

25

This musical score page, numbered 25, features the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl.1 2 (Clarinets 1 and 2)
- B. Cl. Bsn. T.C. (Bass Clarinet/Baritone Saxophone)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Tpt.1 2 (Trumpets 1 and 2)
- Hn. (Horns)
- Tbn. Bsn. (Trombones/Bassoons)
- Tuba
- Bass
- Mal. (Maracas)
- Cym. (Cymbals)
- S.Dr. B.Dr. (Snare/Drum)

The score is written in a key signature of two flats (B-flat and E-flat) and includes a dynamic marking of *f* (forte) at the beginning of the section. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid diagonally across the center of the page.

33

This musical score is for the piece "March Of The Robots" and is page 4 of the score, starting at measure 33. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 and 2 (Cl. 1 2), Bass Clarinet and Bass Trombone (B. Cl. Btn. T.C.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 and 2 (Tpt. 1 2), Horn (Hn.), Trombone, Bass Trombone, and Snare Drum (Tbn. Btn. Bsn.), Tuba, Bass, Maracas (Mal.), Cymbals (Cym.), and Snare Drum and Bass Drum (S.Dr. B.Dr.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading "Preview" is overlaid diagonally across the center of the page.

57

This page of the musical score for 'March Of The Robots' contains measures 57 through 66. The score is arranged for a full orchestra and includes the following parts:

- Fl.
- Ob.
- Cl. 1 & 2
- B. Cl. / Bsn. / T.C.
- A. Sx.
- T. Sx.
- B. Sx.
- Tpt. 1 & 2
- Hn.
- Tbn. / Bsn.
- Tuba
- Bass
- Mal.
- Cym.
- S. Dr. / B. Dr.

The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the center of the page.

65

This page of the musical score, titled "March Of The Robots", covers measures 65 through 72. The score is arranged for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet 1 and 2 (Cl. 1, 2), Bass Clarinet and Tenor Clarinet (B. Cl., Btn. T.C.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 and 2 (Tpt. 1, 2), Horn (Hn.), Trombone, Baritone, and Bassoon (Tbn. Btn. Bsn.), Tuba, Bass, Maracas (Mal.), Cymbals (Cym.), and Snare Drum and Bass Drum (S.Dr. B.Dr.). The key signature is B-flat major (two flats), and the time signature is 4/4. A large, semi-transparent "PREVIEW" watermark is oriented diagonally across the center of the page. The dynamic marking *f* (forte) is present at the beginning of measures 65, 66, 67, 68, 69, 70, 71, and 72 for most instruments. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

73

Fl.

Ob.

Cl.1
2

B. Cl.
Btn. T.C.

A. Sx.

T. Sx.

B. Sx.

Tpt.1
2

Hn.

Tbn. Btn.
Bsn.

Tuba

Bass

Mal.

Cym.

S.Dr.
B.Dr.

