn.), Bass Trombone (Bsn.), Tuba, Bass, Mallets (Mal.), Suspended Cymbal (Sus. Cym.), Snare Drum (S.Dr.), Bass Drum (B.Dr.), and optional Quads (Opt. Quads). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. A rehearsal mark "17" is placed above the Flute staff. A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the center of the page.

Big And Bad!

This musical score is for the piece "Big And Bad!". It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet 1 and 2 (Cl. 1, 2)
- Bass Clarinet and Contrabass Clarinet (B. Cl. Btn. T.C.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Trumpet 1 and 2 (Tpt. 1, 2)
- Horn (Hn.)
- Trombone, Baritone, and Bass Trombone (Tbn. Btn. Bsn.)
- Tuba
- Bass
- Mallet Percussion (Mal.)
- Suspended Cymbal (Sus. Cym.)
- Snare Drum and Bass Drum (S. Dr. B. Dr.)
- Optional Quads (Opt. Quads)

The score is presented on a grand staff with multiple staves for each instrument. A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the center of the page.

25

This musical score is for the piece "Big And Bad!" and is page 5 of the score. It features a variety of instruments and parts:

- Fl.:** Flute part in treble clef.
- Ob.:** Oboe part in treble clef.
- Cl. 1 & 2:** Clarinet parts in treble clef.
- B. Cl. Btn. T.C.:** Bass Clarinet and Bassoon parts in treble clef.
- A. Sx.:** Alto Saxophone part in treble clef.
- T. Sx.:** Tenor Saxophone part in treble clef.
- B. Sx.:** Baritone Saxophone part in treble clef.
- Tpt. 1 & 2:** Trumpet parts in treble clef.
- Hn.:** Horn part in treble clef.
- Tbn. Btn. Bsn.:** Trombone and Bass Trombone parts in bass clef.
- Tuba:** Tuba part in bass clef.
- Bass:** Bass part in bass clef.
- Mal.:** Mallet part in treble clef.
- Sus. Cym.:** Suspended Cymbal part.
- S. Dr. B. Dr.:** Snare Drum and Bass Drum parts.
- Opt. Quads:** Optional Quadrum part.

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. A large "PROOF ONLY" watermark is visible across the center of the page.

33

This musical score is for the piece "Big And Bad!". It is a multi-staff score for a large ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 and 2 (Cl. 1, 2), Bass Clarinet and Trombone (B. Cl. Btn. T.C.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 and 2 (Tpt. 1, 2), Horn (Hn.), Trombone, Bass Trombone, and Snare Drum (Tbn. Btn. Bsn.), Tuba, Bass, Mallets (Mal.), Suspended Cymbal (Sus. Cym.), Snare Drum and Bass Drum (S.Dr. B.Dr.), and Optional Quads (Opt. Quads). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first system shows the initial musical notation for each instrument, with a large "Preview Only" watermark overlaid across the center. The notation includes various rhythmic values, rests, and articulation marks. The score is divided into measures by vertical bar lines.

This musical score is for the piece "Big And Bad!". It is a page from a larger score, as indicated by the page number "7" in the top right corner. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Cl. 1 & 2 (Clarinets), B. Cl. / Btn. T.C. (Bass Clarinet / Bass Trombone), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Tpt. 1 & 2 (Trumpets), Hn. (Horn), Tbn. Btn. / Bsn. (Trombone / Bass Trombone), Tuba, Bass, Mal. (Mallets), Sus. Cym. (Suspended Cymbal), S.Dr. / B.Dr. (Snare Drum / Bass Drum), and Opt. Quads (Optional Quads). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral format with multiple staves for each instrument. The score is currently a preview, as indicated by the large "Preview Only" watermark across the page. The music consists of several measures of music, with some instruments having rests in certain measures. The S.Dr. / B.Dr. and Opt. Quads parts are more active, showing rhythmic patterns and dynamics.

41

Fl.

Ob.

Cl.1
2

B. Cl.
Btm. T.C.

A. Sx.

T. Sx.

B. Sx.

Tpt.1
2

Hn.

Tbn. Btm.
Bsn.

Tuba

Bass

Mal.

Sus.
Cym.

S.Dr.
B.Dr.

Opt.
Quads

The image shows a page of a musical score for a piece titled "Big And Bad!". The page is numbered 8. The score is for a large ensemble and includes parts for Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (Cl.1, 2), Bass Clarinet and Bass Trombone (B. Cl., Btm. T.C.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpets 1 and 2 (Tpt.1, 2), Horns (Hn.), Trombones, Basses, and Tubas (Tbn. Btm., Bsn., Tuba), Bass, and various Percussion instruments including Maracas (Mal.), Suspended Cymbal (Sus. Cym.), Snare Drum (S.Dr.), Bass Drum (B.Dr.), and optional Quads (Opt. Quads). The score begins at measure 41. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, particularly in the woodwind and percussion parts. A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the center of the page.

49

This musical score is for the piece "Big And Bad!" and is page 9 of the score. It features a variety of instruments and parts, including:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinets 1 and 2 (Cl.1, 2)
- Bass Clarinet and Bass Trombone (B. Cl. Btn. T.C.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Trumpets 1 and 2 (Tpt.1, 2)
- Horn (Hn.)
- Trombone, Bass Trombone, and Bass Drum (Tbn. Btn. Bsn.)
- Tuba
- Bass
- Maracas (Mal.)
- Suspended Cymbal (Sus. Cym.)
- Snare Drum (S.Dr. B.Dr.)
- Optional Quads (Opt. Quads)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. A large "Preview Only" watermark is overlaid diagonally across the page.

Big And Bad!

This musical score is for the piece "Big And Bad!" and is page 10 of the score. It features a variety of instruments and parts:

- Fl.:** Flute part in treble clef.
- Ob.:** Oboe part in treble clef.
- Cl.1 2:** Clarinet parts in treble clef.
- B. Cl. Btn. T.C.:** Bass Clarinet and Bassoon parts in treble clef.
- A. Sx.:** Alto Saxophone part in treble clef.
- T. Sx.:** Tenor Saxophone part in treble clef.
- B. Sx.:** Baritone Saxophone part in treble clef.
- Tpt.1 2:** Trumpet parts in treble clef.
- Hn.:** Horn part in treble clef.
- Tbn. Btn. Bsn.:** Trombone and Bass Trombone part in bass clef.
- Tuba:** Tuba part in bass clef.
- Bass:** Bass part in bass clef.
- Mal.:** Mallet part in treble clef.
- Sus. Cym.:** Suspended Cymbal part in treble clef.
- S.Dr. B.Dr.:** Snare Drum and Bass Drum parts in bass clef.
- Opt. Quads:** Optional Quadrum part in bass clef.

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. A large "PREVIEW ONLY" watermark is overlaid diagonally across the center of the page.