

# Modal March

Score

Jerry Frazier

Allegro

Flute

Oboe

Clarinet 1  
2

Bass Clarinet  
Baritone T.C.  
*mf*

Alto Sax

Tenor Sax

Baritone Sax  
*mf*

Trumpet 1  
2

Horn in F

Trombone  
Baritone  
Bassoon  
*mf*

Tuba  
*mf*

Bass Guitar  
*mf*

Mallets

Cymbals  
*mf*

Snare Drum  
Bass Drum  
*mf*

Quad Toms  
*mf*

9

Fl.

Ob.

Cl.1  
2

B. Cl.  
Btn. T.C.

A. Sx.

T. Sx.

B. Sx.

Tpt.1  
2

Hn.

Tbn. Btn.  
Bsn.

Tuba

Bass

Mal.

Cym.

S.Dr.  
B.Dr.

Quads

*mf*

*a 2*

Preview Only

17

Fl.  
Ob.  
Cl.1  
2  
B. Cl.  
Bsn. T.C.  
A. Sx.  
T. Sx.  
B. Sx.  
Tpt.1  
2  
Hn.  
Tbn. Bsn.  
Bsn.  
Tuba  
Bass  
Mal.  
Cym.  
S.Dr.  
B.Dr.  
Quads

*f*

Fl.

Ob.

Cl.1  
2

B. Cl.  
Btn. T.C.

A. Sx.

T. Sx.

B. Sx.

Tpt.1  
2

Hn.

Tbn. Btn.  
Bsn.

Tuba

Bass

Mal.

Cym.

S.Dr.  
B.Dr.

Quads

Preview Only

The image displays a musical score for a piece titled "Modal March" on page 5. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 and 2 (Cl. 1 2), Bass Clarinet/Euphonium (B. Cl. Btn. T.C.), Saxophones (Alto, Tenor, Bass) (A. Sx. T. Sx. B. Sx.), Trumpets 1 and 2 (Tpt. 1 2), Horns (Hn.), Trombones, Bassoon (Tbn. Btn. Bsn.), Tuba, Bass, Mallets (Mal.), Cymbals (Cym.), Snare/Drum (S.Dr. B.Dr.), and Quads. The score is in the key of B-flat major (two flats) and 4/4 time. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of several parts. A large, semi-transparent watermark reading "Preview Only" is oriented diagonally across the center of the page, partially obscuring the musical notation.

33

The image shows a page of a musical score for "Modal March", page 6. The score is for a full orchestra and includes the following parts: Fl. (Flute), Ob. (Oboe), Cl. 1 & 2 (Clarinet), B. Cl. Bsn. T.C. (Bass Clarinet/Bassoon), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Tpt. 1 & 2 (Trumpet), Hn. (Horn), Tbn. Bsn. (Trombone/Bassoon), Tuba, Bass, Mal. (Mallets), Cym. (Cymbals), S. Dr. B. Dr. (Snare Drum/Bass Drum), and Quads (Quadrant Percussion). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A measure number of 33 is indicated at the top. The dynamic marking *mf* (mezzo-forte) is present in several staves. A large, semi-transparent watermark "Preview Only" is overlaid across the center of the page.

41

Fl. *f* *mp* *cresc.*

Ob. *f* *mp* *cresc.*

Cl.1  
2 *f* *mp* *cresc.*

B. Cl.  
Btn. T.C. *f* *mp* *cresc.*

A. Sx. *f* *mp* *cresc.*

T. Sx. *f* *mp* *cresc.*

B. Sx. *f* *mp* *cresc.*

Tpt.1  
2 *f* *mp* *cresc.*

Hn. *f* *mp* *cresc.*

Tbn. Btn.  
Bsn. *mp* *cresc.*

Tuba *mp* *cresc.*

Bass *mp* *cresc.*

Mal. *mp* *cresc.*

Cym. *mp* *cresc.*

S.Dr.  
B.Dr. *f* *mp* *cresc.*

Quads *f* *mp* *cresc.*

49

This page contains the musical score for the 49th measure of a Modal March. The score is written for a full band and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 & 2 (Clarinets)
- B. Cl. / Btn. T.C. (Bass Clarinet / Bass Trombone)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 & 2 (Trumpets)
- Hn. (Horn)
- Tbn. Btn. / Bsn. (Trombone)
- Tuba
- Bass
- Mal. (Malacca)
- Cym. (Cymbal)
- S.Dr. / B.Dr. (Snare/Drum)
- Quads (Quads)

The score is marked with a forte (*f*) dynamic starting at measure 49. A first ending bracket labeled "a 2" is present for the Clarinet, Trombone, and Trumpet parts. A large "Preview Only" watermark is overlaid diagonally across the page.



Fl.

Ob.

Cl.1  
2

B. Cl.  
Bsn. T.C.

A. Sx.

T. Sx.

B. Sx.

Tpt.1  
2

Hn.

Tbn. Bsn.  
Bsn.

Tuba

Bass

Mal.

Cym.

S.Dr.  
B.Dr.

Quads

Preview Only

57

Fl.

Ob.

Cl.1  
2

B. Cl.  
Btn. T.C.

A. Sx.

T. Sx.

B. Sx.

Tpt.1  
2

Hn.

Tbn. Btn.  
Bsn.

Tuba

Bass

Mal.

Cym.

S.Dr.  
B.Dr.

Quads

Choke

The musical score is arranged in a standard orchestral layout. It features 15 staves. The top section includes Flute, Oboe, Clarinets (1 and 2), Bass Clarinet/Tenor Contrabass, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The middle section includes Trumpets (1 and 2), Horns, Trombones (Tenor, Bass, Snare), and Tuba. The bottom section includes Bass, Mallets, Cymbals, Snare/Drum, and Quads. The score begins at measure 57, marked with a box. A large, semi-transparent watermark reading 'Preview Only' is oriented diagonally across the center of the page. The Cymbals part includes a 'Choke' instruction at the end of the measure. The Quads part consists of a rhythmic pattern of eighth notes.