

# Barcelona Olé

Jerry Frazier

## Score

The score is for the piece "Barcelona Olé" by Jerry Frazier. It is written in 4/4 time and features a variety of instruments. The woodwind section includes Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, and Baritone Sax. The brass section includes Trumpet 1, Trumpet 2, Horn in F, Trombone, Baritone (B.C.), Baritone (T.C.), and Tuba. The string section includes Bass Guitar and Mallets. The percussion section includes Cymbals, Snare Drum, Quad Toms, and Bass Drum. The score is marked with a dynamic of *mp* (mezzo-piano) throughout. A large "Preview Only" watermark is overlaid on the score.

Barcelona Olé

9

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Bar. *mf*

Tuba *mf*

Bass *mf*

Mal. *mf*

Cym. *mf*

S.Dr. *mf*

Quads *mf*

B. Dr. *mf*

Barcelona Olé

17

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Bar.

Tuba

Bass

Mal.

Cym.

S.Dr.

Quads

B. Dr.

25

This page contains the musical score for the fourth page of 'Barcelona Olé'. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Bass
- Mal. (Mallets)
- Cym. (Cymbals)
- S. Dr. (Snare Drum)
- Quads (Quadrant Drums)
- B. Dr. (Bass Drum)

The score features a variety of musical notations, including rests, notes, and complex rhythmic patterns. A large 'PREVIEW ONLY' watermark is overlaid diagonally across the page.

Barcelona Olé

33

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Bar.

Tuba

Bass

Mal.

Cym.

S. Dr.

Quads

B. Dr.

*f*

This page contains the musical score for the sixth measure of the piece "Barcelona Olé", marked with rehearsal mark 41. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Bass
- Mal. (Mallets)
- Cym. (Cymbals)
- S. Dr. (Snare Drum)
- Quads (Quadrant Drums)
- B. Dr. (Bass Drum)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large "PREVIEW ONLY" watermark is overlaid diagonally across the page.

Barcelona Olé

49

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Bar.

Tuba

Bass

Mal.

Cym.

S.Dr.

Quads

B. Dr.

Barcelona Olé

This page contains the musical score for the eighth measure of the piece "Barcelona Olé". The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Ha. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Bass, Mal. (Mallets), Cym. (Cymbals), S. Dr. (Snare Drum), Quads (Quadrant), and B. Dr. (Bass Drum). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is organized into measures, with each instrument part having its own staff. A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the center of the page.



Barcelona Olé

57

This page contains the musical score for the piece "Barcelona Olé", page 9. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Ha. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Bass
- Mal. (Mallets)
- Cym. (Cymbals)
- S. Dr. (Snare Drum)
- Quads (Quads)
- B. Dr. (Bass Drum)

The score is in 2/4 time and features a variety of rhythmic patterns and melodic lines across the instruments. A large "PREVIEW ONLY" watermark is visible across the center of the page.

65

Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2  
Ha.  
Tbn.  
Bar.  
Bar.  
Tuba  
Bass  
Mal.  
Cym.  
S.Dr.  
Quads  
B. Dr.

*ff*

Choke