

Stepping Stones

Score

Jerry Frazier

Allegro

The score is for a 4/4 piece in B-flat major, marked *Allegro*. It features a variety of instruments: Flute, Oboe, Clarinet 1 & 2, Bass Clarinet/Baritone T.C., Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1 & 2, Horn in F, Trombone/Baritone/Bassoon, Tuba, Bass Guitar, Mallets, Suspended Cymbals, Snare Drum, and Bass Drum. The music is characterized by a steady, rhythmic accompaniment with a prominent bass line and a melodic line in the woodwinds. A large 'Preview Only' watermark is overlaid on the score.

9

Fl.

Ob.

Cl.1
2

B. Cl/Btn. T.C.

A. Sax.

T. Sax.

B. Sax.

Tpt.1
2

Hn.

Tbn. Btn.
Bsn.

Tuba

Bass

Mal.

Sus.
Cym.

S.Dr.
B.Dr.

PREVIEW ONLY

Fl.

Ob.

Cl.1
2

B. Cl/Btn. T.C.

A. Sx.

T. Sx.

B. Sx.

Tpt.1
2

Hn.

Tbn. Btn.
Bsn.

Tuba

Bass

Mal.

Sus.
Cym.

S.Dr.
B.Dr.

The image shows a page of a musical score for the piece "Stepping Stones", page 4. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (Cl.1, 2), Bass Clarinet/Bassoon (B. Cl/Btn. T.C.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpets 1 and 2 (Tpt.1, 2), Horns (Hn.), Trombones, Bass Trombone, and Snare Drum (Tbn. Btn. Bsn.), Tuba, Bass, Maracas (Mal.), Suspended Cymbal (Sus. Cym.), and Snare Drum/Bass Drum (S.Dr. B.Dr.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score consists of 12 measures. A large, semi-transparent watermark reading "PREVIEW ONLY" is oriented diagonally across the center of the page.

33

Fl.

Ob.

Cl.1
2

B. Cl/Btn. T.C.

A. Sax.

T. Sax.

B. Sax.

Tpt.1
2

Hn.

Tbn. Btn.
Bsn.

Tuba

Bass

Mal.

Sus.
Cym.

S.Dr.
B.Dr.

Stepping Stones

This musical score is for the piece "Stepping Stones" on page 7. It is a multi-staff score for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with quarter and eighth notes.
- Ob. (Oboe):** Treble clef, playing a melodic line similar to the flute.
- Cl. 1 & 2 (Clarinets):** Treble clef, playing a harmonic accompaniment of chords.
- B. Cl/Btn. T.C. (Bass Clarinet/Bass Trombone/Tuba):** Treble clef, playing a harmonic accompaniment of chords.
- A. Sx. (Alto Saxophone):** Treble clef, playing a melodic line.
- T. Sx. (Tenor Saxophone):** Treble clef, playing a melodic line.
- B. Sx. (Baritone Saxophone):** Treble clef, playing a melodic line.
- Tpt. 1 & 2 (Trumpets):** Treble clef, playing a harmonic accompaniment of chords.
- Hn. (Horn):** Treble clef, playing a melodic line.
- Tbn. Btn. Bsn. (Trombone/Bass Trombone/Baritone Saxophone):** Bass clef, playing a melodic line.
- Tuba:** Bass clef, playing a melodic line.
- Bass:** Bass clef, playing a melodic line.
- Mal. (Maracas):** Treble clef, playing a rhythmic accompaniment.
- Sus. Cym. (Suspended Cymbal):** Treble clef, playing a rhythmic accompaniment.
- S.Dr. B.Dr. (Snare Drum/Bass Drum):** Treble clef, playing a rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large "Preview Only" watermark is overlaid diagonally across the center of the page.