

THE TWELVE DAYS OF CHRISTMAS

arr. Bill Simon

moderato

5

The musical score is arranged for a large ensemble. It features the following instruments and parts:

- Flute:** Melodic line starting with a *mf* dynamic.
- Oboe:** Melodic line starting with a *mf* dynamic.
- Clarinet I & II:** Harmonic accompaniment starting with a *mf* dynamic.
- Bass Clarinet:** Bass line starting with a *mf* dynamic.
- Alto Saxophone I & II:** Harmonic accompaniment starting with a *mf* dynamic.
- Tenor Sax & Baritone Sax:** Bass lines starting with a *mf* dynamic.
- Trumpet I & II:** Harmonic accompaniment starting with a *mf* dynamic.
- French Horns:** Bass line starting with a *mf* dynamic.
- Trombone I & II:** Bass lines starting with a *mf* dynamic.
- Tuba:** Bass line starting with a *mf* dynamic.
- Mallet Percussion:** Part for Bells starting with a *mf* dynamic.
- Timpani:** Bass line starting with a *mf* dynamic.
- Snare Drum & Bass Drum:** Rhythmic accompaniment starting with a *mf* dynamic and the instruction "Lightly".
- Aux Percussion:** Part for Triangle starting with a *mf* dynamic.

7

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

Alto I

Alto II

T. Sax

B. Sax

Tpt. I

Tpt. II

F. Hns.

Trb. I

TbnII/Ba

Tuba

Mallet

Timp.

Sn/Bs

Aux.

This musical score page, marked with rehearsal number 16, is arranged in a standard orchestral format. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet (B. Cl.), Alto I, Alto II, Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Trumpet I (Tpt. I), Trumpet II (Tpt. II), French Horns (F. Hns.), Trombone I (Trb. I), Trombone II/Bass (Tbn II/Ba), Tuba, Mallet, Timpani (Timp.), Snare/Bass Drum (Sn/Bs), and Auxiliary (Aux.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. A large, semi-transparent watermark reading 'PREVIEW ONLY' is oriented diagonally across the center of the page. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests, with some measures containing repeat signs.

23

27 **allegro**

This musical score page contains measures 21 through 27. The tempo is marked as **allegro** starting at measure 27. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet I (Cl. I)
- Clarinet II (Cl. II)
- Bass Clarinet (B. Cl.)
- Alto I
- Alto II
- Tenor Saxophone (T. Sax)
- Bass Saxophone (B. Sax)
- Trumpet I (Tpt. I)
- Trumpet II (Tpt. II)
- French Horns (F. Hns.)
- Trombone I (Trb. I)
- Trombone II/Bass (Tbn II/Ba)
- Tuba
- Mallets
- Timpani (Timp.)
- Snare/Bass Drum (Sn/Bs)
- Auxiliary (Aux.)

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. Dynamics such as *f* (forte) are indicated throughout. A large, semi-transparent watermark reading "PREVIEW ONLY" is oriented diagonally across the center of the page.

In a jazz style (a little slower)

28

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

Alto I

Alto II

T. Sax

B. Sax

Tpt. I

Tpt. II

F. Hns.

Trb. I

TbnII/Ba

Tuba

Mallet

Timp.

Sn/Bs

Aux.

Ride Cymbal
High Hat

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

Alto I

Alto II

T. Sax

B. Sax

Tpt. I

Tpt. II

F. Hns.

Trb. I

Tbn II/Ba

Tuba

Mallet

Timp.

Sn/Bs

Aux.

Horn Cue

42 **allegro**

46 **In a latin style (A little slower)**

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

Alto I

Alto II

T. Sax

B. Sax

Tpt. I

Tpt. II

F. Hns.

Trb. I

TbnII/Ba

Tuba

Mallet

Timp.

Sn/Bs

Aux.

Tri.

maracas or cabasa
claves

snare off

Boncos could double snare rhythm

Marimba

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

Alto I

Alto II

T. Sax

B. Sax

Tpt. I

Tpt. II

F. Hns.

Trb. I

TbnII/Ba

Tuba

Mallet

Timp.

Sn/Bs

Aux.

**va lower*

^

This page contains a musical score for 20 instruments. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet (B. Cl.), Alto I, Alto II, Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Trumpet I (Tpt. I), Trumpet II (Tpt. II), French Horns (F. Hns.), Trombone I (Trb. I), Trombone II/Euphonium (TbnII/Ba), Tuba, Mallet, Timpani (Timp.), Snare Drum/Bass Drum (Sn/Bs), and Auxiliary Percussion (Aux.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large 'PREVIEW ONLY' watermark is overlaid diagonally across the page. The Mallet part includes the instruction '*va lower' and an accent mark (^) above a note in the fifth measure.

straight

59

allegro

56

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

Alto I

Alto II

T. Sax

B. Sax

Tpt. I

Tpt. II

F. Hns.

Trb. I

TbnII/Ba

Tuba

Mallet

Timp.

Sn/Bs

Aux.

Bells

snare on

Triangle

Ride Cymbal
High Hat

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

Alto I

Alto II

T. Sax

B. Sax

Tpt. I

Tpt. II

F. Hns.

Trb. I

Tbn II/Ba

Tuba

Mallet

Timp.

Sn/Bs

Aux.

70 **straight** 72 **allegro** *tr* 

Fl. 

Ob. 

Cl. I 

Cl. II 

B. Cl. 

Alto I 

Alto II 

T. Sax 

B. Sax 

Tpt. I 

Tpt. II 

F. Hns. 

Trb. I 

TbnII/Ba. 

Tuba 

Mallet 

Timp. 

Sn/Bs 

Aux. 

Triangle 

Crash Cymbals 

ff

Fl. *tr*

Ob *mf* *cresc*

Cl. I *mf* *cresc*

Cl. II *mf* *cresc*

B. Cl. *p* *subito cresc.*

Alto I *mp* *cresc*

Alto II *mp* *cresc*

T. Sax *mp* *cresc*

B. Sax *p* *subito cresc.*

Tpt. I *p* *subito cresc.*

Tpt. II *p* *subito cresc.*

F. Hns. *mp* *cresc*

Trb. I *p* *subito cresc.*

TbnII/Ba *p* *subito cresc.*

Tuba *p* *subito cresc.*

Mallet

Timp. *p* *subito cresc.*

Sn/Bs *p* *subito cresc.*

Aux. *p* *subito cresc.*

84

This page contains the musical score for measures 84 through 90. The score is written for a full orchestra and woodwind section. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet (B. Cl.), Alto I, Alto II, Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Trumpet I (Tpt. I), Trumpet II (Tpt. II), French Horns (F. Hns.), Trombone I (Trb. I), Trombone II/Euphonium (TbnII/Ba), Tuba, Mallets, Timpani (Timp.), Snare Drum/Bass Drum (Sn/Bs), and Auxiliary Percussion (Aux.). The music is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'allegro' and the dynamics are 'ff' (fortissimo). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large 'PREVIEW' watermark is overlaid diagonally across the page. Specific performance instructions include 'Oboe Cue' and 'Crash Cymbals'.

91

95

moderato accel.

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

Alto I

Alto II

T. Sax

B. Sax

Tpt. I

Tpt. II

F. Hns.

Trb. I

TbnII/Ba

Tuba

Mallet

Timp.

Sn/Bs

Aux.

p

mp

mp

mp

mf

mf

ff

p subito cresc.

p subito cresc.

ff

