

Holiday Spirit

Tom Tucker

Allegro (♩=135)

5

Flute *mf*

Oboe *mf*

Clarinet *mf*

Bass Clarinet in Bb *mf*

Alto Saxophone *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

Trumpet *mf*

Horn in F *mf*

Baritone TC *mf*

Trombone Baritone *mf*

Tuba *mf*

opt. Bass *mf*

Timpani (Bb, F, Eb) *mf*

Sleigh Bells *mf*

Glockenspiel *mf*

Snare Drum *mf*

Bass Drum *mf*

Fl.

Ob.

Cl. Divide

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Bar. TC

Tbn. Bar.

Tba.

Bass

Timp.

S. Bells

Glock.

S. D. Play on rim

B. D. Play on rim

21

This page contains the musical score for rehearsal mark 21, which is the third page of the score. The score is for a band and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Bar. TC (Baritone Trombone)
- Tbn. Bar. (Tuba)
- Tba. (Tuba)
- Bass
- Timp. (Timpani)
- S. Bells (S. Bells)
- Glock. (Glockenspiel)
- S. D. (Snare Drum)
- B. D. (Bass Drum)

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The rehearsal mark 21 is located at the beginning of the first staff. A large 'Preview Only' watermark is overlaid diagonally across the center of the page.

This page contains the musical score for page 29 of a full orchestral work. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Bar. TC (Baritone Trombone)
- Tbn. Bar. (Trombone)
- Tba. (Tuba)
- Bass
- Timp. (Timpani)
- S. Bells (Snare Drums)
- Glock. (Glockenspiel)
- S. D. (Snare Drums)
- B. D. (Bass Drums)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the center of the page.

This musical score page, numbered 5, contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Bar. TC (Baritone Trombone)
- Tbn. Bar. (Tuba)
- Tba. (Tuba)
- Bass
- Timp. (Timpani)
- S. Bells (Snare Bells)
- Glock. (Glockenspiel)
- S. D. (Snare Drums)
- B. D. (Bass Drums)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs. A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the center of the page.