

THE SOMETHING OLD NEW BORROWED BLUE ROCK

Tom Tucker

Laid Back Rock ♩=120

Flute

Oboe

Clarinet 1
2

Bass Clarinet
Baritone TC

Alto Sax 1
2

Tenor Sax

Baritone Sax

Trumpet 1
2

Horn in F

Trombone
Baritone BC
Bassoon

Bass
Tuba

Laid Back Rock ♩=120

Xylophone

Snare Drum
Bass Drum

Floor Tom Tom

Cowbell

Ride Cymbal

f

mf

mf

Choke lightly

4

11

Fl.
 Ob.
 Cl. 1
2
 B. Cl.
 Alto Sax. 1
2
 Ten. Sax.
 Bari. Sax.
 Tpt. 1
2
 Hn.
 Tbn.
 Tba.
 Xyl.
 Dr.
 T. D.
 Cow.
 Cym.

mf
 mf
 mf
 mf
 f
 mf
 mf
 mf
 mf
 mf
 mf
 mf
 mf
 mf
 mf
 mf

11

Detailed description: This is a page of a full orchestral score, page 2. It features 18 staves, each for a different instrument. The woodwind section includes Flute, Oboe, Clarinet in C (1 and 2), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet (1 and 2), Horn, Trombone, and Tuba. The percussion section includes Xylophone, Drums, Tom-Toms, Cowbell, and Cymbals. The score is in 2/4 time and contains various musical notations such as notes, rests, dynamics, and articulation marks. A large 'PREVIEW ONLY' watermark is overlaid on the page. The page number '11' is located in a box at the top right and bottom right.

Fl. *mf*

Ob. *mf*

Cl. 1
2

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1
2

Hn.

Tbn.

Tba.

Xyl. *mf*

Dr.

T. D.

Cow. 4

Cym. 4

19

Fl.
Ob.
Cl. 1
2
B. Cl.
Alto Sax. 1
2
Ten. Sax.
Bari. Sax.
Tpt. 1
2
Hn.
Tbn.
Tba.
19
Xyl.
Dr.
T. D.
Cow.
Cym.

Detailed description: This page of a musical score covers measures 19 through 24. The score is for a full band and includes parts for woodwinds (Flute, Oboe, Clarinets 1 & 2, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone), brass (Trumpets 1 & 2, Horns, Trombones, Tubas), and percussion (Xylophone, Drums, Tom-toms, Cowbell, Cymbals). Measures 19-24 show a complex arrangement with various rhythmic patterns and dynamics. A large 'Preview Only' watermark is overlaid diagonally across the center of the page.

27

This musical score page, labeled 'Full Score' and '5', contains measures 27 through 32. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinets 1 and 2 (Cl. 1, 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophones 1 and 2 (Alto Sax. 1, 2)
- Tenor Saxophone (Ten. Sax.)
- Bass Saxophone (Bari. Sax.)
- Trumpets 1 and 2 (Tpt. 1, 2)
- Horn (Hn.)
- Trombone (Tbn.)
- Tuba (Tba.)
- Xylophone (Xyl.)
- Drum (Dr.)
- Timpani (T.D.)
- Cowbell (Cow.)
- Cymbal (Cym.)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A large 'Preview Only' watermark is overlaid diagonally across the page. Measure numbers '27' are indicated in boxes above the Flute and Xylophone staves. The percussion parts include various rhythmic patterns, with cowbell and cymbal parts featuring rests and specific rhythmic figures.

35

Fl.

Ob.

Cl. 1
2

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1
2

Hn.

Tbn.

Tba.

Xyl.

Dr.

T. D.

Cow.

Cym.

35

35

This page contains the musical score for page 7 of a full orchestra. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), Alto Sax. 1 & 2 (Alto Saxophones), Ten. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), Tpt. 1 & 2 (Trumpets), Hn. (Horns), Tbn. (Trombones), Tba. (Tubas), Xyl. (Xylophone), Dr. (Drums), T. D. (Timpani), Cow. (Cowbell), and Cym. (Cymbals). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, semi-transparent watermark reading "Preview Only" is oriented diagonally across the center of the page. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*), and articulation marks.

43

Fl.

Ob.

Cl. 1
2

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1
2

Hn.

Tbn.

Tba.

43

Xyl.

Dr.

T. D.

Cow.

Cym.

4

51

Fl.

Ob.

Cl. 1
2

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1
2

Hn.

Tbn.

Tba.

Xyl.

Dr.

T. D.

Cow.

Cym.

mf

mf

8

This page of a musical score, labeled '10' and 'Full Score', contains the following parts and staves:

- Fl.** (Flute): Melodic line with eighth and sixteenth notes.
- Ob.** (Oboe): Melodic line with eighth and sixteenth notes.
- Cl. 1 2** (Clarinets): Melodic line with eighth and sixteenth notes.
- B. Cl.** (Bass Clarinet): Melodic line with eighth and sixteenth notes.
- Alto Sax. 1 2** (Alto Saxophones): Harmonic accompaniment with chords.
- Ten. Sax.** (Tenor Saxophone): Harmonic accompaniment with chords.
- Bari. Sax.** (Baritone Saxophone): Harmonic accompaniment with chords.
- Tpt. 1 2** (Trumpets): Harmonic accompaniment with chords.
- Hn.** (Horns): Harmonic accompaniment with chords.
- Tbn.** (Trombones): Harmonic accompaniment with chords.
- Tba.** (Tubas): Harmonic accompaniment with chords.
- Xyl.** (Xylophone): Melodic line with eighth and sixteenth notes.
- Dr.** (Drums): Rhythmic accompaniment with snare and bass drum patterns.
- T. D.** (Timpani): Rhythmic accompaniment with snare and bass drum patterns.
- Cow.** (Cowbell): Rhythmic accompaniment with snare and bass drum patterns.
- Cym.** (Cymbals): Rhythmic accompaniment with snare and bass drum patterns.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large 'Preview Only' watermark is overlaid diagonally across the center of the page.

63

This page of a full score for rehearsal mark 63 features the following instruments and parts:

- Fl.** (Flute): Melodic line with slurs and ties.
- Ob.** (Oboe): Melodic line with slurs and ties.
- Cl. 1/2** (Clarinets): Melodic line with slurs and ties.
- B. Cl.** (Bass Clarinet): Rhythmic accompaniment.
- Alto Sax. 1/2** (Alto Saxophones): Harmonic accompaniment.
- Ten. Sax.** (Tenor Saxophone): Harmonic accompaniment.
- Bari. Sax.** (Baritone Saxophone): Harmonic accompaniment.
- Tpt. 1/2** (Trumpets): Harmonic accompaniment with accents.
- Hn.** (Horn): Harmonic accompaniment.
- Tbn.** (Tenor Trombone): Harmonic accompaniment.
- Tba.** (Tuba): Harmonic accompaniment.
- Xyl.** (Xylophone): Rhythmic accompaniment.
- Dr.** (Drum): Rhythmic accompaniment.
- T. D.** (Timpani): Rhythmic accompaniment.
- Cow.** (Cymbal): Rhythmic accompaniment.
- Cym.** (Cymbal): Rhythmic accompaniment.

The score includes a large diagonal watermark reading "Preview Only".

69

Fl.

Ob.

Cl. 1
2

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1
2

Hn.

Tbn.

Tba.

69

Xyl.

Dr.

T. D.

Cow.

Cym.

Choke lightly

73

Fl.

Ob.

Cl. 1
2

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1
2

Hn.

Tbn.

Tba.

Xyl.

Dr.

T. D.

Cow.

Cym.

73

4

This musical score page contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 & 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- Alto Sax. 1 & 2 (Alto Saxophones)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpt. 1 & 2 (Trumpets)
- Hn. (Horn)
- Tbn. (Trombone)
- Tba. (Tuba)
- Xyl. (Xylophone)
- Dr. (Drum)
- T.D. (Timpani Drum)
- Cow. (Cowbell)
- Cym. (Cymbal)

Key performance markings include *ff* (fortissimo) and *Choke*. Cues are indicated for Tpt., Trb., and Bari. Sax. parts.