

# If You're Happy and You Know It

An entry level arrangement for 6/8

Score

Happily (Two Beats per Measure)

Arranged by Bill Simon

♩. = 102

5

Musical score for 'If You're Happy and You Know It' in 6/8 time, arranged for a band. The score includes parts for Flute, Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, Euphonium, Tuba, Timpani, Bells, Snare Drum, Bass Drum, Crash Cymbals, Slide Whistle, and Duck Call. The tempo is marked as ♩. = 102. The score is marked with a large 'PREVIEW' watermark. Dynamics include *mf* and *f*. A 'Solo' marking is present for the Tuba part. A 'slide whistle' marking is present for the Slide Whistle part. A 'F Hm cues' marking is present for the Tenor Sax part.

Fl. *f* *mp*

Ob. *f* *mp*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2 *f* *mp*

B. Cl. *f* *mp*

A. Sx. 1 *f* *mp*

A. Sx. 2 *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Bls. *f*

Sn  
Bs *f*

Aux. Perc. *f* slide whistle Triangle  
choke

*f* Crash Cym.

22

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

F Hrn Cue

*mf*

22

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Euph.

Tuba

*mf*

22

Timp.

22

Bls.

22

Sn

Bs

Aux. Perc.

*mf*

duck call

*f*

Fl. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sx. 1 *f* F Hrn cues *mp*

A. Sx. 2 *f*

T. Sx. *f* Tbn cues *mp*

B. Sx. *f*

B♭ Tpt. 1 *f* *mp*

B♭ Tpt. 2 *f* *mp*

Hn. *f* *mp*

Tbn. *f* *mp*

Euph. *f* *mp*

Tuba *f*

Timp. *f*

Bls. *f*

Sn  
Bs *f*

Aux. Perc. *f* duck call

*f* Crash Cym. choke

45

53

Fl. *mf*

Ob. *mf*

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 *mf*

B. Cl. *mf* tuba cue

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf* tuba cue

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Euph.

Tuba Solo

Timp. gliss up *f*

Bls. *mf*

Sn *mp* On Rim

Bs *mf* On Head

Aux. Perc.

Fl. *ff*

Ob. *ff*

B $\flat$  Cl. 1 *ff*

B $\flat$  Cl. 2 *ff*

B. Cl. *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

B $\flat$  Tpt. 1 *f* *ff*

B $\flat$  Tpt. 2 *f* *ff*

Hn. *f* *ff*

Tbn. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Timp. *f* *ff*

Bs. *f* *ff*

Sn  
Bs *f* *ff*

Aux. Perc.

69

optional high notes

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bls.

Sn  
Bs

Aux. Perc.

*ff* Cym.

choke *f* *f*

Slide Whistle duck call