

CONDUCTOR'S SCORE

CATHY ANN

COMP./ARR. BY MARK THOME

LIGHT ROCK ♩=100

The score is for a 4/4 piece in F major. It features a vocal line with five parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari) and instrumental parts for trumpet, trombone, guitar, piano, bass, drums, and percussion. The tempo is marked 'LIGHT ROCK' at 100 beats per minute. The score is divided into 8 measures. Dynamics include *mf* and *f*. The guitar part includes chord changes: Eb, Fm1 Eb, Eb, Fm1 Eb, Eb, Fm1 Eb, Eb, Bb9. The drum part includes hi-hat, snare drum (S.D.), and bass drum (B.D.). Percussion includes triangle, tambourine, and floor tom.

1 2 3 4 5 6 7 8

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PDF BAND MUSIC

CATHY ANN

9

Musical score for vocalists:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI

Each part begins with a *mf* dynamic marking.

Musical score for brass instruments:

- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- B. TBN.

All parts are currently silent, indicated by a horizontal line with a dash.

Musical score for rhythm section:

- GT. (Guitar): *mp* dynamics, includes chord diagrams for Eb, Gmi7, D, Cmi7, Abma9, B7sus, Eb, Gmi7, D, Cmi7, Abma9, B7sus.
- PN. (Piano): *mp* dynamics, includes chord diagrams for Eb, Gmi7, D, Cmi7, Abma9, B7sus.
- BASS: *mp* dynamics.
- DRUMS: *mp* dynamics, includes a (4) marking.
- PERC. (Clave): *mp* dynamics.

19

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1 UNIS. *mfz*

TPT. 2 UNIS. *mfz*

TPT. 3 UNIS. *mfz*

TPT. 4 UNIS. *mfz*

TBN. 1 *mp*

TBN. 2 *mp*

TBN. 3 *mp*

B. TBN. *mp*

Gt. *mf* Cm7 Eb D Cm7 AbMA9 Bbsus7 Eb Dm7

PN. *mf*

BASS *mf*

DRUMS *mf* RIDE FILL (4)

PERC. *mp*

17 18 19 20 21 22 23 24

Musical score for Cathy Ann, page 4, measures 25-32. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, and Percussion. The key signature is B-flat major. The score features various dynamics such as *mp*, *mf*, and *mp*. The guitar part includes chord diagrams for Cm7, A^bMA9, B⁷bsus, Cm, B^b, Cm7, and Fm7. The drums part includes a 'Fill' and 'CRASH' marking.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

Gt.

Pn.

BASS

DRUMS

PERC.

E^b6 E^b F^MI G^MI A^b B^b C^MI7 F^MI7 E^b6 E^b F^MI G^MI A^b B^b A^b G^MI F^MI

ALTO 1 *mp* *mf*

ALTO 2 *mp* *mf*

TENOR 1 *mp* *mf*

TENOR 2 *mp* *mf*

BARI *mp* *mf*

TPT. 1 UNIS. *mf*

TPT. 2 UNIS. *mf*

TPT. 3 UNIS. *mf*

TPT. 4 UNIS. *mf*

TBN. 1 *mp* *mf*

TBN. 2 *mp* *mf*

TBN. 3 *mp* *mf*

B. TBN. *mp* *mf*

Gt. *mp* *mf*

PN. *mp* *mf*

BASS *mp* *mf*

DRUMS *mp* *mf*

PERC. *mp* *mf*

Chord Diagrams: Eb, D, Gmi7, AbMA9, Bbsus, Eb, D, Gmi7, AbMA9, Bbsus

40 41 42 43 44 45 46 47

CATHY ANN

48

The musical score is arranged in a standard orchestral format. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are at the top, with lyrics 'CATHY ANN' above them. The brass section includes four trumpets and four trombones. The guitar part shows a sequence of chords: CMI, Bb, Ab, GMI, CMI, Bb, Ab, GMI. The piano part features a steady accompaniment. The bass line is a simple eighth-note pattern. The drums include a 'CLICK' and 'TO TAMBOURINE' section, followed by a 'Fill' at the end. The percussion part is mostly silent.

CATHY ANN

56

Musical score for 'Cathy Ann' featuring various instruments and vocal parts. The score includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, and Percussion. The guitar part includes chord changes: **BUSIER Fm7**, **Bb7(13)**, **Fm7**, **Bb7(13)**, **Fm7**, **Bb7(13)**, **Fm7**, **Bb7(13)**. The percussion part includes **TAMBOURINE** and **FILL** markings. The score is marked with **ff** dynamics and includes measure numbers 56 through 63.

56

57

58

59

60

61

62

63

CATHY ANN

64

Musical score for CATHY ANN, page 9. The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- B. TBN.
- GT.
- PN.
- BASS
- DRUMS (RIDE BELL, HI-HAT (FOOT) TO CLAVE)
- PERC.

The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The guitar part includes chords Eb, Fm1 Eb, and EbMA7. The piano part includes a SOLO section starting at measure 64. The drums part includes RIDE BELL and HI-HAT (FOOT) TO CLAVE. The percussion part is marked with a double bar line.

64

65

66

67

68

69

70

71

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) enter in measure 72 with a melody marked *mf*. The instrumental ensemble includes Trumpets 1-4, Trombones 1-3, and Baritone Trombone, all playing a rhythmic accompaniment. The guitar part features a steady eighth-note pattern with chords: Eb, ORIGINAL FEEL, D, Cm7, AbMA9, Bbsus7, Eb, D, Cm7, AbMA9, Bbsus7. The piano part provides harmonic support with chords and a bass line. The bass part has a walking bass line. The drums play a consistent pattern, and the percussion part includes a CLAVE pattern. Measure numbers 72 through 79 are indicated at the bottom of the page.

CATHY ANN

82

Musical score for Cathy Ann, page 11. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, and Percussion. The music is in 4/4 time and features a variety of instruments and vocal lines. The score is divided into measures 80 through 86. The key signature is B-flat major. The tempo is marked *mp* (mezzo-piano). The score includes a 'Fill' section for the drums and a 'TO TAMBOURINE' instruction for the percussion. The guitar part includes chord diagrams for Cmi, Bb, Cm7, Fm7, Eb, Eb, Fmi, Gmi, Ab, and Bb.

80

81

82

83

84

85

86

CATHY ANN

Musical score for 'CATHY ANN' featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI) and instrumental parts (TPT. 1-4, TBN. 1-3, B. TBN., Gt., Pn., BASS, DRUMS, PERC.). The score includes dynamic markings such as *mf* and *mfz*, and a 'FILL' instruction for the drums.

CATHY ANN

94

Musical score for CATHY ANN, page 13. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, and Percussion. The score is in 4/4 time and features a variety of instruments and dynamics.

Instrumentation: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., Gt., PN., BASS, DRUMS, PERC.

Chord Progression (Guitar): Fm7, Bb7(13), Fm7, Bb7(13), Fm7, Bb7(13), Fm7, Bb7(13)

Drum/Percussion: Includes Tambourine and Fill marks.

Dynamics: *f*, *ff*

94

95

96

97

98

99

100

101