

# Score

## An Antique Holiday Wish

Jeffrey T. Parthun, Sr.

Moderate ♩ @ 116

5

The score is for a 3/4 time piece in B-flat major. It features the following parts:

- Flute/Oboe:** Starts with a2, playing a melodic line with dynamics *mf* and *p*.
- Clarinet in B $\flat$  1/2:** Plays a melodic line with dynamics *mf* and *p*.
- Alto Sax.:** Plays a melodic line with dynamics *mf* and *p*.
- Tenor Sax.:** Plays a melodic line with dynamics *mf* and *p*.
- Trumpet in B $\flat$  1/2:** Plays a melodic line with dynamics *mf* and *p*.
- Horn in F:** Plays a melodic line with dynamics *mf* and *p*.
- Low Winds (bsn, bcl, b. sax, trb, bar, tuba):** Provides harmonic support with dynamics *mf* and *p*. Includes parts for *trb*, *bsn only*, and *bcl only*.
- Bells:** Plays a melodic line with dynamics *mf* and *p*.
- Timpani:** Plays a melodic line with dynamics *mf* and *p*.
- Snare/Tenor Drum:** Plays a rhythmic pattern with dynamics *mf* and *p*. Includes the instruction "snare drum, snares on".
- Bass Drum:** Plays a rhythmic pattern with dynamics *mf* and *p*.
- Triangle/Tambourine:** Plays a rhythmic pattern with dynamics *mf* and *p*. Includes the instruction "triangle".

The score is marked with a large "PREVIEW ONLY" watermark. The page number 5 is in a box at the top right. The tempo is Moderate ♩ @ 116. The key signature has two flats (B-flat major). The time signature is 3/4. The score is numbered 1 through 7 at the bottom.



An Antique Holiday Wish

Fl./Ob.

B♭ Cl. 1/2

A. Sax.

T. Sax.

B♭ Tpt. 1/2

Hn.

L. Winds

Bls.

Timp.

SD/TD

BD

Tri/Tamb

cue: horn

trb, bar only

+ bsn; cue trb, bcl, b. sax - bar

+ tuba

+ ALL play

*p*

*mf*

14 15 16 17 18 19 20

An Antique Holiday Wish

FL./Ob. *mp* *f*

B $\flat$  Cl. 1/2 *mp* *f*

A. Sx. *mp* *f*

T. Sx. *mp* *f*

B $\flat$  Tpt. 1/2 *mp* *f*

Hn. *mf* *f*

L. Winds *mf* *f*

Bls. *mf* *f*

Timp.

tenor drum: snare drum, snares off or tom tom

SD/TD *mp*

BD *mp*

Tri/Tamb

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29

FL/Ob. *p* *mp*

B $\flat$  Cl. 1/2 *p* *mp*

A. Sx. *p* *mp*

T. Sx. *p* *mp*

B $\flat$  Tpt. 1/2 *p* *mp*

Hn. *p* *mp*

L. Winds *p* *mp*

Bls. *p* *mp*

Timp. *f*

SD/TD *f* *p* *mp*

BD *f* *p* *mp*

Tri/Tamb *p* *mp*

If only one player, omit tenor to end.

27 28 29 30 31

35

Fl./Ob.

B♭ Cl. 1/2

A. Sx.

T. Sx.

B♭ Tpt. 1/2

Hn.

L. Winds

Bls.

Timp.

SD/TD

BD

Tri/Tamb

32 33 34 35 36 37 38

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

# *An Antique Holiday Wish*

*Jeffrey C. Parthun Sr.*

In writing *An Antique Holiday Wish* I tried to set the traditional song *We Wish You a Merry Christmas* in a way that would sound old-fashioned or kind of “classical” to my students today, realizing that this would be one of their first exposures to performing “serious” music. The harmonic structure and part-writing, especially the bass part at 29, are reminiscent of an older age.

Every wind part gets a piece of the melody and also a piece of the accompaniment using grade 1 ranges. The arrangement gives the director an opportunity to teach players of all levels about their changing roles in the ensemble. The percussion writing harkens back to Renaissance era dance rhythms and traditional period instruments. Directors may experiment with using a hand drum or frame drum as a substitute for the tenor drum part.

Preview  
Only