

Score

Triple Trouble

Jerry Frazier

Allegro

The musical score is arranged in 15 staves, each representing a different instrument. The key signature is two flats (Bb and Eb) and the time signature is 6/8. The tempo is marked 'Allegro'. The score begins with a dynamic marking of *f* (forte). The instruments and their parts are as follows:

- Flute:** Melodic line with eighth and sixteenth notes.
- Oboe:** Melodic line with eighth and sixteenth notes.
- Clarinet 1 & 2:** Harmonic accompaniment with eighth notes.
- Bass Clarinet / Baritone T.C.:** Melodic line with eighth notes.
- Alto Sax:** Melodic line with eighth notes.
- Tenor Sax:** Melodic line with eighth notes.
- Baritone Sax:** Melodic line with eighth notes.
- Trumpet 1 & 2:** Harmonic accompaniment with eighth notes.
- Horn in F:** Harmonic accompaniment with eighth notes.
- Trombone / Baritone / Bassoon:** Melodic line with eighth notes.
- Tuba:** Melodic line with eighth notes.
- Bass Guitar:** Melodic line with eighth notes.
- Mallets:** Melodic line with eighth notes.
- Cymbals:** Rhythmic accompaniment with eighth notes.
- Snare Drum / Bass Drum:** Rhythmic accompaniment with eighth notes.

9

This musical score is for the piece "Triple Trouble" and is marked with a rehearsal symbol [9]. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 & 2 (Clarinets)
- B. Cl. / Btn. T.C. (Bass Clarinet / Bass Trombone)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 & 2 (Trumpets)
- Hn. (Horn)
- Tbn. Btn. / Bsn. (Trombone / Bass Trombone)
- Tuba
- Bass
- Mal. (Mallets)
- Cym. (Cymbal)
- S. Dr. / B. Dr. (Snare Drum / Bass Drum)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid diagonally across the center of the page.

17

Fl.

Ob.

Cl.1
2

B. Cl.
Btn. T.C.

A. Sx.

T. Sx.

B. Sx.

Tpt.1
2

Hn.

Tbn. Btn.
Bsn.

Tuba

Bass

Mal.

Cym.

S.Dr.
B.Dr.

25

This musical score is for the piece "Triple Trouble" and is marked with a rehearsal cue "25". The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 & 2 (Clarinets)
- B. Cl. / Btn. / T.C. (Bass Clarinet, Bassoon, Tenor Contrabass)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 & 2 (Trumpets)
- Hn. (Horn)
- Tbn. / Btn. / Bsn. (Trombone, Bass Trombone, Bassoon)
- Tuba
- Bass
- Mal. (Mallets)
- Cym. (Cymbal)
- S.Dr. / B.Dr. (Snare Drum, Bass Drum)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamics range from *mf* (mezzo-forte) to *f* (forte). A large "PREVIEW ONLY" watermark is overlaid on the score.

33

Fl.

Ob.

Cl.1
2

B. Cl.
Btn. T.C.

A. Sx.

T. Sx.

B. Sx.

Tpt.1
2

Hn.

Tbn. Btn.
Bsn.

Tuba

Bass

Mal.

Cym.

S.Dr.
B.Dr.

The musical score for 'Triple Trouble' on page 5, measures 33-40, is presented in a standard orchestral layout. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (Cl.1, 2), Bass Clarinet/Tricorno (B. Cl., Btn. T.C.), Saxophones (Alto Saxophone - A. Sx., Tenor Saxophone - T. Sx., Baritone Saxophone - B. Sx.), Trumpets 1 and 2 (Tpt.1, 2), Horns (Hn.), Trombones (Tenor Trombone - Tbn. Btn., Bass Trombone - Bsn.), Tuba, Bass, Mallets (Mal.), Cymbals (Cym.), and Snare/Drum (S.Dr., B.Dr.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large 'PREVIEW ONLY' watermark is overlaid diagonally across the center of the page.

41

Fl.

Ob.

Cl.1
2

B. Cl.
Btm. T.C.

A. Sx.

T. Sx.

B. Sx.

Tpt.1
2

Hn.

Tbn. Btm.
Bsn.

Tuba

Bass

Mal.

Cym.

S.Dr.
B.Dr.

49 57

Fl.

Ob.

Cl.1
2

B. Cl.
Btm. T.C.

A. Sx.

T. Sx.

B. Sx.

Tpt.1
2

Hn.

Tbn. Btm.
Bsn.

Tuba

Bass

Mal.

Cym.

S.Dr.
B.Dr.

The image shows a page of a musical score for the piece "Triple Trouble", page 7. The score covers measures 49 to 57. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (Cl.1, 2), Bass Clarinet/Baritone Saxophone (B. Cl. Btm. T.C.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpets 1 and 2 (Tpt.1, 2), Horns (Hn.), Trombones/Baritone Saxophone (Tbn. Btm. Bsn.), Tuba, Bass, and Mallets (Mal.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, semi-transparent "Preview Only" watermark is overlaid diagonally across the center of the page. The notation includes various note values, rests, and articulation marks. The bottom two staves, for Snare Drum (S.Dr.) and Bass Drum (B.Dr.), show a complex rhythmic pattern with many sixteenth notes.

65

This musical score is for the piece "Triple Trouble" and is marked as page 8. The score is for a full orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 & 2 (Clarinets)
- B. Cl. / Btn. / T.C. (Bass Clarinet, Bassoon, and Contrabassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 & 2 (Trumpets)
- Hn. (Horn)
- Tbn. / Btn. / Bsn. (Trombone, Bass Trombone, and Bass Snare)
- Tuba
- Bass
- Mal. (Mallets)
- Cym. (Cymbal)
- S. Dr. / B. Dr. (Snare Drum and Bass Drum)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large "PREVIEW ONLY" watermark is overlaid diagonally across the page.

This musical score is for the piece "Triple Trouble" and is page 9 of the score. It features a large ensemble of instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with eighth and sixteenth notes.
- Ob.** (Oboe): Melodic line with eighth and sixteenth notes.
- Cl. 1 & 2** (Clarinets): Harmonic accompaniment with chords and eighth notes.
- B. Cl. / Btn. / T.C.** (Bass Clarinet / Bassoon / Tenor Clarinet): Harmonic accompaniment with chords and eighth notes.
- A. Sax.** (Alto Saxophone): Melodic line with eighth and sixteenth notes.
- T. Sax.** (Tenor Saxophone): Melodic line with eighth and sixteenth notes.
- B. Sax.** (Baritone Saxophone): Harmonic accompaniment with chords and eighth notes.
- Tpt. 1 & 2** (Trumpets): Harmonic accompaniment with chords and eighth notes.
- Hn.** (Horn): Melodic line with eighth and sixteenth notes.
- Tbn. / Btn. / Bsn.** (Trombone / Bass Trombone / Bassoon): Harmonic accompaniment with chords and eighth notes.
- Tuba**: Harmonic accompaniment with chords and eighth notes.
- Bass**: Harmonic accompaniment with chords and eighth notes.
- Mal.** (Maracas): Rhythmic accompaniment with eighth notes.
- Cym.** (Cymbal): Rhythmic accompaniment with eighth notes.
- S. Dr. / B. Dr.** (Snare Drum / Bass Drum): Rhythmic accompaniment with eighth notes.

The score includes a large "PREVIEW" watermark across the center. The music concludes with a double bar line at the end of the final measure.