

Patriots and Heroes

Tom Tucker

Maestoso (♩=80)

This musical score is for a band piece titled "Patriots and Heroes" by Tom Tucker. The tempo is marked "Maestoso" with a quarter note equal to 80 beats per minute. The score is written in 4/4 time and features a variety of instruments. The woodwinds include Flute, Oboe, Clarinet 1 and 2, Bass Clarinet, Alto Sax 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet 1 and 2, Horn in F, Trombone, Baritone BC Bassoon, and Bass Tuba. The percussion includes Timpani, Bells/Chimes, Snare Drum/Bass Drum, and Crash Cymbals/Sus. Cymbal. The score shows a dynamic shift from *mf* to *f marcato* starting in the third measure. A large "PREVIEW ONLY" watermark is overlaid on the score.

7

Fl. *f marcato*

Ob. *f marcato*

Cl. 1

Cl. 2

B. Cl. *f marcato*

Alto Sax. 1

Alto Sax. 2

Ten. Sax. *f marcato*

Bari. Sax. *f marcato*

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar. BC Bssn.

Bass Tba.

Timp.

Bells *mf*

Chimes

Snare. Dr
Bass Dr.

Crash Cym.
Sus. Cym.

This musical score page, numbered 15, is for a full orchestral and band ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone and Bassoon (Bar. BC Bssn.), Bass Trombone (Bass Tba.), Timpani (Timp.), Bells and Chimes, Snare and Bass Drums (Snare. Dr. Bass Dr.), Crash Cymbal (Crash Cym.), and Suspended Cymbal (Sus. Cym.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The percussion section features a consistent rhythmic pattern of eighth notes on the snare and bass drums, with crash and suspended cymbals remaining silent. A large, diagonal watermark reading "Preview Only" is overlaid across the center of the page.

Fl. *mf*

Ob. *mf*

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar. BC
Bssn.

Bass
Tba.

Timp.

Bells
Chimes

Snare. Dr
Bass Dr.

Crash Cym.
Sus. Cym.

Preview Only

23

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar. BC
Bssn.

Bass
Tba.

Timp.

Bells
Chimes

Snare. Dr
Bass Dr.

Crash Cym.
Sus. Cym.

mf

mf

mf

mf

mf

This musical score page, numbered 31, is arranged in a standard orchestral format. It features the following parts and staves from top to bottom:

- Fl.** (Flute): Melodic line with *mp* dynamics.
- Ob.** (Oboe): Melodic line with *mp* dynamics.
- Cl. 1** (Clarinet 1): Melodic line with *mp* dynamics.
- Cl. 2** (Clarinet 2): Melodic line with *mp* dynamics.
- B. Cl.** (Bass Clarinet): Bass line.
- Alto Sax. 1** (Alto Saxophone 1): Melodic line with *mp* dynamics.
- Alto Sax. 2** (Alto Saxophone 2): Melodic line with *mp* dynamics.
- Ten. Sax.** (Tenor Saxophone): Bass line.
- Bari. Sax.** (Baritone Saxophone): Bass line.
- Tpt. 1** (Trumpet 1): Melodic line with *f* dynamics and a **Solo** marking.
- Tpt. 2** (Trumpet 2): Melodic line.
- Hn.** (Horn): Melodic line.
- Tbn.** (Tuba): Bass line.
- Bar. BC Bssn.** (Baritone and Bass Trombone): Bass line.
- Bass Tba.** (Bass Trombone): Bass line.
- Tim.** (Timpani): Bass line.
- Bells Chimes**: Melodic line with *mp* dynamics.
- Snare. Dr Bass Dr.** (Snare and Bass Drum): Percussion line with *pp* dynamics and **Sus. cym.** (Sustained Cymbal) markings.
- Crash Cym. Sus. Cym.** (Crash and Sustained Cymbal): Percussion line with *pp* dynamics.

The score includes various musical notations such as slurs, ties, and dynamic markings. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid diagonally across the center of the page.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar. BC
Bssn.

Bass
Tba.

Timp.

Bells
Chimes

Snare. Dr
Bass Dr.

Crash Cym.
Sus. Cym.

All

p

mp

mf

This is a page of an orchestral score, numbered 8 at the top left and 42 in a box at the top center. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. 1 and Cl. 2 (Clarinets), B. Cl. (Bass Clarinet), Alto Sax. 1 and Alto Sax. 2 (Alto Saxophones), Ten. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), Tpt. 1 and Tpt. 2 (Trumpets), Hn. (Horn), Tbn. (Trombone), Bar. BC Bssn. (Baritone/Bassoon), Bass Tba. (Bass Trombone), Timp. (Timpani), Bells Chimes (Bells and Chimes), Snare Dr. Bass Dr. (Snare and Bass Drums), and Crash Cym. Sus. Cym. (Crash and Suspended Cymbals). The music is written in a key signature of two flats (B-flat major or D-flat minor). The score begins with a series of rests and then moves into a section starting at measure 42, marked with a box. This section features a strong dynamic of *f* (forte). The woodwinds and strings play melodic and harmonic parts, while the brass and percussion provide a rhythmic and tonal foundation. The snare drum plays a consistent eighth-note pattern. A large, diagonal watermark reading 'Preview Only' is overlaid across the center of the page.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar. BC
Bssn.

Bass
Tba.

Timp.

Bells
Chimes

To Chim.

Chimes

Snare. Dr
Bass Dr.

Crash Cym.
Sus. Cym.

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50

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar. BC
Bssn.

Bass
Tba.

Timp.

Chim.

Snare. Dr
Bass Dr.

Crash Cym.
Sus. Cym.

f

This musical score page, numbered 58, features a large 'Preview Only' watermark. The score is arranged in a multi-staff format with the following instruments and parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- Alto Sax. 1 (Alto Saxophone 1)
- Alto Sax. 2 (Alto Saxophone 2)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. (Tuba)
- Bar. BC Bssn. (Baritone Saxophone / Bass Drum)
- Bass Tba. (Bass Trombone)
- Timp. (Timpani)
- Chim. (Chimes)
- Snare. Dr. / Bass Dr. (Snare Drum / Bass Drum)
- Crash Cym. / Sus. Cym. (Crash Cymbal / Suspended Cymbal)

The score includes various musical notations such as dynamics (*ff*), accents, and phrasing slurs. A large 'Preview Only' watermark is oriented diagonally across the center of the page.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar. BC
Bssn.

Bass
Tba.

Timp.

Chim.

Snare. Dr
Bass Dr.

Crash Cym.
Sus. Cym.

Preview Only

molto rall.

This musical score page includes the following parts and staves:

- Fl.
- Ob.
- Cl. 1
- Cl. 2
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Hn.
- Tbn.
- Bar. BC Bssn.
- Bass Tba.
- Timp.
- Chim.
- Snare. Dr. / Bass Dr.
- Crash Cym. / Sus. Cym.

The score features a large 'Preview Only' watermark across the center. The woodwind section (Flute, Oboe, Clarinets, Bass Clarinet, Saxophones) and brass section (Trumpets, Horns, Trombones, Baritone/Euphonium, Bass Trombone) play sustained notes with various dynamics and articulations. The percussion section includes a snare drum with a rhythmic pattern, a bass drum, and cymbals.