

Musical score for a symphony orchestra, featuring woodwinds, brass, strings, and percussion. The score is divided into five parts:

- PART 1:** Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. Tr.), Alto Saxophone (Alto Sax.).
- PART 2:** Clarinet in Bb (Cl. Tr.), Alto Saxophone (Alto Sax.).
- PART 3:** Alto Saxophone (Alto Sax.), Clarinet in Bb (Cl.), Tenor Saxophone (Ten. Sax.), Horn (Hn.).
- PART 4:** Trombone (Tbn.), Bass Trombone (Btm.), Bassoon (Bsn.), Cello (Cello), Baritone Trombone (Bar. TC).
- PART 5:** Tuba (Tba.), Baritone Clarinet (B. Cl.), Baritone Saxophone (Bari. Sax.), Bass, Timpani (Timp.), Xylophone (Xyl.), Snare Drum (S. D.), Cymbals (Cym.), and Wood Chimes/Tam-tam (W.Ch. Tam.).

The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). A large watermark "Preview Only" is overlaid on the page. The percussion section includes a "To Tamb." instruction at the end of the score.

PART 1
Fl. Ob.
ff *mf*

Cl. Tr.
ff *mf*

Alto Sax.
ff *mf*

PART 2
Cl. Tr.
ff *mf*

Alto Sax.
ff *mf*

PART 3
Alto Sax.
ff *mf*

Cl.
ff *mf*

Ten. Sax.
ff *mf*

Hn.
ff *mf*

PART 4
Tbn. BC
Bsn
Cello
ff

Bar. TC
ff

PART 5
Tbn.
ff *mf*

B. Cl.
ff *mf*

Bari. Sax.
ff *mf*

Bass
ff *mf*

Timp.
ff *mf* Solo

Xyl.
ff *mf*

S. D.
ff

Cym.
ff

W.Ch. Tam.
ff *mf* *mf*

PART 1
Fl. Ob.
Cl. Tr.
Alto Sax.

PART 2
Cl. Tr.
Alto Sax.

PART 3
Alto Sax.
Cl.
Ten. Sax.
Hn.

PART 4
Tbn. BC
Bsn
Cello
Bar. TC

PART 5
Tba.
B. Cl.
Bari. Sax.
Bass
Timp.
Xyl.
S. D.
Cym.
W.Ch. Tam.

Clap

mf

PART 1
Fl. Ob.
Cl. Tr.
Alto Sax.

PART 2
Cl. Tr.
Alto Sax.

PART 3
Alto Sax.
Cl.
Ten. Sax.
Hn.

PART 4
Tbn. BC
Bsn
Cello
Bar. TC

PART 5
Tba.
B. Cl.
Bari. Sax.
Bass

Timp.
Xyl.
S. D.
Cym.
W.Ch. Tam.

This page contains a musical score for 17 different instruments. The instruments are grouped into five parts: Part 1 (Flute/Oboe, Clarinet/Trombone, Alto Saxophone), Part 2 (Clarinet/Trombone, Alto Saxophone), Part 3 (Alto Saxophone, Clarinet, Tenor Saxophone, Horn), Part 4 (Trumpet/Bass Trombone, Baritone Saxophone, Cello), and Part 5 (Tuba, Baritone Clarinet, Bariitone Saxophone, Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*. A large 'Preview Only' watermark is overlaid on the page.

PART 1
Fl. Ob.
Cl. Tr.
Alto Sax.

PART 2
Cl. Tr.
Alto Sax.

PART 3
Alto Sax.
Cl.
Ten. Sax.
Hn.

PART 4
Tbn. BC
Bsn
Cello
Bar. TC

PART 5
Tba.
B. Cl.
Bari. Sax.
Bass

Timp.
Xyl.
S. D.
Cym.
W.Ch. Tam.

PART 1
Fl. Ob.
Cl. Tr.
Alto Sax.

PART 2
Cl. Tr.
Alto Sax.

PART 3
Alto Sax.
Cl.
Ten. Sax.
Hn.

PART 4
Tbn. BC
Bsn
Cello
Bar. TC

PART 5
Tba.
B. Cl.
Bari. Sax.
Bass

Timp.
Xyl.
S. D.
Cym.
W.Ch. Tam.

p *f*

PREVIEW ONLY

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Musical score for a symphony orchestra, page 9, starting at measure 79. The score is divided into five parts:

- PART 1:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Trumpet (Tr.).
- PART 2:** Clarinet (Cl.) and Trumpet (Tr.).
- PART 3:** Alto Saxophone (Alto Sax.), Clarinet (Cl.), and Tenor Saxophone (Ten. Sax.).
- PART 4:** Trombone (Tbn.), Bass Trombone (Bn.), Bassoon (Bsn.), Cello, and Baritone Trombone (Bar. TC).
- PART 5:** Tuba (Tba.), Baritone Clarinet (B. Cl.), Baritone Saxophone (Bari. Sax.), Bass, Timpani (Timp.), Xylophone (Xyl.), Snare Drum (S. D.), Cymbals (Cym.), and Wood Chimes/Tam-tam (W.Ch. Tam.).

The score includes various musical notations such as dynamics (e.g., *f*, *fp*), articulation (accents, slurs), and performance instructions. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

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PART 1
Fl.
Ob.

PART 2
Cl.
Tr.

PART 3
Alto Sax.

PART 4
Tbn. BC
Bsn
Cello

PART 5
Tba.

B. Cl.

Bari. Sax.

Bass

Timp.

Xyl.

S. D.

Cym.

W.Ch.
Tam.

PART 1
Fl. Ob.
fp

Cl. Tr.
fp

Alto Sax.
fp

PART 2
Cl. Tr.
fp

Alto Sax.
fp

PART 3
Alto Sax.
fp

Cl.
fp

Ten. Sax.
fp

Hn.
fp

PART 4
Tbn. BC
Bsn
Cello
fp

Bar. TC
fp

PART 5
Tba.
fp

B. Cl.
fp

Bari. Sax.
fp

Bass
fp

Timp.

Xyl.

S. D.

Cym.

W.Ch.
Tam.

The image shows a page of a musical score for a large ensemble. The score is organized into five parts, labeled PART 1 through PART 5. PART 1 includes Flute (Fl.) and Oboe (Ob.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.). PART 2 includes Clarinet (Cl.) and Alto Saxophone (Alto Sax.). PART 3 includes Alto Saxophone (Alto Sax.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), and Horn (Hn.). PART 4 includes Trombone (Tbn.), Bass Clarinet (BC), Bassoon (Bsn), Cello, and Baritone Saxophone (Bar. TC). PART 5 includes Trombone (Tba.), Baritone Clarinet (B. Cl.), Baritone Saxophone (Bari. Sax.), and Bass. Below these parts are staves for Timpani (Timp.), Xylophone (Xyl.), Snare Drum (S. D.), Cymbal (Cym.), and Wood Chime/Tam-tam (W.Ch. Tam.). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamic marking *fp* (fortissimo piano) is indicated at the beginning of several parts. A large, semi-transparent watermark reading 'Preview Only' is overlaid diagonally across the center of the page.