

Joyous Songs of Christmas

Go Tell It On The Mountain - Adeste Fideles - Joy To The World

arr. Jerry Frazier

March Tempo ♩=115

PART 1
Flute
Oboe
mp

Clarinet
Trumpet
mp

Alto Saxophone
mp

PART 2
Clarinet
Trumpet
mp

Alto Saxophone
mp

PART 3
Alto Saxophone
mp

Clarinet
mp

Tenor Saxophone
mp

Horn in F
mp

PART 4
Trombone
Baritone BC
Bassoon
Bass
mp

Bass Clarinet
Baritone TC
mp

Baritone Sax
mp

Tuba
mp

Bells
mp

Snare Drum
mp

Bass Drum
mp

Optional Piano
mp

The musical score is arranged in a multi-staff format. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as 'March Tempo' with a quarter note equal to 115 beats per minute. The score is divided into four parts: Part 1 (Flute/Oboe, Clarinet/Trumpet, Alto Saxophone), Part 2 (Clarinet/Trumpet, Alto Saxophone), Part 3 (Alto Saxophone, Clarinet, Tenor Saxophone, Horn in F), and Part 4 (Trombone, Baritone BC, Bassoon, Bass, Bass Clarinet, Baritone TC, Baritone Sax, Tuba, Bells, Snare Drum, Bass Drum). An optional piano part is also included at the bottom. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking 'mp' (mezzo-piano) is used throughout. A large 'PREVIEW' watermark is overlaid diagonally across the center of the page.

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PART 1
Fl. Ob.
Cl. Tr.
Alto Sax.

PART 2
Cl. Tr.
Alto Sax.

PART 3
Alto Sax.
Cl.
Ten. Sax.
Hn.

PART 4
Tbn. Btn BC Bass
B. Cl.
Bari. Sax.
Tba.

Bells
S. D.
B. D.
Pno.

17

PART 1
Fl.
Ob.

PART 2
Cl.
Tr.

PART 3
Alto Sax.

PART 4
Tbn.
Btn BC
Bass

B. Cl.

Bari. Sax.

Tba.

Bells

S. D.

B. D.

Pno.

PART 1
Fl.
Ob.

Cl.
Tr.

Alto Sax.

PART 2
Cl.
Tr.

Alto Sax.

PART 3
Alto Sax.

Cl.

Ten. Sax.

Hn.

PART 4
Tbn.
Btn BC
Bass

B. Cl.

Bari. Sax.

Tba.

Bells

S. D.

B. D.

Pno.

This musical score page, numbered 25, is divided into four parts. Part 1 includes Flute/Oboe, Clarinet/Trombone, and Alto Saxophone. Part 2 includes Clarinet/Trombone and Alto Saxophone. Part 3 includes Alto Saxophone, Clarinet, Tenor Saxophone, and Horn. Part 4 includes Trombone/Euphonium/Bass Clarinet/Bass, Baritone Clarinet, Baritone Saxophone, Tuba, Bells, Snare Drum, Bass Drum, and Piano. The score is written in a key signature of two flats and a common time signature. A large, semi-transparent 'Preview Only' watermark is overlaid across the center of the page.

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PART 1
Fl.
Ob.

PART 2
Cl.
Tr.

Alto Sax.

PART 3
Alto Sax.

Cl.

Ten. Sax.

Hn.

PART 4
Tbn.
Btn BC
Bass

B. Cl.

Bari. Sax.

Tba.

Bells

S. D.

B. D.

Pno.

mp

PART 1
Fl.
Ob.

PART 2
Cl.
Tr.

Alto Sax.

PART 3
Alto Sax.

Cl.

Ten. Sax.

Hn.

PART 4
Tbn.
Btn BC
Bass

B. Cl.

Bari. Sax.

Tba.

Bells

S. D.

B. D.

Pno.

mf

PART 1
Fl.
Ob.

Cl.
Tr.

Alto Sax.

PART 2
Cl.
Tr.

Alto Sax.

PART 3
Alto Sax.

Cl.

Ten. Sax.

Hn.

PART 4
Tbn.
Btn BC
Bass

B. Cl.

Bari. Sax.

Tba.

Bells

S. D.

B. D.

Pno.

Preview Only

PART 1
Fl. Ob.
Cl. Tr.
Alto Sax.

PART 2
Cl. Tr.
Alto Sax.

PART 3
Alto Sax.
Cl.
Ten. Sax.
Hn.

PART 4
Tbn. Btn BC Bass
B. Cl.
Bari. Sax.
Tba.

Bells
S. D.
B. D.
Pno.

The image shows a page of a musical score for page 58. The score is organized into four main parts, each with multiple staves. PART 1 includes Flute/Oboe, Clarinet/Trombone, and Alto Saxophone. PART 2 includes Clarinet/Trombone and Alto Saxophone. PART 3 includes Alto Saxophone, Clarinet, Tenor Saxophone, and Horn. PART 4 includes Trombone/Euphonium/Baritone/Cornet/Bass, Baritone Clarinet, Baritone Saxophone, and Tuba. Below these are staves for Bells, Snare Drum, Bass Drum, and Piano. The music is written in a key signature of two flats and a 4/4 time signature. A large, semi-transparent watermark reading 'Preview Only' is overlaid diagonally across the center of the page.

PART 1
Fl.
Ob.

Cl.
Tr.

Alto Sax.

PART 2
Cl.
Tr.

Alto Sax.

PART 3
Alto Sax.

Cl.

Ten. Sax.

Hn.

PART 4
Tbn.
Btn BC
Bass

B. Cl.

Bari. Sax.

Tba.

Bells

S. D.

B. D.

Pno.