

Fanfare on "Deck the Halls"

for Beginning Band

arr. Tom Tucker

Allegro (♩=110)

Flute Oboe
f

Clarinet 1 2
f

Bass Clarinet
f
mp

Alto Saxophone
f
mp

Tenor Saxophone
f
mp

Baritone Sax
f
mp

Trumpet 1 2
f
mp

Horn in F
f
mp

Trombone Baritone BC
f
mp

Baritone TC
f
mp

Tuba
f
mp

Bass
f
mp

Bells
f

Chimes (Opt.)
f

Percussion I: Snare Drum Bass Drum
f
mp

Percussion II: Sleigh Bells, Sus. Cymbal
f
mp

Stick on Cymbal

7

Fl. Oboe

Cl. 1
2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.
Bass. Cl.

Tpt. 1
2

Hn.

Tbn.
Bar.

Euph.

Tba.

Bass

Bells
mf

Chim.

Perc. I

Perc. II

This musical score page, marked with rehearsal mark 19, is arranged in a standard orchestral format. The woodwind section includes Flute/Oboe, Clarinets 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Clarinet/Bassoon. The brass section consists of Trumpets 1 and 2, Horns, Trombones and Baritone, Euphonium, and Tuba. The percussion section includes Bells, Chimes, and two Percussion I and II parts. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics such as *mf*, *f*, and *mp* are indicated throughout the piece. A large, semi-transparent red watermark reading 'PREVIEW ONLY' is overlaid diagonally across the center of the page.

23

Fl. Oboe

Cl. 1 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax. Bass. Cl.

Tpt. 1 2

Hn.

Tbn. Bar.

Euph.

Tba.

Bass

Bells

Chim.

Perc. I

Perc. II

Sweetly

mf

This musical score page, rehearsal mark 23, is for a woodwind and brass ensemble. It features 18 staves. The woodwind section includes Flute/Oboe, Clarinets 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone/Bass Clarinet. The brass section includes Trumpets 1 and 2, Horns, Trombone/Baritone, Euphonium, and Tuba. The percussion section includes Bells, Chimes, and two Percussion parts (I and II). The Flute/Oboe part begins with a 'Sweetly' dynamic marking. The Tenor Saxophone, Trumpets 1 and 2, Trombone/Baritone, Euphonium, and Bass parts all have a 'mf' (mezzo-forte) dynamic marking starting at measure 4. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

30

This musical score is for rehearsal mark 30 and includes the following parts:

- Fl. Oboe:** Treble clef, playing eighth notes in the first three measures, then rests, and then a melodic line starting in measure 4.
- Cl. 1 & 2:** Treble clef, playing chords in the first three measures, then rests, and then a melodic line starting in measure 4.
- B. Cl.:** Treble clef, playing chords in the first three measures, then rests, and then a melodic line starting in measure 4.
- Alto Sax.:** Treble clef, playing eighth notes in the first three measures, then rests, and then a melodic line starting in measure 4.
- Ten. Sax.:** Treble clef, playing eighth notes in the first three measures, then rests, and then a melodic line starting in measure 4.
- Bari. Sax. Bass. Cl.:** Treble clef, playing chords in the first three measures, then rests, and then a melodic line starting in measure 4.
- Tpt. 1 & 2:** Treble clef, playing eighth notes in the first three measures, then rests, and then a melodic line starting in measure 4.
- Hn.:** Treble clef, playing eighth notes in the first three measures, then rests, and then a melodic line starting in measure 4.
- Tbn. Bar.:** Bass clef, playing eighth notes in the first three measures, then rests, and then a melodic line starting in measure 4.
- Euph.:** Treble clef, playing eighth notes in the first three measures, then rests, and then a melodic line starting in measure 4.
- Tba.:** Bass clef, playing eighth notes in the first three measures, then rests, and then a melodic line starting in measure 4.
- Bass:** Bass clef, playing eighth notes in the first three measures, then rests, and then a melodic line starting in measure 4.
- Bells:** Treble clef, playing eighth notes in the first three measures, then rests, and then a melodic line starting in measure 4.
- Chim.:** Treble clef, playing eighth notes in the first three measures, then rests, and then a melodic line starting in measure 4.
- Perc. I:** Percussion clef, playing eighth notes in the first three measures, then rests, and then a melodic line starting in measure 4.
- Perc. II:** Percussion clef, playing eighth notes in the first three measures, then rests, and then a melodic line starting in measure 4.

The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). A large red watermark reading "PREVIEW ONLY" is overlaid diagonally across the page. The dynamic marking *f* (forte) is present at the beginning of measure 4 for most parts.

This page contains a musical score for measures 36 through 43. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. Oboe
- Cl. 1 & 2
- B. Cl.
- Alto Sax.
- Ten. Sax.
- Bari. Sax. Bass. Cl.
- Tpt. 1 & 2
- Hn.
- Tbn. Bar.
- Euph.
- Tba.
- Bass
- Bells
- Chim.
- Perc. I
- Perc. II

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). The woodwind and brass sections feature complex rhythmic patterns, while the percussion parts provide a steady accompaniment. A large red watermark is visible across the center of the page.

This musical score is for page 7 of a piece, featuring a full orchestra and woodwind section. The instruments listed on the left are: Fl. Oboe, Cl. 1 & 2, B. Cl., Alto Sax., Ten. Sax., Bari. Sax. Bass. Cl., Tpt. 1 & 2, Hn., Tbn. Bar., Euph., Tba., Bass, Bells, Chim., Perc. I, and Perc. II. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of 14 measures. Dynamics are marked with *p* (piano) and *ff* (fortissimo), often with a crescendo hairpin. Accents (>) are placed over notes in several measures. A large, semi-transparent red watermark reading 'PREVIEW ONLY' is overlaid across the center of the page.