

Young Band Series

Grade 1

Rockology

Lee Shook

pdfbandmusic.com

Rockology

About the Music...

Warning to directors! This song is addictive. Students will not want to stop practicing this tune. Use caution in rehearsing this song as it could lead to temporary (in some cases permanent) director insanity. In any case, this tune will be a lot of fun for all of your young musicians. Parts are very playable by 2nd year performers. With the exception of the flute and 1st clarinet parts, instrument ranges stay within the confines of the Concert Bb scale and the bass line and melody provide opportunity to introduce chromatic accidentals to your students. An optional drum set part is included if you want to feature your favorite rockstar drummer. Enjoy!

About The Composer

Lee Shook (b. 1949) received a Masters Degree in Music Education from the University of Idaho and a Bachelors Degree in Music from Gonzaga University. He has served as a public school band director in Washington State for 37 years. Lee received the American Band Association Citation for Excellence and is a member of the Washington Music Educators Hall of Fame.

He currently teaches music education courses at Whitworth University in Spokane, Washington and is active as an adjudicator, clinician and honor band conductor throughout the Northwest region.

More *Young Band* selections by this composer (available at pdfbandmusic.com)

- A Little Calypso** - Grade 1
- A Little Cha Cha** - Grade 1
- A Little Tango** - Grade 1
- Arabian Quest** - Grade 1
- Bingo Rocks!** - Beginning Band
- Caravan** - Beginning Band
- Dixieland Jam** - Grade 1.5
- Eli's Walk** - Grade 1
- Fanfare and Processional** - Grade 1
- February March** - Grade 1.5
- January March** - Grade 1
- Maraca You Rocka** - Grade 1.5
- March Centaur** - Beginning Band
- Spy Trek** - Grade 1
- Wyndham Festival Overture** - Grade 2

Rockology

For the Highlands M.S. Band - Kennewick Washington

Lee Shook

Fiona Estrellado, Director

RockAdante ♩ = 100

The musical score is arranged in a standard concert band layout. It begins with a tempo marking of 'RockAdante' and a quarter note equal to 100 beats per minute. The score is divided into three main sections: measures 1-6, measures 7-8, and measure 9. The first section (measures 1-6) features a rhythmic pattern of eighth notes and quarter notes, with dynamic markings of *f* and *mf*. The second section (measures 7-8) is marked 'Instruments Ready!' and contains rests for most instruments. The third section (measure 9) features a final chordal structure. The instruments and their parts are as follows:

- Flute:** Finger Snaps, *f*
- Oboe:** Finger Snaps, *f*
- Bassoon:** *mf*, Db Db
- Clarinet in B♭ 1:** Finger Snaps, *f*
- Clarinet in B♭ 2:** Finger Snaps, *f*
- Bass Clarinet:** *mf*, Eb Eb
- Alto Sax 1:** *mf*, B♭ B♭
- Alto Sax 2:** *mf*, B♭ B♭
- Tenor Sax:** *mf*, Eb Eb
- Baritone Sax:** *mf*, B♭ B♭
- Trumpet in B♭ 1:** Finger Snaps, *f*
- Trumpet in B♭ 2:** Finger Snaps, *f*
- Horn in F:** Finger Snaps, *f*
- Trombone (Baritone B.C.):** *mf*, 5th 5th 3rd 2nd 3rd 5th
- Baritone (B.C.):** *mf*, 2/3 2/3 1 2 1 2/3
- Baritone (T.C.):** *mf*, 2/3 2/3 1 2 1 2/3
- Tuba:** *mf*, 2/3 2/3 1 2 1 2/3
- Electric Bass:** *mf*, Db Db
- Bells:** Finger Snaps, *f*
- Percussion 1:** Stick Clicks, *f*
- Percussion 2:** Stick Clicks, *f*, On Snare
- (Opt. Drum Set):** Hi-Hat With Foot, *mf*, 1 2 3 4 5 6 7 8

9

Fl. *mf*

Ob. *mf* 10 11 12 13 14 15 16

Bsn. *mp*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mp*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mp*

B♭ Tpt. 1 Hand Claps Instruments Ready!

B♭ Tpt. 2 Hand Claps Instruments Ready!

Hn. Hand Claps Instruments Ready!

Tbn. Bar. BC *mp*

Bar. *mp* *mf*

Bar. TC *mp*

Tuba *mp* *mf*

E.B. *mp* *mf*

Bls. Hand Claps
Stick on closed Hi-Hat (or choke sus. cym)

Perc. 1 *mp*
Stick on closed Hi-Hat

Perc. 2 *mp* 9 10 11 12 13 14 15 16

17

Fl. *mf* 18 19 20 21 22 *f* 23 24

Ob. *mf* *f*

Bsn. *mp* *f*

B \flat Cl. 1 *mf* *f*

B \flat Cl. 2 *mf* *f*

B. Cl. *mp* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

B \flat Tpt. 1 *mf* *f*

B \flat Tpt. 2 *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Bar. BC *mf* *f*

Bar. *mf* *f*

Bar. TC *mf* *f*

Tuba *mf* *f*

E.B. *mf* *f*

Bls. *mf* *f*

Perc. 1 Cow Bell *mf* *f*

Perc. 2 *mf* 17 18 19 20 21 22 *f* 23

25

This musical score is for the piece "Rockology" and covers measures 25 through 32. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone Clarinet (Bar. BC), Baritone (Bar.), Baritone Tenor Clarinet (Bar. TC), Tuba, Electric Bass (E.B.), Bassoon (Bls.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a 4/4 time signature with a key signature of two flats (B♭ major or D minor). The music is characterized by a driving, rhythmic feel with many eighth and sixteenth notes. Dynamics are marked with *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Measure numbers 25 through 32 are indicated at the bottom of the page, with some measures also marked with a circled 'C' and a tilde (~) above the staff.

33

Fl. *mf*

Ob. *mf* 34 35 36 37 38 39 40

Bsn.

B^b Cl. 1 *mf*

B^b Cl. 2 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax.

B^b Tpt. 1 *mf*

B^b Tpt. 2 *mf*

Hn. *mf*

Tbn. Bar. BC

Bar. *mf*

Bar. TC

Tuba

E.B. *mf*

Bls. *mf*

Perc. 1
Stick on closed Hi-Hat
Cow Bell

Perc. 2
Stick on closed Hi-Hat

33 34 35 36 37 38 39 40

41

Musical score for Rockology, page 8, measures 41-48. The score includes parts for Flute, Oboe, Bassoon, Clarinets, Saxophones, Trombones, Baritone, Tuba, Euphonium, Basses, and Percussion. The key signature is B-flat major (two flats). The score is divided into measures 41 through 48. Dynamics include *mf* (mezzo-forte) and *f* (forte). Percussion parts include Stick Clicks, Hi-Hat With Foot, and Cr. (Cymbal).

Fl. *f* 45 46 47 48

Ob. *f* 45 46 47 48

Bsn. *mf* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *mf* *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *mf* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn. Bar. BC *mf* *f*

Bar. *mf* *f*

Bar. TC *mf* *f*

Tuba *mf* *f*

E.B. *mf* *f*

Bls. *f*

Perc. 1 Stick Clicks *mf* *f* *mf* *f*

Perc. 2 Stick Clicks *mf* *f* *mf* *f*
Hi-Hat With Foot *mf* *f* *mf* *f*

57

Fl. *mf*

Ob. *mf* 58 59 60 61 62 63 64

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. BC *mf*

Bar. *mf*

Bar. TC *mf*

Tuba *mf*

E.B. *mf*

Bls. *mf*

Perc. 1
Stick on Cym Bell

Perc. 2
Cow Bell
Stick on Ride Cym Bell

57 58 59 60 61 62 63 64

65

(upper notes optional)

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. Bar. BC

Bar.

Bar. TC

Tuba

E.B.

Bls.

Perc. 1

Perc. 2

mf

f

ff

Stick on closed Hi-Hat

Stick on Snare Rim

On Snare

choke

dampen

65 66 67 68 70 71