

Score

KOOKABURRA

Arranged by Bill Simon

Moderato

9

Flute *mf*

Oboe *mf*

Clarinet in B \flat 1 *mf*

Clarinet in B \flat 2 *mf*

Bass Clarinet *mf*

Alto Sax 1 *mf*

Alto Sax 2 *mf*

Tenor Sax *mf*

Baritone Sax *mf*

Trumpet in B \flat 1 *mf*

Trumpet in B \flat 2 *mf*

Horn in F *mf*

Trombone *mf*

Euphonium *mf*

Tuba *mf*

Timpani F, B \flat , E \flat *f*

Bells *f*

Snare Drum *p*

Bass Drum *mf*

Crash Cymbals

Woodblock

Fl. *mf*

Ob. *mf*

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn.

Euph.

Tuba

Timp. *mf*

Bells *mf*

Sn Bs *mf*

Aux Perc *mp*

Woodblock

mp

Presto

25

This musical score page covers measures 21 through 25 of a section marked "Presto". The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet 1 (B♭ Cl. 1)
- Clarinet 2 (B♭ Cl. 2)
- Bass Clarinet (B. Cl.)
- Saxophone 1 (A. Sx. 1)
- Saxophone 2 (A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Trumpet 1 (B♭ Tpt. 1)
- Trumpet 2 (B♭ Tpt. 2)
- Horn (Hn.)
- Trombone (Tbn.)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Bells
- Snare Drum (Sn Bs)
- Auxiliary Percussion (Aux Perc)

The score features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note accompaniment. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the center of the page.

Crash Cym.

31

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

31

Timp.

Bells

31

Sn Bs

Aux Perc

choke

Fl. *mp*

Ob.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf* F Horn cues *p*

B. Sax. *mf*

B♭ Tpt. 1 *mf* Solo top notes *mp*

B♭ Tpt. 2 *mf*

Hn. *mf* *p*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Bells *mp*

Sn Bs *mf* *p*

Aux Perc *mp*

This page of a musical score, numbered 65, contains 18 staves of music. The instruments are listed on the left: Fl. (Flute), Ob. (Oboe), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), A. Sx. 1 (Alto Saxophone 1), A. Sx. 2 (Alto Saxophone 2), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Hn. (Horn), Tbn. (Trombone), Euph. (Euphonium), Tuba, Timp. (Timpani), Bells, Sn Bs (Snare Drum), and Aux Perc (Auxiliary Percussion). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. A large, semi-transparent watermark reading 'PREVIEW' is oriented diagonally across the center of the page. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) are present. The page number '61' is written above the first staff of each of the three systems.

73 Moderato

71

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bells

Sn Bs

Aux Perc

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

opt. high notes

choke

Fl. *f*

Ob. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

B. Cl. *mf* *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *mf* *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 optional lower notes *f*

Hn. *f*

Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Timp. *mf* *f*

Bells *mf* *f*

Sn Bs *mf* *f*

Aux Perc *mp* *f* choke