

Score

Three To Get Ready

Jerry Frazier

Moderato

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 3/4 time, *mf*. Melodic line with quarter and eighth notes.
- Oboe:** Treble clef, 3/4 time, *mf*. Melodic line with quarter and eighth notes.
- Clarinet 1 & 2:** Treble clef, 3/4 time, *mf*. Harmonic accompaniment with chords and quarter notes.
- Bass Clarinet / Baritone T.C.:** Treble clef, 3/4 time, *mf*. Harmonic accompaniment with chords and quarter notes.
- Alto Sax:** Treble clef, 3/4 time, *mf*. Melodic line with quarter and eighth notes.
- Tenor Sax:** Treble clef, 3/4 time, *mf*. Melodic line with quarter and eighth notes.
- Baritone Sax:** Treble clef, 3/4 time, *mf*. Melodic line with quarter and eighth notes.
- Trumpet 1 & 2:** Treble clef, 3/4 time, *mf*. Harmonic accompaniment with chords and quarter notes.
- Horn in F:** Treble clef, 3/4 time, *mf*. Harmonic accompaniment with chords and quarter notes.
- Trombone / Baritone / Bassoon:** Bass clef, 3/4 time, *mf*. Harmonic accompaniment with chords and quarter notes.
- Tuba:** Bass clef, 3/4 time, *mf*. Harmonic accompaniment with chords and quarter notes.
- Bass Guitar:** Bass clef, 3/4 time, *mf*. Harmonic accompaniment with chords and quarter notes.
- Mallets:** Treble clef, 3/4 time, *mf*. Melodic line with quarter and eighth notes.
- Cymbals:** Percussion clef, 3/4 time, *mf*. Rhythmic accompaniment with quarter notes.
- Snare Drum / Bass Drum:** Percussion clef, 3/4 time, *mf*. Rhythmic accompaniment with quarter notes.

Three To Get Ready

9

This musical score is for the piece "Three To Get Ready" and is marked as page 2. It begins at measure 9. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Treble clef, playing a melodic line with eighth and quarter notes.
- Ob.** (Oboe): Treble clef, playing a similar melodic line to the flute.
- Cl. 1 & 2** (Clarinets): Treble clef, playing a rhythmic accompaniment of eighth notes.
- B. Cl. / Btn. / T.C.** (Bass Clarinet, Bassoon, Tenor Contrabass): Treble clef, playing a rhythmic accompaniment of eighth notes.
- A. Sx.** (Alto Saxophone): Treble clef, playing a rhythmic accompaniment of eighth notes.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a rhythmic accompaniment of eighth notes.
- B. Sx.** (Baritone Saxophone): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Tpt. 1 & 2** (Trumpets): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Hn.** (Horn): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Tbn. Btn. / Bsn.** (Trombone, Baritone, Bassoon): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Tuba**: Bass clef, playing a rhythmic accompaniment of eighth notes.
- Bass**: Bass clef, playing a rhythmic accompaniment of eighth notes.
- Mal.** (Maracas): Treble clef, playing a steady eighth-note pattern.
- Cym.** (Cymbal): Treble clef, playing a steady eighth-note pattern.
- S. Dr. / B. Dr.** (Snare Drum / Bass Drum): Treble clef, playing a steady eighth-note pattern.

The score features a large "PREVIEW ONLY" watermark across the center. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature.

17

This musical score is for the piece "Three To Get Ready" and is marked with a rehearsal symbol [17]. The score is arranged for a full orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 & 2 (Clarinets)
- B. Cl. / Btn. / T.C. (Bass Clarinet / Bassoon / Tenor Contrabass)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 & 2 (Trumpets)
- Hn. (Horn)
- Tbn. / Btn. / Bsn. (Trombone / Bass Trombone / Bassoon)
- Tuba
- Bass
- Mal. (Maracas)
- Cym. (Cymbals)
- S. Dr. / B. Dr. (Snare Drum / Brush Drum)

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The dynamic marking *mp* (mezzo-piano) is indicated at the beginning of each instrument's staff. The music features a mix of eighth and sixteenth notes, with some instruments playing sustained chords or block chords.

Three To Get Ready

25

This musical score is for the piece "Three To Get Ready" and is marked with a rehearsal cue number 25. The score is arranged for a full orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 & 2 (Clarinets)
- B. Cl. / Btn. T.C. (Bass Clarinet / Bass Trombone)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 & 2 (Trumpets)
- Hn. (Horn)
- Tbn. Btn. Bsn. (Trombone / Bass Trombone / Bassoon)
- Tuba
- Bass
- Mal. (Mallets)
- Cym. (Cymbal)
- S. Dr. / B. Dr. (Snare Drum / Bass Drum)

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each instrument's part. The music features a mix of eighth and sixteenth notes, with some instruments playing chords. A large "PREVIEW ONLY" watermark is overlaid diagonally across the center of the page.

33

This musical score is for the piece "Three To Get Ready" and is page 5 of the score. It begins at measure 33. The score is written for a large ensemble of instruments. The instruments and their parts are as follows:

- Fl.:** Flute part in treble clef, key of B-flat major.
- Ob.:** Oboe part in treble clef, key of B-flat major.
- Cl. 1 & 2:** Clarinet parts in treble clef, key of B-flat major.
- B. Cl. / Btn. / T.C.:** Bass Clarinet, Bassoon, and Tenor Clarinet parts in treble clef, key of B-flat major.
- A. Sx.:** Alto Saxophone part in treble clef, key of B-flat major.
- T. Sx.:** Tenor Saxophone part in treble clef, key of B-flat major.
- B. Sx.:** Baritone Saxophone part in treble clef, key of B-flat major.
- Tpt. 1 & 2:** Trumpet parts in treble clef, key of B-flat major.
- Hn.:** Horn part in treble clef, key of B-flat major.
- Tbn. Btn. / Bsn.:** Trombone, Baritone, and Bassoon parts in bass clef, key of B-flat major.
- Tuba:** Tuba part in bass clef, key of B-flat major.
- Bass:** Bass part in bass clef, key of B-flat major.
- Mal.:** Maracas part in treble clef, key of B-flat major.
- Cym.:** Congas part in treble clef, key of B-flat major.
- S. Dr. / B. Dr.:** Snare and Bass Drum parts in treble clef, key of B-flat major.

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large "PREVIEW ONLY" watermark is overlaid diagonally across the page.

Three To Get Ready

57

This musical score is for the piece "Three To Get Ready" and is page 7 of the score. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (Cl. 1, 2), Bass Clarinet and Tenor Clarinet (B. Cl., T. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpets 1 and 2 (Tpt. 1, 2), Horns (Hn.), Trombones, Bass Trombone (Tbn. Btn. Bsn.), Tuba, Bass (Bass), Maracas (Mal.), Cymbals (Cym.), and Snare Drum and Bass Drum (S. Dr., B. Dr.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. A large "PREVIEW ONLY" watermark is overlaid diagonally across the center of the page.

Three To Get Ready

This musical score is for the piece "Three To Get Ready" and is arranged for a full band. The score is written in 3/4 time and features a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with eighth and quarter notes.
- Ob. (Oboe):** Melodic line, mirroring the flute.
- Cl. 1 & 2 (Clarinets):** Harmonic accompaniment with chords and eighth notes.
- B. Cl. / Btn. / T.C. (Bass Clarinet / Bass Trombone / Tenor Contrabass):** Harmonic accompaniment with chords and eighth notes.
- A. Sx. (Alto Saxophone):** Melodic line with eighth and quarter notes.
- T. Sx. (Tenor Saxophone):** Melodic line with eighth and quarter notes.
- B. Sx. (Baritone Saxophone):** Melodic line with eighth and quarter notes.
- Tpt. 1 & 2 (Trumpets):** Harmonic accompaniment with chords and eighth notes.
- Hn. (Horn):** Melodic line with eighth and quarter notes.
- Tbn. Btn. / Bsn. (Trombone / Bass Trombone / Bass Saxophone):** Harmonic accompaniment with chords and eighth notes.
- Tuba:** Harmonic accompaniment with chords and eighth notes.
- Bass:** Harmonic accompaniment with chords and eighth notes.
- Mal. (Maracas):** Rhythmic accompaniment with eighth notes.
- Cym. (Cymbals):** Rhythmic accompaniment with eighth notes.
- S. Dr. / B. Dr. (Snare Drum / Bass Drum):** Rhythmic accompaniment with eighth notes.

The score is presented on a single page with a large "Preview Only" watermark overlaid across the center.