



SEMPER PARATUS-COAST GUARD

13

VOICE

WE'RE AL-WAYS REA-DY FOR THE CALL WE PLACE OUR TRUST IN THEE THROUGH

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

13

This musical score is for the piece 'SEMPER PARATUS-COAST GUARD', starting at measure 13. It is written for a large ensemble including vocalists and various instruments. The vocal parts (Voice, Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone Saxophone) carry the melody and lyrics: 'WE'RE AL-WAYS REA-DY FOR THE CALL WE PLACE OUR TRUST IN THEE THROUGH'. The instrumental parts include Trumpets 1-4, Trombones 1-3, Bass Trombone, Electric Guitar, Piano, Bass, and Drums. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *ppv* (pianissimo with vibrato). Chord changes for the guitar and piano are indicated as Ab, Db, and Ab. A large 'Preview Only' watermark is overlaid on the score.

VOICE

SURF AND STORM AND HOW - LING GALE HIGH SHALL OUR PUR - POSE BE 'SEM - PRE PA - RA-TUS' IS OUR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

PNO.

Chords: Eb7, Eb, Ab, C, Fm, F#o, Eb, Bb, Eb

BASS

DR.

29

VOICE  
GUIDE \_\_\_\_\_ OUR FAME OUR GLO - ry TOO. \_\_\_\_\_ TO FIGHT TO SAVE OR FIGHT TO DIE AYE.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

Ab Db Ab Eb7 Ab C7 Fm Eo7

Ab(sus4) Ab Db Ab Eb7 Ab C7 Fm Eo7

VOICE  
COAST GUARD WE ARE FOR YOU.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

Ab Bb7 Eb Ab Bb G Cm7 A Bb Cm7 F7

Ab Bb7 Eb Ab Bb G Cm7 A Bb Cm7 F7

45

VOICE  
OH OFF WE GO IN-TO THE WILD BLUE YON - DER CLIMB-ING HIGH IN-TO THE SUN

ALTO 1  
*fp*

ALTO 2  
*fp*

TENOR 1  
*fp*

TENOR 2  
*fp*

BAR. SAX.  
*fp*

TPT. 1  
*fp*

TPT. 2  
*fp*

TPT. 3  
*fp*

TPT. 4  
*fp*

TBN. 1  
*fp*

TBN. 2  
*fp*

TBN. 3  
*fp*

B. TBN.  
*fp*

J. GTR.  
*fp*

PNO.  
*fp*

BASS  
*fp*

DR.  
*fp*

ETC. AD LIB.

53

Chord Chart:  
 Bb F7 Bb B° F7 Bb F/C C#° Bb/D Eb Cm/Eb Bb B° F7



VOICE  
 — SPOUT-ING OUR FLAME FROM UN - DER OFF WITH ONE HEL-LU-VA ROAR! WE LIVE IN FAME OR GO DOWN IN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

J. GTR.  
 F7 Bb F/C C#o Bb/D Eb A7/E A7/Eb D7 Gm G7/F Cw/Eb

PNO.

BASS

DR.

VOICE  
FLAME. HEY! NO THING CAN STOP THE U. S. AIR FORCE!

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

85

The musical score is arranged in a standard orchestral layout. The vocal parts (Voice, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Saxophone) are at the top. The instrumental parts include Trumpets 1-4, Trombones 1-3, Bass Trombone, Jazz Guitar, Piano, Bass, and Drums. The piano part includes a chord chart above the right-hand staff. The score is marked with dynamics such as *mf* and *f*, and includes performance instructions like *tr* (trills) and *mf* (mezzo-forte). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. A large 'PROOF ONLY' watermark is overlaid diagonally across the center of the page.

VOICE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

AN - CHORS A -

97

VOICE  
WEIGH MY BOYS, AN - CHORS A - WEIGH \_\_\_\_\_ FARE - WELL TO COL - LEGE JOYS WE

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI. SAX.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.

J. Gtr.  
PNO.  
BASS  
DR.

Chord progression: Cm Eb Bb Eb Ab Eb/Bb Gb7 Bb/F Eb

VOICE  
SAIL AT BREAK OF DAY THROUGH OUR LAST NIGHT ON SHORE T'WHERE ERE WE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI. SAX.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. Gtr. F7/C Bb7 Eb Cm Eb Bb

PNO. F7/C Bb7 Eb Cm Eb Bb

BASS

Dr. 113

This musical score is for rehearsal mark 113. It features a vocal line with lyrics: "SAIL AT BREAK OF DAY THROUGH OUR LAST NIGHT ON SHORE T'WHERE ERE WE". The vocal line is supported by five harmony parts: Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. The brass section consists of four Trumpets (Trp. 1-4) and three Trombones (Tbn. 1-3) plus a Bass Trombone (B. Tbn.). The rhythm section includes a Jazz Guitar (J. Gtr.), Piano (PNO.), Bass, and Drums (Dr.). The guitar and piano parts are marked with chords: F7/C, Bb7, Eb, Cm, Eb, and Bb. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f'.

VOICE  
ROLL UN - TIL WE MEET ONCE MORE HERE'S WISH - ING YOU A HAP - PY VOY-AGE HOME

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI. SAX.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
J. GTR.  
PNO.  
BASS  
DR.

*mf*

*PREVIEW ONLY*

$E_b$   $A_b$   $E_b/B_b$   $G_b^{\circ 7}$   $B_b/F$   $E_b$   $E_b$   $B_b^7$   $E_b$

VOICE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

FROM THE HALLS OF MON - TA - ZU - U -

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E $\flat$  B $\flat$ /D Cm $^7$  B $\flat$  E $\flat$  B $\flat$ /D Cm $^7$  E $\flat$  B $\flat$ /D Cm $^7$  B $\flat$  E $\flat$  B $\flat$  E $\flat$  E $\flat$  B $\flat$ /D Cm $^7$  B $\flat$  E $\flat$

J. GTR.

PNO.

E $\flat$  B $\flat$ /D Cm $^7$  B $\flat$  E $\flat$  B $\flat$ /D Cm $^7$  E $\flat$  B $\flat$ /D Cm $^7$  B $\flat$  E $\flat$  B $\flat$  E $\flat$  E $\flat$  B $\flat$ /C Cm $^7$  B $\flat$  E $\flat$

BASS

DR.

MA TO THE SHORES OF TRI-PO - LI WE FIGHT OUR COUN - TRIES SAT - TLES IN THE AIR ON LAND AND

VOICE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

VOICE  
SEA FIRST TO FIGHT FOR RIGHT AND FREE - DOM AND TO KEEP OUR HON-OR CLEAN WE ARE PROUD TO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

153

VOICE  
CLAIM THE TI - TLE OF U - NIT - TED STATES MA - RINES

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

169

VOICE

FIRST TO FIGHT FOR THE RIGHT AND TO BUILD THIRIA-TION'S MIGHT AND THE AR-MY GOES ROL-LING A -

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

177

VOICE  
LONG PROUD OF ALL WE HAVE DONE FIGH-TIN 'TIL THE SAT-TLE'S DONE AND THE AR-MY GOES ROL-LING A - LONG THEN IT'S

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

PNO.

BASS

DR.

VOICE  
HI HI HEY THE AR- MY'SON ITS WAY COUNT OFF YOUR CA DENCE LOUD AND STRONG, FORWHERE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

Dr.

Chords: Bb Cm7 Bb/D Bb Eb Bb Gm C7 F7

VOICE  
ER WE GO WE WILL AL - WAYS KNOW THAT THE AR - MY GOES ROL - LING A -

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.  
Bb Cm7 D Eb Bb F°/B Cm7 F7

PNO.

BASS

DR.

LONG THAT THE AR - MY GOES ROL - LING A - LONG

VOICE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

*Preview Only*

Chord progression:  $Bb$ ,  $F^{\circ}/B$ ,  $Cm7$ ,  $F7$ ,  $Bb$