

# Football War Chant

Score

Jerry Frazier

**Allegro**

The score is for a piece titled "Football War Chant" by Jerry Frazier. It is in 4/4 time and marked "Allegro". The key signature has two flats (B-flat and E-flat). The score includes parts for the following instruments: Flute, Oboe, Clarinet 1 & 2, Bass Clarinet/Baritone T.C., Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Horn in F, Trombone/Baritone/Bassoon, Tuba, Bass Guitar, Mallets, Suspended Cymbals, Snare Drum/Bass Drum, and Quad Toms. A large "Preview Only" watermark is overlaid on the score. The music features a strong, rhythmic melody with a driving drum pattern.

9

Fl.

Ob.

Cl.1  
2

B. Cl.  
Btn. T.C.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn. Btn.  
Bsn.

Tuba

Bass

Mal.

Sus.  
Cym.

S.Dr.  
B.Dr.

Quads

The image shows a musical score for a piece titled "Football War Chant". The score is arranged in a standard orchestral format with 15 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (Cl.1, 2), Bass Clarinet and Bass Trombone (B. Cl., Btn. T.C.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone, Bass Trombone, and Snare Drum (Tbn. Btn. Bsn.), Tuba, Bass, Mallets (Mal.), Suspended Cymbal (Sus. Cym.), Snare Drum and Bass Drum (S.Dr. B.Dr.), and Quads. The score begins with a rehearsal mark '9' in a box. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The percussion parts include a steady bass drum pattern and a snare drum pattern with various rhythmic figures. A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the center of the page.

17

Fl.

Ob.

Cl.1  
2

B. Cl.  
Btn. T.C.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn. Btn.  
Bsn.

Tuba

Bass

Mal.

Sus.  
Cym.

S.Dr.  
B.Dr.

Quads

This musical score is for a piece titled "Football War Chant". It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinets 1 and 2 (Cl. 1, 2)
- Bass Clarinet and Tenor Contrabass (B. Cl. Btn. T.C.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Trombone (Tpt.)
- Horn (Hn.)
- Tuba and Bass Drum (Tbn. Btn. Bsn.)
- Tuba (Tuba)
- Bass (Bass)
- Mallets (Mal.)
- Suspension Cymbal (Sus. Cym.)
- Snare Drum and Bass Drum (S.Dr. B.Dr.)
- Quadrums (Quads)

The score consists of 16 staves, each with its instrument label on the left. The music is a rhythmic and melodic piece, typical of a war chant, with various rhythmic patterns and melodic lines for each instrument. A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the center of the page.

25

Fl.

Ob.

Cl. 1  
2

B. Cl.  
Btn. T.C.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn. Btn.  
Bsn.

Tuba

Bass

Mal.

Sus.  
Cym.

S.Dr.  
B.Dr.

Quads

Preview Only

33

Fl.

Ob.

Cl.1  
2

B. Cl.  
Bsn. T.C.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn. Bsn.  
Bsn.

Tuba

Bass

Mal.

Sus.  
Cym.

S.Dr.  
B.Dr.

Quads

Preview Only

41

This musical score page, titled "Football War Chant" and numbered "7", contains measures 41 through 47. The score is arranged for a large ensemble of instruments. The parts include:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. 1 2** (Clarinet 1 and 2)
- B. Cl. Btn. T.C.** (Bass Clarinet/Baritone Saxophone)
- A. Sx.** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Bass Saxophone)
- Tpt.** (Trumpet)
- Hn.** (Horn)
- Tbn. Btn. Bsn.** (Trombone/Euphonium)
- Tuba**
- Bass**
- Mal.** (Mallets)
- Sus. Cym.** (Snare/Cymbal)
- S.Dr. B.Dr.** (Snare Drum/Bass Drum)
- Quads** (Quads)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the center of the page. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.

This musical score is for a piece titled "Football War Chant". It is arranged for a large ensemble of instruments. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments included are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 & 2 (Clarinets)
- B. Cl. Btn. T.C. (Baritone Clarinet / Bass Trombone)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn. Btn. Bsn. (Trombone / Bass Trombone)
- Tuba
- Bass
- Mal. (Mallets)
- Sus. Cym. (Suspended Cymbal)
- S. Dr. B. Dr. (Snare Drum / Bass Drum)
- Quads (Quadrant Drums)

The score consists of 16 staves, each with its own part. The music features a mix of melodic lines, harmonic support, and rhythmic patterns. A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the center of the page.



# Football War Chant

Bass Drum

Jerry Frazier

**Allegro**

*f*

9

17

25

33

41

The musical score is written for a Bass Drum in 4/4 time, marked **Allegro** and *f* (forte). It consists of six staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often with rests. Measure numbers 9, 17, 25, 33, and 41 are indicated in boxes above the staves. A large, diagonal watermark reading "Preview Only" is overlaid across the center of the page.

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