

Score

March On Down the Field

Jerry Frazier

Flute

Oboe
Bells

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet
Baritone T.C.

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone
Baritone
Bassoon

Tuba

Electric Bass

Cymbals

Snare Drum

Tenorline

Bass Drum

7 1. 2. 10

Fl.

Ob.
Bls.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.
Bsn. T.C.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. Btn.
Bsn.

Tuba

E.B.

Cym.

S.Dr.

T. Dr.

B. Dr.

14 18

Fl.

Ob.
Bls.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.
Btn. T.C.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. Btn.
Bsn.

Tuba

E.B.

Cym.

S.Dr.

T. Dr.

B. Dr.

PROOF ONLY

22 26

Fl.

Ob.
Bls.

B[♭] Cl. 1

B[♭] Cl. 2

B. Cl.
Bsn. T.C.

A. Sx.

T. Sx.

B. Sx.

B[♭] Tpt. 1

B[♭] Tpt. 2

Hn.

Tbn. Bsn.
Bsn.

Tuba

E.B.

Cym.

S.Dr.

T. Dr.

B. Dr.

29

Fl.

Ob.
Bls.

B> Cl. 1

B> Cl. 2

B. Cl.
Btn. T.C.

A. Sx.

T. Sx.

B. Sx.

29

B> Tpt. 1

B> Tpt. 2

Hn.

Tbn. Btn.
Bsn.

Tuba

29

E.B.

29

Cym.

29

S.Dr.

T. Dr.

B. Dr.

34

Fl.

Ob.
Bls.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.
Bbn. T.C.

A. Sx.

T. Sx.

B. Sx.

34

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. Bbn.
Bsn.

Tuba

34

E.B.

34

Cym.

34

S.Dr.

T. Dr.

B. Dr.

40 42

Fl.

Ob.
Bls.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.
Bsn. T.C.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. Bsn.
Bsn.

Tuba

E.B.

Cym.

S.Dr.

T. Dr.

B. Dr.

This page of a musical score, numbered 8, contains 18 staves of music. The instruments are listed on the left side of each staff: Fl. (Flute), Ob. Bls. (Oboe Bass), B^b Cl. 1 (B-flat Clarinet 1), B^b Cl. 2 (B-flat Clarinet 2), B. Cl. Btn. T.C. (Bass Clarinet/Bassoon/Contrabassoon), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B^b Tpt. 1 (B-flat Trumpet 1), B^b Tpt. 2 (B-flat Trumpet 2), Hn. (Horn), Tbn. Btn. Bsn. (Trombone/Bass Trombone/Baritone Saxophone), Tuba, E.B. (Euphonium/Bass Trombone), Cym. (Cymbal), S.Dr. (Snare Drum), T. Dr. (Tom Drum), and B. Dr. (Bass Drum). The score begins at measure 46, indicated by a '46' above the first staff. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, rests, and articulation marks. A large, semi-transparent watermark reading 'Preview Only' is overlaid diagonally across the center of the page.