

John Stafford Smith
arr. Ronald Judd

Star Spangled Banner

This arrangement can be played by virtually any combination of instruments. It is based on a four-part hymn from the US Armed Forces Hymnal.

Each voice in the hymn (soprano, alto, tenor, bass) is written for instruments in that voice range. The arrangement is plain and simple, but recognizable. It was used primarily in a very small school in Spain and written so the audience could sing along, and the piano or organist could also play along in the same key. Enjoy

PART DIVISION

Part 1 (Soprano) - Flute, Clarinet, Alto Saxophone, Trumpet

Part 2 (Alto) - Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet

Part 3 (Tenor) - Clarinet, Alto Saxophone, Tenor Saxophone, F Horn, Trumpet, Trombone, Baritone BC, Bassoon

Part 4 (Bass) - Bass Clarinet, Baritone Saxophone, Baritone TC, Trombone, Baritone BC, Bassoon, Tuba, Opt. Bass

Piano
Organ

Star Spangled Banner

Keyboard

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Maestoso **1**

The first system of the musical score is in 3/4 time and B-flat major. It begins with a dynamic marking of *f* (forte) in both the treble and bass staves. The music features a steady eighth-note accompaniment in the bass and a melody in the treble. A first ending bracket spans the first two measures, followed by a repeat sign. The system concludes with a double bar line.

The second system continues the piece and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. A dynamic marking of *mp* (mezzo-piano) is placed above the treble staff. The system ends with a double bar line.

The third system begins with a measure number '18' in a box. It features a dynamic marking of *f* (forte) in both staves. The music continues with the characteristic accompaniment and melody. The system ends with a double bar line.

The fourth system concludes the piece with a dynamic marking of *rit.* (ritardando) above the treble staff. The music slows down and ends with a final cadence. The system ends with a double bar line.