

# Tidings of Comfort and Joy

Score

**Dramatically**

arranged by Bill Simon

$\text{♩} = 84$

5

Flute

Oboe

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F

Trombone

Euphonium

Tuba

Timpani  
G, B $\flat$ , C

Bells

Percussion 1  
Tom Tom sound. Snares off.

Percussion 2  
Very low Tom Tom with yarn mallet  
sleigh bells  
Triangle  
gong with timp mallet

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Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

*f*

*mf*

*mp*

*p*

Solo (soli)

tutti

*mp* to bass drum

*mp* add tamborine

This page of a musical score, numbered 35, contains the following instruments and parts:

- Fl.:** Flute part, starting at measure 28 with a *mf* dynamic.
- Ob.:** Oboe part, starting at measure 28 with a *mf* dynamic.
- B♭ Cl. 1 & 2:** Clarinet parts, playing a rhythmic pattern of eighth notes.
- B. Cl.:** Bass Clarinet part, starting at measure 28 with a *mf* dynamic.
- A. Sx. 1 & 2:** Alto Saxophone parts, starting at measure 28 with a *mf* dynamic.
- T. Sx.:** Tenor Saxophone part, starting at measure 28 with a *mf* dynamic.
- B. Sx.:** Baritone Saxophone part, starting at measure 28 with a *mf* dynamic.
- B♭ Tpt. 1 & 2:** Trumpet parts, playing a rhythmic pattern of eighth notes.
- Hn.:** Horn part, playing a rhythmic pattern of eighth notes.
- Tbn.:** Trombone part, starting at measure 28 with a *mf* dynamic.
- Euph.:** Euphonium part, starting at measure 28 with a *mf* dynamic.
- Tuba:** Tuba part, starting at measure 28 with a *mf* dynamic. It includes a section labeled "optional low notes" at the end of the page.
- Timp.:** Timpani part, playing a rhythmic pattern of eighth notes.
- Bls.:** Bass Drum part, playing a rhythmic pattern of eighth notes.
- Perc. 1 & 2:** Percussion parts, with Perc. 1 featuring accents (>) on its notes.

Fl.  
Ob.  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn.  
Euph.  
Tuba  
Timp.  
Bls.  
Perc. 1  
Perc. 2

37

To crash cymbals

To suspended cymbal  
Tamborine out

*f*

This page of a musical score, numbered 47, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets in Bb (Bb Cl. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sax. 1 and 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets in Bb (Bb Tpt. 1 and 2), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Bass Drum (Bls.), and two Percussion parts (Perc. 1 and Perc. 2). The score is written in a key signature of two flats and a common time signature. It features dynamic markings such as *mf*, *f*, and *mp*, along with performance instructions like accents and breath marks. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.



Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2



71

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

*mf*

gong w/gong mallet

Triangle roll

let ring

let ring

let ring