

HERITAGE OVERTURE

2018 North Idaho College "Gathering of the Bands"
Bryan Hanniford, Director

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Boldly (♩=110)

The musical score is arranged in 13 systems, each representing a different instrument or group of instruments. The woodwind section includes Flute, Oboe, Clarinet 1 & 2, Bass Clarinet in B♭, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1 & 2, Horn in F, Trombone, Baritone BC Bassoon, Tuba, and Bass. The percussion section includes Timpani, Bells, Snare Drum, Bass Drum, and Cymbals. The score begins with a 4/4 time signature and a key signature of one flat (B♭). The tempo is marked 'Boldly' with a quarter note equal to 110 beats per minute. The dynamics range from piano (p) to forte (f). The woodwinds play a melodic line, while the brass and percussion provide a rhythmic accompaniment. The Timpani part includes a specific instruction: 'Tune: G,C,D'. The Cymbals part includes the instruction 'Crash cym.'.

Flute

Oboe

Clarinet 1
2

Bass Clarinet
in B♭

Alto Saxophone 1
2

Tenor Saxophone

Baritone Saxophone

Trumpet 1
2

Horn in F

Trombone

Baritone BC
Bassoon

Tuba

Bass

Timpani

Bells

Snare Drum
Bass Drum

Cymbals

Tune: G,C,D

Crash cym.

Fl.

Ob.

Cl. 1
2

B. Cl.

Alto Sax. 1

Ten. Sax.

Bari. Sax.

Tpt. 1
2

Hn.

Tbn.

Bar. BC
Bssn.

Tba.

Bass

Timp.

Bells

S. D.
B.D.

Cym.

Fl.

Ob.

Cl. 1
2

B. Cl.

Alto Sax. 1

Ten. Sax.

Bari. Sax.

Tpt. 1
2

Hn.

Tbn.

Bar. BC
Bssn.

Tba.

Bass

Timp.

Bells

S. D.
B. D.

Cym.

mf

f

Sus. Cym w/stick

35

Fl.

Ob.

Cl. 1
2

B. Cl.

Alto Sax. 1

Ten. Sax.

Bari. Sax.

Tpt. 1
2

Hn.

Tbn.

Bar. BC
Bssn.

Tba.

Bass

Timp.

Bells

S. D.
B. D.

Cym.

f

43 **Meno mosso** (♩=80)

Div.

Fl. *mp*

Ob.

Cl. 1
2

B. Cl.

Alto Sax. 1 *mf*

Ten. Sax.

Bari. Sax.

Tpt. 1
2 *mp*

Hn. *p*

Tbn. *p*

Bar. BC
Bssn. *p*

Tba. *p*

Bass *p*

Timp.

Bells

S. D.
B. D.

Cym.

Fl.

Ob.

Cl. 1
2

B. Cl.

Alto Sax. 1

Ten. Sax.

Bari. Sax.

Tpt. 1
2

Hn.

Tbn.

Bar. BC
Bssn.

Tba.

Bass

Timp.

Bells

S. D.
B.D.

Cym.

mp

mp

This page of a musical score, page 9, features rehearsal mark 73. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Treble clef, playing a melodic line with slurs.
- Oboe (Ob.):** Treble clef, playing a melodic line with slurs.
- Clarinets (Cl. 1 & 2):** Treble clef, playing a rhythmic pattern of eighth notes.
- Bass Clarinet (B. Cl.):** Treble clef, playing a rhythmic pattern of eighth notes.
- Alto Saxophone (Alto Sax. 1):** Treble clef, playing a rhythmic pattern of eighth notes.
- Tenor Saxophone (Ten. Sax.):** Treble clef, playing a rhythmic pattern of eighth notes.
- Bass Saxophone (Bari. Sax.):** Treble clef, playing a rhythmic pattern of eighth notes.
- Trumpets (Tpt. 1 & 2):** Treble clef, playing a rhythmic pattern of eighth notes.
- Horn (Hn.):** Treble clef, playing a rhythmic pattern of eighth notes.
- Trombone (Tbn.):** Bass clef, playing a rhythmic pattern of eighth notes.
- Baritone/Euphonium (Bar. BC Bssn.):** Bass clef, playing a rhythmic pattern of eighth notes.
- Tuba (Tba.):** Bass clef, playing a rhythmic pattern of eighth notes.
- Bass:** Bass clef, playing a rhythmic pattern of eighth notes.
- Timpani (Timp.):** Bass clef, with rests throughout the page.
- Bells:** Treble clef, with rests throughout the page.
- Snare/Drum (S. D. B.D.):** Two staves, with rests throughout the page.
- Cymbals (Cym.):** Two staves, with rests throughout the page.

The score includes various musical notations such as slurs, ties, and a dynamic marking of *p* (piano) for the Horn part. The key signature is one flat (B-flat major or D minor).

rit. A tempo rit.

81

This musical score is for a full orchestra, spanning 18 staves. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (Cl. 1 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bari. Sax.), Trumpets 1 and 2 (Tpt. 1 2), Horns (Hn.), Trombones (Tbn.), Baritone and Bassoon (Bar. BC Bssn.), Tuba (Tba.), Bass, Timpani (Timp.), Bells, Snare and Bass Drums (S. D. B.D.), and Cymbals (Cym.). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo markings are 'rit.' (ritardando) at the beginning and end, and 'A tempo' in the middle. A rehearsal mark '81' is placed above the first staff. The music consists of melodic lines for the woodwinds and strings, with a steady bass line and rhythmic accompaniment from the percussion. The score is divided into two systems, with the first system containing staves 1-10 and the second system containing staves 11-18.

85

This musical score page, numbered 85, is set in 4/4 time with a tempo of primo (♩=115). The key signature has two flats (B-flat and E-flat). The score is arranged in a standard orchestral layout with the following parts:

- Flute (Fl.):** Starts with a rest, then plays a melodic line with dynamics *mp* and *f*.
- Oboe (Ob.):** Starts with a rest, then plays a melodic line with dynamics *mp* and *f*.
- Clarinets (Cl. 1 & 2):** Play a rhythmic pattern of eighth notes with dynamics *p* and *f*.
- Bass Clarinet (B. Cl.):** Plays a low, sustained note with dynamics *p* and *f*.
- Alto Saxophone 1 (Alto Sax. 1):** Plays a rhythmic pattern of eighth notes with dynamics *p* and *f*.
- Tenor Saxophone (Ten. Sax.):** Starts with a rest, then plays a melodic line with dynamics *f*.
- Bass Saxophone (Bari. Sax.):** Starts with a rest, then plays a low, sustained note with dynamics *p* and *f*.
- Trumpets 1 & 2 (Tpt. 1 & 2):** Start with a rest, then play a melodic line with dynamics *f*.
- Horn (Hn.):** Starts with a rest, then plays a melodic line with dynamics *f*.
- Trombone (Tbn.):** Starts with a rest, then plays a low, sustained note with dynamics *f*.
- Baritone and Bassoon (Bar. BC Bssn.):** Starts with a rest, then plays a low, sustained note with dynamics *f*.
- Tuba (Tba.):** Starts with a rest, then plays a low, sustained note with dynamics *p* and *f*.
- Bass:** Starts with a rest, then plays a low, sustained note with dynamics *p* and *f*.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes with dynamics *p* and *f*.
- Bells:** Starts with a rest, then plays a melodic line with dynamics *f*.
- Snare and Bass Drums (S. D. B. D.):** Play a rhythmic pattern of eighth notes with dynamics *p* and *f*.
- Cymbals (Cym.):** Play a rhythmic pattern of eighth notes with dynamics *p* and *f*.

Fl.

Ob.

Cl. 1
2

B. Cl.

Alto Sax. 1

Ten. Sax.

Bari. Sax.

Tpt. 1
2

Hn.

Tbn.

Bar. BC
Bssn.

Tba.

Bass

Timp.

Bells

S. D.
B.D.

Cym.

Fl. *p* *v* *v* *p* *v* *f*

Ob. *v* *v* *v* *v* *v* *f*

Cl. 1 2 *v* *v* *v* *v* *v* *f*

B. Cl. *v* *v* *v* *v* *v* *f*

Alto Sax. 1 *v* *v* *v* *v* *v* *f*

Ten. Sax. *v* *v* *v* *v* *v* *f*

Bari. Sax. *v* *v* *v* *v* *v* *f*

Tpt. 1 2 *v* *v* *v* *v* *v* *f*

Hn. *v* *v* *v* *v* *v* *f*

Tbn. *v* *v* *v* *v* *v* *f*

Bar. BC Bssn. *v* *v* *v* *v* *v* *f*

Tba. *v* *v* *v* *v* *v* *f*

Bass *v* *v* *v* *v* *v* *f*

Timp. *v* *v* *v* *v* *v* *f*

Bells *v* *v* *v* *v* *v* *f*

S. D. B.D. *v* *v* *v* *v* *v* *f*

Cym. *v* *v* *v* *v* *v* *f*