

Burrito Bounce

Score

Allegro

Jerry Frazier

Musical score for Burrito Bounce, featuring various instruments and percussion. The score is in 4/4 time and includes a large 'Preview Only' watermark.

Instruments and parts shown:

- Flute
- Oboe
- Clarinet 1 & 2
- Bass Clarinet / Baritone T.C.
- Alto Sax
- Tenor Sax
- Baritone Sax
- Trumpet 1 & 2
- Horn in F
- Trombone / Baritone / Bassoon
- Tuba
- Bass Guitar
- Mallets
- Suspended Cymbals
- Snare Drum / Bass Drum
- Optional Quads

Key features of the score include dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and specific performance instructions like 'Rim' for the Snare Drum and 'Optional Quads' for the Quads. The score is written in 4/4 time and includes a large 'Preview Only' watermark.

9

This musical score is for the piece "Burrito Bounce" and is marked as page 2. It features a variety of instruments and parts, including:

- Fl.:** Flute part starting with a forte (*f*) dynamic.
- Ob.:** Oboe part starting with a forte (*f*) dynamic.
- Cl.1 2:** Clarinet parts 1 and 2, starting with a forte (*f*) dynamic.
- B. Cl. Btn. T.C.:** Bass Clarinet and Bassoon parts.
- A. Sx.:** Alto Saxophone part starting with a forte (*f*) dynamic.
- T. Sx.:** Tenor Saxophone part starting with a forte (*f*) dynamic.
- B. Sx.:** Bass Saxophone part.
- Tpt.1 2:** Trumpet parts 1 and 2, starting with a forte (*f*) dynamic.
- Hn.:** Horn part starting with a forte (*f*) dynamic.
- Tbn. Btn. Bsn.:** Trombone, Baritone, and Bassoon parts.
- Tuba:** Tuba part.
- Bass:** Bass part.
- Mal.:** Maracas part starting with a forte (*f*) dynamic.
- Susp. Cym.:** Suspended Cymbal part.
- S.Dr. B.Dr.:** Snare Drum and Bass Drum parts.
- Opt. Quads:** Optional Quadrum part.

The score includes a large "PREVIEW ONLY" watermark across the center. The music is written in a key signature of two flats and a 4/4 time signature.

17

Fl.

Ob.

Cl.1
2

B. Cl.
Btn. T.C.

A. Sx.

T. Sx.

B. Sx.

Tpt.1
2

Hn.

Tbn. Btn.
Bsn.

Tuba

Bass

Mal.

Susp.
Cym.

S.Dr.
B.Dr.

Opt.
Quads

Fl.

Ob.

Cl.1
2

B. Cl.
Btn. T.C.

A. Sx.

T. Sx.

B. Sx.

Tpt.1
2

Hn.

Tbn. Btn.
Bsn.

Tuba

Bass

Mal.

Susp.
Cym.

S.Dr.
B.Dr.

Opt.
Quads

The image shows a page of a musical score for the piece "Burrito Bounce". The score is for a large ensemble and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 and 2 (Cl.1, 2), Bass Clarinet and Bass Trombone (B. Cl., Btn. T.C.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 and 2 (Tpt.1, 2), Horn (Hn.), Trombone, Bass Trombone (Tbn. Btn., Bsn.), Tuba, Bass, Maracas (Mal.), Suspended Cymbal (Susp. Cym.), Snare Drum and Bass Drum (S.Dr., B.Dr.), and Optional Quads (Opt. Quads). The score is written in a key signature of one flat (Bb) and a 4/4 time signature. A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the center of the page. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

25

Fl.

Ob.

Cl.1
2

B. Cl.
Btn. T.C.

A. Sx.

T. Sx.

B. Sx.

Tpt.1
2

Hn.

Tbn. Btn.
Bsn.

Tuba

Bass

Mal.

Susp.
Cym.

S.Dr.
B.Dr.

Opt.
Quads

The musical score is written for a large ensemble. It features 16 staves, each with a specific instrument or percussion part. The notation includes various rhythmic values, accidentals, and dynamic markings. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid diagonally across the center of the page.

33

This musical score is for the piece "Burrito Bounce" and is marked as a preview. It features a variety of instruments and parts:

- Fl.:** Flute part with a melodic line in the first measure.
- Ob.:** Oboe part with a melodic line in the first measure.
- Cl. 1 & 2:** Clarinet parts with a melodic line in the first measure.
- B. Cl. / Btn. T.C.:** Bass Clarinet and Bass Trombone parts with a melodic line in the first measure.
- A. Sx.:** Alto Saxophone part with a melodic line in the first measure.
- T. Sx.:** Tenor Saxophone part with a melodic line in the first measure.
- B. Sx.:** Baritone Saxophone part with a melodic line in the first measure.
- Tpt. 1 & 2:** Trumpet parts with a melodic line in the first measure.
- Hn.:** Horn part with a melodic line in the first measure.
- Tbn. Btn. / Bsn.:** Trombone and Bass Trombone parts with a melodic line in the first measure.
- Tuba:** Tuba part with a melodic line in the first measure.
- Bass:** Bass part with a melodic line in the first measure.
- Mal.:** Maracas part with a rhythmic pattern in the first measure.
- Susp. Cym.:** Suspended Cymbal part with a rhythmic pattern in the first measure.
- S. Dr. / B. Dr.:** Snare Drum and Bass Drum parts with a rhythmic pattern in the first measure.
- Opt. Quads:** Optional Quadrum part with a rhythmic pattern in the first measure.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first measure of each part is shown, followed by five empty measures. A large "Preview Only" watermark is overlaid on the score.

41

Fl.

Ob.

Cl.1
2

B. Cl.
Btn. T.C.

A. Sx.

T. Sx.

B. Sx.

Tpt.1
2

Hn.

Tbn. Btn.
Bsn.

Tuba

Bass

Mal.

Susp.
Cym.

S.Dr.
B.Dr.

Opt.
Quads

This musical score is for the piece "Burrito Bounce" and is marked as page 8. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 & 2 (Clarinets)
- B. Cl. / Btn. T.C. (Bass Clarinet / Bass Trombone)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 & 2 (Trumpets)
- Hn. (Horn)
- Tbn. Btn. / Bsn. (Trombone / Bass Trombone)
- Tuba
- Bass
- Mal. (Maracas)
- Susp. Cym. (Suspended Cymbal)
- S. Dr. / B. Dr. (Snare Drum / Bass Drum)
- Opt. Quads (Optional Quads)

The score is presented in a standard musical notation format with multiple staves. A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the center of the page.

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Fl.

Ob.

Cl.1
2

B. Cl.
Btn. T.C.

A. Sx.

T. Sx.

B. Sx.

Tpt.1
2

Hn.

Tbn. Btn.
Bsn.

Tuba

Bass

Mal.

Susp.
Cym.

S.Dr.
B.Dr.

Opt.
Quads