

EMERALD ISLE MELODY

"Be Thou My Vision"

9

arr. Bill Simon

Moderato
molto sostenuto

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute:** Starts with a melody in *mp*, then *mf* in measure 9.
- Oboe:** Enters in measure 9 with a melody in *mf*.
- Clarinet 1 & 2:** Play a rhythmic accompaniment in *mp*, then *mf* in measure 9.
- Bass Clarinet:** Remains silent throughout.
- Alto Saxophone 1 & 2:** Enter in measure 9 with a melody in *p*, then *mf*.
- Tenor Saxophone:** Remains silent throughout.
- Baritone Saxophone:** Remains silent throughout.
- Trumpet 1 & 2:** Enter in measure 9 with a melody in *p*.
- Horn in F:** Remains silent throughout.
- Trombone:** Remains silent throughout.
- Euphonium:** Remains silent throughout.
- Tuba:** Remains silent throughout.
- Bells:** Enter in measure 9 with a melody in *mf*. Instruction: "Use soft mallets or play very softly".
- Timpani:** Enter in measure 9 with a melody in *mf*. Key signature: F, Bb, Eb.
- Percussion:** Includes Suspended Cymbal, Triangle, and Finger Cymbals. Instruction: "Tpi. F.C.". Measure 9 includes a *mf* dynamic.
- Crash Cymbals & Bass Drum:** Remains silent throughout.

12

This page contains a musical score for rehearsal mark 16, starting at measure 12. The score is arranged in a standard orchestral layout with the following parts:

- Flute (Fl.):** Treble clef, playing a melodic line with slurs and accents.
- Oboe (Ob.):** Treble clef, playing a melodic line with slurs and accents, marked *mp*.
- Clarinet 1 (Clar. 1):** Treble clef, playing a rhythmic line with slurs and accents, marked *mp*.
- Clarinet 2 (Cl. 2):** Treble clef, playing a rhythmic line with slurs and accents, marked *mp*.
- Bass Clarinet (B. Cl.):** Treble clef, mostly silent.
- Alto Saxophone 1 (Alto Sax. 1):** Treble clef, playing a melodic line with slurs and accents, marked *mp*.
- Alto Saxophone 2 (Alto Sax. 2):** Treble clef, playing a melodic line with slurs and accents, marked *mp*.
- Tenor Saxophone (Ten. Sax.):** Treble clef, mostly silent.
- Baritone Saxophone (Bar. Sax.):** Treble clef, mostly silent.
- Trumpet 1 (Tpt. 1):** Treble clef, playing a rhythmic line with slurs and accents, marked *mp*.
- Trumpet 2 (Tpt. 2):** Treble clef, playing a rhythmic line with slurs and accents, marked *mp*.
- French Horn (F Hrn):** Treble clef, playing a rhythmic line with slurs and accents, marked *mp*.
- Trombone (Tbn.):** Bass clef, playing a rhythmic line with slurs and accents, marked *mp*.
- Euphonium (Euph.):** Bass clef, playing a rhythmic line with slurs and accents, marked *mp*.
- Tuba:** Bass clef, playing a rhythmic line with slurs and accents, marked *mp*.
- Bells:** Treble clef, playing a rhythmic line with slurs and accents, marked *mp*. Includes the instruction "Switch to Ab, Bb, Eb".
- Timpani (Timp):** Bass clef, playing a rhythmic line with slurs and accents, marked *mp*.
- Suspended Cymbal, Triangle, and F.C. (Sus. Cym. Tri. F.C.):** Percussion staves, playing a rhythmic line with slurs and accents, marked *mp*.
- Cymbal (Cym):** Percussion staff, mostly silent.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mp*). A large "PREVIEW ONLY" watermark is overlaid diagonally across the page.

23

Fl. *mp* *mf*

Ob. *mf*

Clar. 1 *mp* *mf*

Cl. 2 *mp* *mf*

B. Cl. *mf*

Alto Sax. 1 *mp* *mf*

Alto Sax. 2 *mp* *mf*

Ten. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Tpt. 1 *mf*

Trpt. 2 *mf*

F Hrn *mf*

Tbn. *mp* *mf*

Euph. *mp* *mf*

Tuba *mf*

bells *mf*

Timp *mf*

Sus. Cym. *sus. cym.*

Tri. *mf*

F.C. *mf*

23

Cym

This page of a musical score, numbered 41, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Trpt. 2), French Horn (F. Hrn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes bells, Timpani (Timp), Suspended Cymbal (Sus. Cym.), Triangle (Tri.), Field Drum (F.C.), and Cymbal (Cym.). The score is written in a key signature of two flats and begins at measure 34. A large 'PROOF' watermark is overlaid diagonally across the page. The dynamic marking *mp* (mezzo-piano) is used throughout. A specific instruction for the Timpani part reads: 'Switch to F, Bb, Eb'.

45

Fl.

Ob.

Clar. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Trpt. 2

F Hrn

Tbn.

Euph.

Tuba

bells

Timp

Sus. Cym.

Tri.

F.C.

Crash Cymbals

Cym

Bass Drum

f *ff*

67

Fl. *mp* *cresc* *f*

Ob. *mp* *cresc* *f*

Clar. 1 *mp* *cresc* *f*

Cl. 2 *mp* *cresc* *f*

B. Cl. *mp* *cresc* *f*

Alto Sax. 1 *mp* *cresc* *f*

Alto Sax. 2 *mp* *cresc* *f*

Ten. Sax. *mp* *cresc* *f*

Bar. Sax. *mp* *cresc* *f*

Tpt. 1 *mp* *cresc* *f*

Trpt. 2 *mp* *cresc* *f*

F Hrn *mp* *cresc* *f*

Tbn. *mp* *cresc* *f*

Euph. *mp* *cresc* *f*

Tuba *mp* *cresc* *f*

bells *mp* *cresc* *f*

Timp *mp* *cresc* *f*

Sus. Cym. *f*

Tri. *f*

F.C. *f*

Cym. *f*

B.D. *f*