

Walking Up and Down

Score

Jerry Frazier

Moderato

Flute
Oboe
Clarinet
Bass Clarinet
Baritone T.C.
Alto Sax
Tenor Sax
Baritone Sax
Trumpet
Horn in F
Trombone
Baritone
Bassoon
Tuba
Bass Guitar
Mallets
Cymbals
Snare Drum
Bass Drum

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

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9

This musical score is for the piece "Walking Up and Down" and is marked with a rehearsal symbol "9". The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. / Btn. T.C. (Bass Clarinet / Bass Trombone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. (Trumpet), Hn. (Horn), Tbn. Btn. / Bsn. (Trombone / Bass Trombone), Tuba, Bass, Mal. (Maracas), Cym. (Cymbals), and S.Dr. / B.Dr. (Snare Drum / Bass Drum). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with some measures containing rests for certain instruments. A large, semi-transparent "Preview Only" watermark is overlaid diagonally across the center of the page.

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17

This musical score is for the piece "Walking Up and Down" on page 3. It begins at measure 17. The score is arranged for a large ensemble of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The saxophone section consists of Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, and Bass. The percussion section features Maracas (Mal.), Cymbals (Cym.), and Drums (S.Dr. and B.Dr.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is characterized by a steady, rhythmic pattern of eighth and quarter notes, with some instruments playing sustained notes. A large, semi-transparent "PREVIEW ONLY" watermark is overlaid diagonally across the center of the page.

Walking Up and Down

25

This musical score is for the piece "Walking Up and Down" and is marked as rehearsal cue 25. It is arranged for a large ensemble. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with eighth and quarter notes.
- Ob. (Oboe):** Melodic line, mirroring the flute.
- Cl. (Clarinet):** Melodic line with eighth and quarter notes.
- B. Cl. / Btn. T.C. (Bass Clarinet / Bass Trombone):** Bass line with quarter notes.
- A. Sx. (Alto Saxophone):** Melodic line with eighth and quarter notes.
- T. Sx. (Tenor Saxophone):** Melodic line with eighth and quarter notes.
- B. Sx. (Baritone Saxophone):** Bass line with quarter notes.
- Tpt. (Trumpet):** Melodic line with eighth and quarter notes.
- Hn. (Horn):** Melodic line with eighth and quarter notes.
- Tbn. Btn. Bsn. (Trombone):** Bass line with quarter notes.
- Tuba:** Bass line with quarter notes.
- Bass:** Bass line with quarter notes.
- Mal. (Mallets):** Melodic line with eighth and quarter notes.
- Cym. (Cymbal):** Rhythmic pattern with eighth notes.
- S.Dr. / B.Dr. (Snare/Brush Drums):** Rhythmic pattern with eighth notes.

Walking Up and Down

33

This musical score is for the piece "Walking Up and Down" and is marked as page 5. It begins at measure 33. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. / Btn. T.C. (Bass Clarinet / Bass Trombone)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn. Btn. / Bsn. (Trombone / Bass Trombone)
- Tuba
- Bass
- Mal. (Mallets)
- Cym. (Cymbal)
- S.Dr. / B.Dr. (Snare Drum / Bass Drum)

The score is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The dynamics are marked with a forte (*f*) dynamic throughout. The music features a steady eighth-note rhythmic pattern in the woodwinds and strings, with a more complex rhythmic pattern in the percussion section.

Walking Up and Down

41

This musical score is for the piece "Walking Up and Down" and is marked as page 6. It begins at measure 41. The score is arranged for a large ensemble of instruments. The woodwinds section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), B. Clarinet (B. Cl.), Bassoon (Bsn.), and Bass Saxophone (B. Sx.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn. Btn.), and Tuba. The bass line is written for Bass. The percussion section includes Mallets (Mal.), Cymbals (Cym.), and Snare Drum (S. Dr.)/Bass Drum (B. Dr.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a steady, rhythmic pattern of eighth and quarter notes across all parts, with some instruments playing sustained notes. A large, semi-transparent "Preview Only" watermark is overlaid diagonally across the center of the page.