

Score

Carols of Olde

Bring the Torch, Jeanette Isabella (anonymous French)
Quem Pastores (anonymous Latin)
Here We Come A-Wassailing (traditional English)

arr. by Jerry Frazier

Allegro (M.M. ♩ = c. 135)

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute:** Treble clef, 3/4 time, *mf*. Part 1.
- Oboe:** Treble clef, 3/4 time, *mf*. Part 1.
- Bassoon:** Bass clef, 3/4 time. Part 1.
- Clarinet in B \flat 1:** Treble clef, 3/4 time, *mf*. Part 1.
- Clarinet in B \flat 2:** Treble clef, 3/4 time, *mf*. Part 1.
- Bass Clarinet / Baritone T.C.:** Treble clef, 3/4 time. Part 1.
- Alto Sax:** Treble clef, 3/4 time, *mf*. Part 1.
- Tenor Sax:** Treble clef, 3/4 time, *mf*. Part 1.
- Baritone Sax:** Treble clef, 3/4 time. Part 1.
- Trumpet in B \flat 1:** Treble clef, 3/4 time, *mf*. Part 1.
- Trumpet in B \flat 2:** Treble clef, 3/4 time, *mf*. Part 1.
- Horn in F:** Treble clef, 3/4 time. Part 1.
- Trombone / Baritone / Bassoon:** Bass clef, 3/4 time. Part 1.
- Tuba:** Bass clef, 3/4 time. Part 1.
- Electric Bass:** Bass clef, 3/4 time. Part 1.
- Bells:** Treble clef, 3/4 time. Part 1.
- Timpani:** Bass clef, 3/4 time, *mf*. Part 1.
- Snare Drum:** Drum clef, 3/4 time, *mf*. Part 1.
- Bass Drum:** Drum clef, 3/4 time, *mf*. Part 1.

The score is in 3/4 time with a key signature of one flat (B \flat). The tempo is marked **Allegro** with a metronome marking of approximately 135 beats per minute. The dynamic marking *mf* (mezzo-forte) is used for the woodwinds and brass instruments. The percussion parts include a steady bass drum pattern and a snare drum pattern with occasional accents.

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

E.B.

Bls.

Timp.

S.Dr.

B. Dr.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

17

This musical score page features 18 staves for various instruments. The top section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The middle section includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Tuba, and Euphonium (E.B.). The bottom section includes Basses (Bls.), Snare Drum (S.Dr.), and Bass Drum (B. Dr.). The score begins with a rest for the first four measures, followed by a melodic line starting at measure 5. The dynamic marking *mp* (mezzo-piano) is indicated for the Flute, Oboe, Bassoon, B♭ Clarinet 1, B Clarinet, Alto Saxophone, and Snare Drum parts. The Bass Drum part also features a *mp* marking. A large, semi-transparent watermark reading "Preview Only" is oriented diagonally across the center of the page.

This musical score page, numbered 4, contains 20 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Hn. (Horn), Tbn. (Trombone), Tuba, E.B. (Euphonium), Bls. (Bassoon), Timp. (Timpani), S.Dr. (Snare Drum), and B. Dr. (Bass Drum). The score is written in a key signature of one flat (B-flat) and a common time signature (C). A large, semi-transparent watermark reading "Preview Only" is oriented diagonally across the center of the page. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte).

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Tuba *mf*

E.B. *mf*

Bls. *mf*

Timp. *mf*

S.Dr. *mf*

B. Dr. *mf*

This page of a musical score contains the following parts:

- Fl.** (Flute): Rests throughout the page.
- Ob.** (Oboe): Rests throughout the page.
- Bsn.** (Bassoon): Rests throughout the page.
- B♭ Cl. 1** (B-flat Clarinet 1): Rests throughout the page.
- B♭ Cl. 2** (B-flat Clarinet 2): Rests throughout the page.
- B. Cl.** (Bass Clarinet): Rests throughout the page.
- A. Sx.** (Alto Saxophone): Rests throughout the page.
- T. Sx.** (Tenor Saxophone): Rests throughout the page.
- B. Sx.** (Baritone Saxophone): Rests throughout the page.
- B♭ Tpt. 1** (B-flat Trumpet 1): Active part with notes in measures 1-6.
- B♭ Tpt. 2** (B-flat Trumpet 2): Active part with notes in measures 1-6.
- Hn.** (Horn): Active part with notes in measures 1-6.
- Tbn.** (Trombone): Active part with notes in measures 1-6.
- Tuba**: Active part with notes in measures 1-6.
- E.B.** (Euphonium): Active part with notes in measures 1-6.
- Bls.** (Bells): Rests throughout the page.
- Timp.** (Timpani): Rests throughout the page.
- S.Dr.** (Snare Drum): Active part with notes in measures 1-6.
- B. Dr.** (Bass Drum): Active part with notes in measures 1-6.

A large, diagonal watermark reading "Preview Only" is overlaid across the center of the page.

This musical score page, numbered 8, contains the following parts and staves:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Tuba
- E.B. (Euphonium)
- Bls. (Bassoon)
- Timp. (Timpani)
- S.Dr. (Snare Drum)
- B. Dr. (Bass Drum)

The score includes a large, diagonal watermark reading "Preview Only" across the center. The woodwind and saxophone parts are mostly silent, indicated by rests. The brass section (trumpets, horns, trombone, tuba, euphonium) plays a rhythmic pattern of quarter notes. The percussion section (snare and bass drums) plays a simple rhythmic accompaniment.

This musical score is for a full orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Tuba
- E.B. (Euphonium)
- Bls. (Bassoon)
- Timp. (Timpani)
- S.Dr. (Snare Drum)
- B. Dr. (Bass Drum)

The score is written in 4/4 time and features a dynamic marking of *f* (forte) starting at measure 52. A large "Preview Only" watermark is overlaid diagonally across the center of the page.

This page contains a musical score for 20 different instruments. The instruments are listed on the left side of the page: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Hn. (Horn), Tbn. (Trombone), Tuba, E.B. (Euphonium), Bls. (Bass), Timp. (Timpani), S. Dr. (Snare Drum), and B. Dr. (Bass Drum). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music is arranged in a standard orchestral format with staves grouped together. A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the center of the page.

This page contains a musical score for 18 instruments. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Tuba, Euphonium (E.B.), Basses (Bls.), Timpani (Timp.), Snare Drum (S.Dr.), and Bass Drum (B. Dr.). The score is written in a key signature of one flat (B♭) and a common time signature (C). A large, semi-transparent watermark reading "Preview Only" is oriented diagonally across the center of the page.

This page contains the musical score for rehearsal mark 68, page 12. The score is for a symphony orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Tuba
- E.B. (Euphonium)
- Bls. (Bass)
- Timp. (Timpani)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)

The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. A large, semi-transparent watermark reading "Preview Only" is overlaid across the center of the page.

This page contains the musical score for rehearsal mark 76, page 13. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (B Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Tuba
- E.B. (Euphonium)
- Bls. (Bass)
- Timp. (Timpani)
- S.Dr. (Snare Drum)
- B. Dr. (Bass Drum)

The score features a large, semi-transparent watermark reading "Preview Only" diagonally across the center. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.

This musical score page, numbered 14, features a large, diagonal watermark reading "Preview Only" across the center. The score is arranged in a standard orchestral layout with the following instruments and parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Tuba
- E.B. (Euphonium)
- Bls. (Bass)
- Timp. (Timpani)
- S.Dr. (Snare Drum)
- B. Dr. (Bass Drum)

The score consists of 11 measures of music. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.

This page contains the musical score for page 15 of a symphony orchestra. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B \flat Cl. 1 (B-flat Clarinet 1)
- B \flat Cl. 2 (B-flat Clarinet 2)
- B. Cl. (B Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B \flat Tpt. 1 (B-flat Trumpet 1)
- B \flat Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Tuba
- E.B. (Euphonium)
- Bls. (Bass)
- Timp. (Timpani)
- S.Dr. (Snare Drum)
- B. Dr. (Bass Drum)

The score features a variety of musical notations including eighth notes, quarter notes, and half notes, with some measures containing rests. A large, semi-transparent watermark reading "Preview Only" is centered across the page.