

A SEVEN NOTE MEDLEY

Bill Simon

5 Old MacDonald

The score is for the piece "Old MacDonald" and is written in 4/4 time. It features a variety of instruments: Flute, Oboe, Clarinet in Bb, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Bassoon, Trumpet in Bb, Horn in F, Trombone, Euphonium, Tuba, Bells (Eb, Bb, F), Timpani, Snare Drum, and Bass Drum. A large "Preview Only" watermark is overlaid on the score. The piece begins with a measure rest in the first measure, followed by a series of eighth and quarter notes. A dynamic marking of *sf* (sforzando) is present in the Bassoon part in the 10th measure.

A Seven Note Medley

This musical score is for a piece titled "A Seven Note Medley" on page 2. It is arranged for a large ensemble of instruments. The score is divided into three systems, each beginning with a double bar line and a repeat sign (//). The first system includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Baritone Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Bassoon (Bsn.), Bass Trombone (Bb Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Basses (Bls.), and Timpani (Timp.). The Percussion (Perc.) part is shown in a grand staff with a bass clef. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 13 and 17 are indicated in boxes above the Flute staff. A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the center of the page.

A Seven Note Medley

21

Yankee Doodle

29

This musical score is for the piece 'Yankee Doodle' from a 'Seven Note Medley'. It is arranged for a large ensemble of instruments. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet (Bb Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Bassoon (Bsn.)
- Bass Trumpet (Bb Tpt.)
- Horn (Hn.)
- Trombone (Tbn.)
- Euphonium (Euph.)
- Tuba
- Bass (Bls.)
- Timpani (Timp.)
- Percussion (Perc.)

The score is divided into measures, with measure numbers 21 and 29 indicated at the top. A large, semi-transparent watermark reading 'Preview Only' is overlaid diagonally across the center of the page.

A Seven Note Medley

37 Twinkle Twinkle

This musical score is for a seven-note medley, specifically the 'Twinkle Twinkle' section starting at measure 37. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Melodic line with various articulations.
- Oboe (Ob.):** Melodic line, often playing in unison with the flute.
- Bass Clarinet (Bb Cl.):** Melodic line, often playing in unison with the oboe.
- Bass Clarinet (B. Cl.):** Melodic line, often playing in unison with the bass clarinet.
- Alto Saxophone (A. Sx.):** Melodic line, often playing in unison with the bass clarinets.
- Tenor Saxophone (T. Sx.):** Melodic line, often playing in unison with the alto saxophone.
- Bass Saxophone (B. Sx.):** Melodic line, often playing in unison with the tenor saxophone.
- Bassoon (Bsn.):** Melodic line, often playing in unison with the bass saxophone.
- Bass Trombone (Bb Tpt.):** Melodic line, often playing in unison with the bass saxophone.
- Horn (Hn.):** Melodic line, often playing in unison with the bass trombone.
- Trombone (Tbn.):** Melodic line, often playing in unison with the horn.
- Euphonium (Euph.):** Melodic line, often playing in unison with the trombone.
- Tuba:** Melodic line, often playing in unison with the euphonium.
- Bass Drum (Bls.):** Rhythmic accompaniment.
- Tom-tom (Timp.):** Rhythmic accompaniment.
- Percussion (Perc.):** Rhythmic accompaniment.

The score is written in a common time signature (C) and features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. A large 'Preview Only' watermark is overlaid on the score.

A Seven Note Medley

41 45 49 Lightly Row

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

B \flat Tpt.

Hn.

Tbn.

Euph.

Tuba

Bls.

Timp.

Perc.

This musical score is for a piece titled "A Seven Note Medley" on page 6 of a larger work. The score is for a full band and includes the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 51.
- Ob. (Oboe):** Part 1, starting at measure 51.
- B^b Cl. (B-flat Clarinet):** Part 1, starting at measure 51.
- B. Cl. (B Clarinet):** Part 1, starting at measure 51.
- A. Sx. (Alto Saxophone):** Part 1, starting at measure 51.
- T. Sx. (Tenor Saxophone):** Part 1, starting at measure 51.
- B. Sx. (Baritone Saxophone):** Part 1, starting at measure 51.
- Bsn. (Bassoon):** Part 1, starting at measure 51.
- B^b Tpt. (B-flat Trumpet):** Part 1, starting at measure 51.
- Hn. (Horn):** Part 1, starting at measure 51.
- Tbn. (Trombone):** Part 1, starting at measure 51.
- Euph. (Euphonium):** Part 1, starting at measure 51.
- Tuba:** Part 1, starting at measure 51.
- Bls. (Bass Drum):** Part 1, starting at measure 51.
- Timp. (Tom-tom):** Part 1, starting at measure 51.
- Perc. (Percussion):** Part 1, starting at measure 51.

The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the center of the page.

A Seven Note Medley

61

65 Ode To Joy

This musical score is for a woodwind and percussion ensemble. It features the following parts: Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bassoon (Bsn.), Baritone Trombone (Bb Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Bassoon (Bls.), and Timpani (Timp.). The Percussion part (Perc.) is shown at the bottom. The score is divided into two systems. The first system contains measures 61 through 65, and the second system contains measures 66 through 70. The music is in 4/4 time and features a prominent 'Ode To Joy' melody. A large 'Preview Only' watermark is overlaid diagonally across the center of the page.

A Seven Note Medley

72 73 77

Fl.

Ob.

B^b Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

B^b Tpt.

Hn.

Tbn.

Euph.

Tuba

Bls.

Timp.

Perc.