

Uneven Stephen

Score

Jerry Frazier

Allegro

Flute *f*

Oboe *f*

Clarinet 1
2 *f*

Bass Clarinet
Baritone T.C. *f*

Alto Sax *f*

Tenor Sax *f*

Baritone Sax *f*

Trumpet 1
2 *f*

Horn in F *f*

Trombone
Baritone
Bassoon *f*

Tuba *f*

Bass Guitar *f*

Mallets *f*

Cymbals *f*

Snare Drum
Bass Drum *f*

9

This musical score is for the piece "Uneven Stephen" and is marked with a rehearsal cue "9". The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 & 2 (Clarinets)
- B. Cl. / Btn. / T.C. (Bass Clarinet, Bassoon, Tenor Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 & 2 (Trumpets)
- Hn. (Horn)
- Tbn. / Btn. / Bsn. (Trombone, Bass Trombone, Baritone Saxophone)
- Tuba
- Bass
- Mal. (Mallets)
- Cym. (Cymbal)
- S.Dr. / B.Dr. (Snare Drum, Bass Drum)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a mix of melodic lines and rhythmic accompaniment across the various instruments.

17

Fl.

Ob.

Cl.1
2

B. Cl.
Btn. T.C.

A. Sx.

T. Sx.

B. Sx.

Tpt.1
2

Hn.

Tbn. Btn.
Bsn.

Tuba

Bass

Mal.

Cym.

S.Dr.
B.Dr.

Uneven Stephen

Fl.

Ob.

Cl.1
2

B. Cl.
Btm. T.C.

A. Sx.

T. Sx.

B. Sx.

Tpt.1
2

Hn.
(opt.)

Tbn. Btm.
Bsn.

Tuba

Bass

Mal.

Cym.

S.Dr.
B.Dr.

mf

mf

Preview Only

25

Fl. *mf*

Ob. *mf*

Cl.1
2 *mf*

B. Cl.
Btn. T.C. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt.1
2 *mf*

Hn. *mf*

Tbn. Btn.
Bsn. *mf*

Tuba *mf*

Bass *mf*

Mal.

Cym.

S.Dr.
B.Dr. *mf*

This musical score is for the piece "Uneven Stephen" and is page 6 of the score. It features a full orchestral and percussion ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (Cl.1, 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpets 1 and 2 (Tpt.1, 2), Horns (Hn.), Trombones (Tbn. Btn. Bsn.), Tuba, Bass, and Percussion (Cym., S.Dr., B.Dr.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, semi-transparent watermark reading "PREVIEW ONLY" is oriented diagonally across the center of the page. The music begins with a rest for the first two measures, followed by a dynamic marking of *f* (forte) at the start of the third measure. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and slurs. The percussion parts include cymbal patterns and a steady drum accompaniment.

41

Fl.

Ob.

Cl.1
2

B. Cl.
Btn. T.C.

A. Sx.

T. Sx.

B. Sx.

Tpt.1
2

Hn.

Tbn. Btn.
Bsn.

Tuba

Bass

Mal.

Cym.

S.Dr.
B.Dr.