

Power Warmups

① **Moderato**

The score is written for a full band. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked 'Moderato'. The score begins with a first ending bracket (①). The woodwind section (Flute, Oboe, Clarinet 1 & 2, Bass Clarinet/Baritone T.C., Alto Sax, Tenor Sax, Baritone Sax) and brass section (Trumpet 1 & 2, Horn in F, Trombone/Baritone/Bassoon, Tuba) play a melodic line consisting of a half note followed by a quarter note. The rhythm section (Bass Guitar, Mallets, Cymbals, Snare Drum/Bass Drum, Quad Toms) provides a steady accompaniment. The Snare Drum and Bass Drum play a consistent eighth-note pattern, while the Quad Toms play a similar pattern. The Mallets play a series of chords. The Cymbals play a series of chords. The Bass Guitar plays a series of chords.

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This musical score is for a piece titled "Power Warmups" on page 3. It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 & 2 (Clarinets)
- B. Cl. / Btn. T.C. (Bass Clarinet / Bass Trombone)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 & 2 (Trumpets)
- Hn. (Horn)
- Tbn. Btn. Bsn. (Trombone / Bass Trombone)
- Tuba
- Bass
- Mal. (Maracas)
- Cym. (Cymbal)
- S. Dr. / B. Dr. (Snare Drum / Bass Drum)
- Quads (Quadrant Drums)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into four measures. Dynamics are indicated by *f* (forte), *mf* (mezzo-forte), and *f* (forte) throughout the piece. A large "PREVIEW ONLY" watermark is overlaid diagonally across the center of the page.

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This musical score is for a section titled "Power Warmups" on page 4. It features a variety of instruments, each with a specific part to play. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 and 2 (Cl. 1, 2), Bass Clarinet and Tenor Contrabass (B. Cl., Btn. T.C.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 and 2 (Tpt. 1, 2), Horn (Hn.), Trombone, Baritone, and Bassoon (Tbn. Btn. Bsn.), Tuba, Bass, Mallets (Mal.), Cymbals (Cym.), Snare Drums (S.Dr., B.Dr.), and Quads. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is marked with a forte dynamic (*f*) throughout. A circled number "3" is placed at the beginning of the first staff, indicating the start of the third measure. The notation includes various note values, rests, and articulation marks such as accents and slurs. A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the center of the page.

This musical score is for a warmup exercise titled "Power Warmups" on page 5. It is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 & 2 (Clarinets)
- B. Cl. / Btn. T.C. (Bass Clarinet / Bassoon)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 & 2 (Trumpets)
- Hn. (Horn)
- Tbn. Btn. Bsn. (Trombone)
- Tuba
- Bass
- Mal. (Mallets)
- Cym. (Cymbals)
- S.Dr. / B.Dr. (Snare Drum / Bass Drum)
- Quads (Quadrant Drums)

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. A large "Preview Only" watermark is overlaid diagonally across the center of the page. The music consists of several measures of rhythmic patterns and melodic lines for each instrument, with some parts featuring dynamic markings like accents and hairpins.

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This musical score is for a section titled "Power Warmups" on page 6. It is a multi-staff arrangement for a large ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. 1 & 2 (Clarinets), B. Cl. / Btn. T.C. (Bass Clarinet / Bass Trombone), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Tpt. 1 & 2 (Trumpets), Hn. (Horn), Tbn. Btn. Bsn. (Trombone / Bass Trombone), Tuba, Bass, Mal. (Mallets), Cym. (Cymbals), S.Dr. / B.Dr. (Snare/Brush Drums), and Quads (Quadrums). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of 16 measures. The woodwinds and strings play sustained notes with various articulations like accents and slurs. The percussion section, including mallets, cymbals, and drums, provides a rhythmic accompaniment with patterns of eighth and sixteenth notes. A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the center of the page.

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This musical score is for a section titled "Power Warmups" on page 7. It begins with a circled number "4" in the top left corner. The score is arranged in a standard orchestral layout with the following instruments and parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 & 2 (Clarinets)
- B. Cl. / Btn. T.C. (Bass Clarinet / Bass Trombone)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 & 2 (Trumpets)
- Hn. (Horn)
- Tbn. Btn. / Bsn. (Trombone / Bass Trombone)
- Tuba
- Bass
- Mal. (Mallets)
- Cym. (Cymbals)
- S. Dr. / B. Dr. (Snare/Brush Drums)
- Quads (Quadrant Drums)

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The dynamic marking *f* (forte) is used throughout. The music features a mix of melodic lines and rhythmic patterns, with some instruments playing sustained notes and others playing rhythmic accompaniment. A large "Preview Only" watermark is overlaid diagonally across the center of the page.

This musical score is for a section titled "Power Warmups" on page 8. It is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Treble clef, starting with a whole note and a quarter note.
- Ob. (Oboe):** Treble clef, starting with a whole note and a quarter note.
- Cl. 1 & 2 (Clarinets):** Treble clef, starting with a whole note and a quarter note.
- B. Cl. / Bsn. / T.C. (Bass Clarinet / Bassoon / Contrabassoon):** Treble clef, starting with a whole note and a quarter note.
- A. Sx. (Alto Saxophone):** Treble clef, starting with a whole note and a quarter note.
- T. Sx. (Tenor Saxophone):** Treble clef, starting with a whole note and a quarter note.
- B. Sx. (Baritone Saxophone):** Treble clef, starting with a whole note and a quarter note.
- Tpt. 1 & 2 (Trumpets):** Treble clef, starting with a whole note and a quarter note.
- Hn. (Horn):** Treble clef, starting with a whole note and a quarter note.
- Tbn. / Bsn. (Trombone / Bass Trombone):** Bass clef, starting with a whole note and a quarter note.
- Tuba:** Bass clef, starting with a whole note and a quarter note.
- Bass:** Bass clef, starting with a whole note and a quarter note.
- Mal. (Mallets):** Treble clef, starting with a whole note and a quarter note.
- Cym. (Cymbal):** Percussion clef, starting with a whole note and a quarter note.
- S. Dr. / B. Dr. (Snare Drum / Bass Drum):** Percussion clef, playing a rhythmic pattern of eighth notes.
- Quads (Quadrant):** Percussion clef, playing a rhythmic pattern of eighth notes.

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). A large "Preview Only" watermark is overlaid diagonally across the page.

This musical score is for a piece titled "Power Warmups" on page 9. It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 & 2 (Clarinets)
- B. Cl. / Btn. T.C. (Bass Clarinet / Bass Trombone)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 & 2 (Trumpets)
- Hn. (Horn)
- Tbn. Btn. / Bsn. (Trombone / Bass Trombone)
- Tuba
- Bass
- Mal. (Mallets)
- Cym. (Cymbals)
- S. Dr. / B. Dr. (Snare/Brush Drums)
- Quads (Quadrant Drums)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the center of the page.

5

Fl. *mp* *cresc.*

Ob. *mp* *cresc.*

Cl.1
2 *mp* *cresc.*

B. Cl.
Btn. T.C. *mp* *cresc.*

A. Sx. *mp* *cresc.*

T. Sx. *mp* *cresc.*

B. Sx. *mp* *cresc.*

Tpt.1
2 *mp* *cresc.*

Hn. *mp* *cresc.*

Tbn. Btn.
Bsn. *mp* *cresc.*

Tuba *mp* *cresc.*

Bass *mp* *cresc.*

Mal. *mp* *cresc.*

Cym. *mp* *cresc.*

S.Dr.
B.Dr. *mp* *cresc.*

Quads *mp* *cresc.*

This musical score is for a section titled "Power Warmups" on page 11. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl.1 2 (Clarinets 1 and 2), B. Cl. Btn. T.C. (Bass Clarinet/Bassoon/Contrabassoon), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Tpt.1 2 (Trumpets 1 and 2), Hn. (Horn), Tbn. Btn. Bsn. (Trombone/Bass Trombone/Baritone), Tuba, Bass, Mal. (Mallets), Cym. (Cymbals), S.Dr. B.Dr. (Snare Drum/Bass Drum), and Quads (Quadrums). The score consists of 16 staves. A large, semi-transparent watermark reading "Preview Only" is oriented diagonally across the center of the page. The music begins with a rest for the first two measures, followed by a series of notes. A dynamic marking of *f* (forte) is present in the third measure of several staves, indicating a strong, powerful sound. The piece concludes with a final measure marked with a double bar line.

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This musical score is for a section titled "Power Warmups" on page 12. It is marked with a circled "6" at the beginning. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl.1 2 (Clarinets 1 and 2)
- B. Cl. Btn. T.C. (Bass Clarinet, Bassoon, Tenor Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt.1 2 (Trumpets 1 and 2)
- Hn. (Horn)
- Tbn. Btn. Bsn. (Trombone, Bass Trombone, Bassoon)
- Tuba
- Bass
- Mal. (Mallets)
- Cym. (Cymbal)
- S.Dr. B.Dr. (Snare Drum, Bass Drum)
- Quads (Quadrant Percussion)

The score is written in a key signature of one flat (B-flat major or F major) and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated throughout. A large "Preview Only" watermark is overlaid diagonally across the center of the page.

This musical score is for a section titled "Power Warmups" on page 13. It is a multi-staff score for a large ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl.1 & 2 (Clarinets), B. Cl. / Btn. T.C. (Bass Clarinet / Bassoon), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Tpt.1 & 2 (Trumpets), Hn. (Horn), Tbn. Btn. Bsn. (Tuba / Bass Drum), Tuba, Bass, Mal. (Mallets), Cym. (Cymbals), S.Dr. / B.Dr. (Snare Drum / Bass Drum), and Quads (Quadrant Percussion). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. It consists of 16 measures. The woodwinds and strings play sustained notes, often with slurs and accents. The percussion section, including the S.Dr. and Quads, plays a rhythmic pattern of eighth notes. A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the center of the page.