

Allegiance

Score

Jerry Frazier

Allegro

The musical score is written for a concert band and includes the following instruments and parts:

- Flute
- Oboe
- Clarinet 1 & 2
- Bass Clarinet / Baritone T.C.
- Alto Sax
- Tenor Sax
- Baritone Sax
- Trumpet 1 & 2
- Horn in F
- Trombone / Baritone / Bassoon
- Tuba
- Bass Guitar
- Mallets
- Cymbals
- Snare Drum / Bass Drum

The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked *Allegro*. The music begins with a dynamic marking of *f* (forte). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid diagonally across the center of the page.

9

This musical score is for the piece "Allegiance" and is marked as a preview. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (Cl. 1, 2), Bass Clarinet and Tenor Clarinet (B. Cl. Btn. T.C.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpets 1 and 2 (Tpt. 1, 2), Horns (Hn.), Trombone, Baritone, and Snare Drum (Tbn. Btn. Bsn.), Tuba, Bass, Maracas (Mal.), Cymbals (Cym.), and Snare/Drum (S.Dr. B.Dr.). The score is written in a key signature of two flats (B-flat and E-flat) and includes a large, semi-transparent "Preview Only" watermark across the center. The notation includes various note values, rests, and dynamic markings.

17

Fl.

Ob.

Cl.1
2

B. Cl.
Bsn. T.C.

A. Sx.

T. Sx.

B. Sx.

Tpt.1
2

Hn.

Tbn. Bsn.
Bsn.

Tuba

Bass

Mal.

Cym.

S.Dr.
B.Dr.

Preview Only

This musical score is for the piece "Allegiance" and is arranged for a full orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinets 1 and 2 (Cl.1, 2)
- Bass Clarinet and Bassoon (B. Cl. Btn. T.C.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Trumpets 1 and 2 (Tpt.1, 2)
- Horn (Hn.)
- Trombone, Baritone, and Bassoon (Tbn. Btn. Bsn.)
- Tuba
- Bass
- Mallet Percussion (Mal.)
- Cymbals (Cym.)
- Snare Drum and Bass Drum (S.Dr. B.Dr.)

The score features a variety of musical textures, including melodic lines for the woodwinds and strings, harmonic support from the brass and woodwinds, and a rhythmic foundation provided by the percussion section. A large "PREVIEW ONLY" watermark is overlaid diagonally across the page.

This musical score is for the piece "Allegiance" and is page 5 of the score. It features a variety of instruments and parts:

- Fl.:** Flute part with melodic lines and rests.
- Ob.:** Oboe part with melodic lines and rests.
- Cl.1, 2:** Clarinet parts with harmonic accompaniment.
- B. Cl. Btn. T.C.:** Bass Clarinet, Bassoon, and Tenor Clarinet parts with rhythmic accompaniment.
- A. Sx.:** Alto Saxophone part with harmonic accompaniment.
- T. Sx.:** Tenor Saxophone part with harmonic accompaniment.
- B. Sx.:** Baritone Saxophone part with rhythmic accompaniment.
- Tpt.1, 2:** Trumpet parts with harmonic accompaniment.
- Hn.:** Horn part with harmonic accompaniment.
- Tbn. Btn. Bsn.:** Trombone, Baritone, and Bass Trombone parts with rhythmic accompaniment.
- Tuba:** Tuba part with rhythmic accompaniment.
- Bass:** Bass part with rhythmic accompaniment.
- Mal.:** Mallet part with melodic lines and rests.
- Cym.:** Cymbal part with rhythmic accompaniment.
- S.Dr. B.Dr.:** Snare and Bass Drum parts with rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large "PREVIEW ONLY" watermark is overlaid diagonally across the page.

This musical score is for the piece "Allegiance" and is page 9 of the score. It features a variety of instruments and parts:

- Fl.:** Flute part with a melodic line.
- Ob.:** Oboe part with a melodic line.
- Cl.1 2:** Clarinet parts 1 and 2, playing a rhythmic accompaniment.
- B. Cl. Btn. T.C.:** Bass Clarinet, Bassoon, and Tenor Clarinet parts.
- A. Sx.:** Alto Saxophone part.
- T. Sx.:** Tenor Saxophone part.
- B. Sx.:** Baritone Saxophone part.
- Tpt.1 2:** Trumpet parts 1 and 2, playing a rhythmic accompaniment.
- Hn.:** Horn part.
- Tbn. Btn. Bsn.:** Trombone, Bass Trombone, and Bass Drum parts.
- Tuba:** Tuba part.
- Bass:** Bass part.
- Mal.:** Mallet part.
- Cym.:** Cymbal part.
- S.Dr. B.Dr.:** Snare Drum and Bass Drum parts.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large "PREVIEW" watermark is overlaid diagonally across the page.

57

Fl. *ff*

Ob. *ff*

Cl.1
2 *ff*

B. Cl.
Btn. T.C. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt.1
2 *ff*

Hn. *ff*

Tbn. Btn.
Bsn. *ff*

Tuba *ff*

Bass *ff*

Mal. *ff*

Cym. *ff*

S.Dr.
B.Dr. *ff*