

Score

Sing We Now of Christmas

Moderato $\text{♩} = 80$

Arranged by Bill Simon

Flute *p* *mp*

Oboe *p* *mp*

Clarinet in B \flat 1 *p* *mp*

Clarinet in B \flat 2 *p* *mp*

Bass Clarinet *mp*

Alto Sax 1 *mp*

Alto Sax 2 *mp*

Tenor Sax *mp*

Baritone Sax *mp*

Trumpet in B \flat 1 *mp*

Trumpet in B \flat 2 *mp*

Horn in F *mp*

Trombone *mp*

Euphonium *mp*

Tuba *mp*

Timpani

Bells *mf*

Tom Tom Bass Drum

Triangle *mp*

Gong *mp*

Sus. Cymbal w/timp mallet *mf*

Crash Cym. *f*

Tamborine *mf*

Large, Deep Tom Tom (Floor Tom with timp mallets)

Gong w/timp mallet.

Fl. *tr* *mf* *f*

Ob. *mf* *f*

B \flat Cl. 1 *mf* *f*

B \flat Cl. 2 *mf* *f*

B. Cl. *mf* *f*

A. Sx. 1 *mf* *f*

A. Sx. 2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

B \flat Tpt. 1 *mf* *f*

B \flat Tpt. 2 *mf* *f*

Hn. *f*

Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Timp. *p* *f*

Bls. *f*

T.T. Bs. Dr. *mp* *p* *f* *3*

Aux. Perc. *mf* Triangle *p* Switch to Crash Cym. *f* To Tamborine

42

45

40 *fr* *mp*

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

40 *p*

Timp.

40

Bls.

40

T.T.
Bs. Dr.

Aux. Perc.

Tamborine

p

Fl. *p*

Ob.

B \flat Cl. 1 *p*

B \flat Cl. 2 *p*

B. Cl.

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp. *p*

Bls.

T.T.
Bs. Dr.

Aux. Perc. *p*

Sus. Cym *p*

p

Fl. *f* *mf*
 Ob. *f* *mf*
 B♭ Cl. 1 *f* *mf*
 B♭ Cl. 2 *f* *mf*
 B. Cl. *f* *mf*
 A. Sx. 1 *f* *mf*
 A. Sx. 2 *f* *mf*
 T. Sx. *f* *mf*
 B. Sx. *f* *mf*
 B♭ Tpt. 1 *f* *mf*
 B♭ Tpt. 2 *f* *mf*
 Hn. *f* *mf*
 Tbn. *f*
 Euph. *f*
 Tuba *f*
 Timp. *f* *mf*
 Bls. *f* *mf*
 T.T. Bs. Dr. *f*
 Aux. Perc. *f* *mf*
 Crash Cym.

Musical score for a full orchestra, measures 80-84. The score includes parts for Flute, Oboe, Clarinets, Saxophones, Trombones, Trumpets, Horns, Tuba, Euphonium, Timpani, Basses, and Percussion. Dynamics range from forte (f) to mezzo-forte (mf).

This page of a musical score, page 10, features a large, diagonal watermark reading "PREVIEW ONLY". The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Bls. (Bassoon)
- T.T. Bs. Dr. (Tom Tom Bass Drum)
- Aux. Perc. (Auxiliary Percussion)

The score includes various musical notations such as dynamics (e.g., *ff*, *f*), articulation (accents, slurs), and performance instructions like "Tri. Roll" and "Crash Cym." (Crash Cymbal). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The page number "10" is in the top left, and the rehearsal mark "92" is in a box at the top center.