

# Sneaky Sam

Jerry Frazier

Score

Allegro

The musical score is arranged in a standard orchestral format with 16 staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time. Enters in the 4th measure with a dynamic marking of *f*.
- Oboe:** Treble clef, 4/4 time. Enters in the 4th measure with a dynamic marking of *f*.
- Clarinet 1 & 2:** Treble clef, 4/4 time. Enters in the 4th measure with a dynamic marking of *f*.
- Bass Clarinet / Baritone T.C.:** Bass clef, 4/4 time. Enters in the 1st measure with a dynamic marking of *f*.
- Alto Sax:** Treble clef, 4/4 time. Enters in the 5th measure with a dynamic marking of *f*.
- Tenor Sax:** Bass clef, 4/4 time. Enters in the 5th measure with a dynamic marking of *f*.
- Baritone Sax:** Bass clef, 4/4 time. Enters in the 1st measure with a dynamic marking of *f*.
- Trumpet 1 & 2:** Treble clef, 4/4 time. Enters in the 4th measure with a dynamic marking of *f*.
- Horn in F:** Treble clef, 4/4 time. Enters in the 4th measure with a dynamic marking of *f*.
- Trombone / Baritone / Bassoon:** Bass clef, 4/4 time. Enters in the 1st measure with a dynamic marking of *f*.
- Tuba:** Bass clef, 4/4 time. Enters in the 1st measure with a dynamic marking of *f*.
- Bass Guitar:** Bass clef, 4/4 time. Enters in the 1st measure with a dynamic marking of *f*.
- Mallets:** Treble clef, 4/4 time. Enters in the 4th measure with a dynamic marking of *f*.
- Cymbals:** Percussion clef, 4/4 time. Enters in the 1st measure with a dynamic marking of *f*.
- Snare Drum / Bass Drum:** Percussion clef, 4/4 time. Enters in the 1st measure with a dynamic marking of *f*.
- Quad Toms:** Percussion clef, 4/4 time. Enters in the 1st measure with a dynamic marking of *f*.

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This musical score is for the piece "Sneaky Sam" and is the second page of the score. It features a variety of instruments and parts:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes.
- Ob. (Oboe):** Similar melodic line to the flute.
- Cl. 1 & 2 (Clarinets):** Playing a rhythmic pattern of eighth notes.
- B. Cl/Btn. T.C. (Bass Clarinet/Bassoon/Contrabassoon):** Playing a rhythmic pattern of eighth notes.
- A. Sx. (Alto Saxophone):** Playing a rhythmic pattern of eighth notes.
- T. Sx. (Tenor Saxophone):** Playing a rhythmic pattern of eighth notes.
- B. Sx. (Baritone Saxophone):** Playing a rhythmic pattern of eighth notes.
- Tpt. 1 & 2 (Trumpets):** Playing a rhythmic pattern of eighth notes.
- Hn. (Horn):** Playing a rhythmic pattern of eighth notes.
- Tbn. Btn. Bsn. (Trombone/Bass Trombone/Baritone Saxophone):** Playing a rhythmic pattern of eighth notes.
- Tuba:** Playing a rhythmic pattern of eighth notes.
- Bass:** Playing a rhythmic pattern of eighth notes.
- Mal. (Maracas):** Playing a rhythmic pattern of eighth notes.
- Cym. (Cymbal):** Playing a rhythmic pattern of eighth notes.
- S.Dr. B.Dr. (Snare/Brush Drums):** Playing a rhythmic pattern of eighth notes.
- Quads (Quadrant Drums):** Playing a rhythmic pattern of eighth notes.

This musical score is for the piece "Sneaky Sam" on page 3. It features a variety of instruments and parts:

- Fl.:** Flute part, starting with a measure rest and a first ending bracket labeled "17".
- Ob.:** Oboe part, mirroring the flute's initial melody.
- Cl. 1 2:** Clarinet parts 1 and 2, playing a steady eighth-note accompaniment.
- B. Cl/Btn. T.C.:** Bass Clarinet/Bassoon/Tenor Clarinet part, playing a rhythmic eighth-note pattern.
- A. Sx.:** Alto Saxophone part, playing a steady eighth-note accompaniment.
- T. Sx.:** Tenor Saxophone part, playing a steady eighth-note accompaniment.
- B. Sx.:** Baritone Saxophone part, playing a steady eighth-note accompaniment.
- Tpt. 1 2:** Trumpet parts 1 and 2, playing a steady eighth-note accompaniment.
- Hn.:** Horn part, playing a steady eighth-note accompaniment.
- Tbn. Btn. Bsn.:** Trombone, Baritone, and Bassoon parts, playing a steady eighth-note accompaniment.
- Tuba:** Tuba part, playing a steady eighth-note accompaniment.
- Bass:** Bass part, playing a steady eighth-note accompaniment.
- Mal.:** Maracas part, playing a steady eighth-note accompaniment.
- Cym.:** Cymbals part, playing a steady eighth-note accompaniment.
- S.Dr. B.Dr.:** Snare and Bass Drum parts, playing a steady eighth-note accompaniment.
- Quads:** Quads part, playing a steady eighth-note accompaniment.

This musical score is for the piece "Sneaky Sam" and is the fourth page of the score. It features a variety of instruments and parts:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes.
- Ob. (Oboe):** Similar melodic line to the flute.
- Cl. 1 & 2 (Clarinets):** Melodic lines with eighth notes and rests.
- B. Cl/Btn. T.C. (Bass Clarinet/Bassoon/Tenor Clarinet):** Bass line with eighth notes.
- A. Sx. (Alto Saxophone):** Melodic line with eighth notes.
- T. Sx. (Tenor Saxophone):** Melodic line with eighth notes.
- B. Sx. (Baritone Saxophone):** Bass line with eighth notes.
- Tpt. 1 & 2 (Trumpets):** Harmonic accompaniment with eighth notes.
- Hn. (Horn):** Harmonic accompaniment with eighth notes.
- Tbn. Btn. Bsn. (Trombone/Bass Trombone/Bassoon):** Bass line with eighth notes.
- Tuba:** Bass line with eighth notes.
- Bass:** Bass line with eighth notes.
- Mal. (Maracas):** Rhythmic accompaniment with eighth notes.
- Cym. (Cymbal):** Rhythmic accompaniment with eighth notes.
- S.Dr. B.Dr. (Snare/Drum):** Rhythmic accompaniment with eighth notes.
- Quads (Quadrums):** Rhythmic accompaniment with eighth notes.

25

This page of the musical score, titled "Sneaky Sam", contains measures 25 through 30. The score is arranged for a large ensemble and includes the following parts:

- Fl.** (Flute): Treble clef, playing a melodic line with eighth and quarter notes.
- Ob.** (Oboe): Treble clef, playing a similar melodic line to the flute.
- Cl. 1 & 2** (Clarinets): Treble clef, playing a melodic line with eighth notes.
- B. Cl/Btn. T.C.** (Bass Clarinet/Bassoon/Trumpet in C): Bass clef, playing a rhythmic accompaniment with eighth notes.
- A. Sx.** (Alto Saxophone): Treble clef, playing a rhythmic accompaniment with eighth notes.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a rhythmic accompaniment with eighth notes.
- B. Sx.** (Baritone Saxophone): Bass clef, playing a rhythmic accompaniment with eighth notes.
- Tpt. 1 & 2** (Trumpets): Treble clef, playing a rhythmic accompaniment with eighth notes.
- Hn.** (Horn): Treble clef, playing a rhythmic accompaniment with eighth notes.
- Tbn. Btn. Bsn.** (Trombone/Bass Trombone/Bassoon): Bass clef, playing a rhythmic accompaniment with eighth notes.
- Tuba**: Bass clef, playing a rhythmic accompaniment with eighth notes.
- Bass**: Bass clef, playing a rhythmic accompaniment with eighth notes.
- Mal.** (Mallets): Treble clef, playing a rhythmic accompaniment with eighth notes.
- Cym.** (Cymbal): Percussion, playing a rhythmic accompaniment with eighth notes.
- S.Dr. B.Dr.** (Snare Drum/Bass Drum): Percussion, playing a rhythmic accompaniment with eighth notes.
- Quads** (Quadrant Drums): Percussion, playing a rhythmic accompaniment with eighth notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a mix of melodic lines and rhythmic accompaniment across the various instruments.

33

This page of the musical score for "Sneaky Sam" features rehearsal mark 33. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 & 2 (Clarinets 1 and 2)
- B. Cl/Btn. T.C. (Bass Clarinet/Bassoon/Tenor Saxophone)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 & 2 (Trumpets 1 and 2)
- Hn. (Horns)
- Tbn. Btn. Bsn. (Trombones/Bassoons)
- Tuba
- Bass
- Mal. (Mallets)
- Cym. (Cymbals)
- S.Dr. B.Dr. (Snare/Drum)
- Quads (Quads)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is characterized by rhythmic patterns, often using eighth and sixteenth notes, and includes various articulations such as accents and slurs. The percussion parts (Cym., S.Dr. B.Dr., and Quads) provide a steady rhythmic accompaniment throughout the piece.

41

Fl.

Ob.

Cl. 1  
2

B. Cl/Btn. T.C.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1  
2

Hn.

Tbn. Btn.  
Bsn.

Tuba

Bass

Mal.

Cym.

S.Dr.  
B.Dr.

Quads

Detailed description: This is a page of a musical score for the piece 'Sneaky Sam', page 7. The score is written for a large ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (Cl. 1, 2), Bass Clarinet/Bassoon/Tenor Clarinet (B. Cl/Btn. T.C.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpets 1 and 2 (Tpt. 1, 2), Horns (Hn.), Trombones, Bass Trombone, and Snare Drum (Tbn. Btn. Bsn.), Tuba, Bass, Mallets (Mal.), Cymbals (Cym.), Snare Drum/Drum (S.Dr. B.Dr.), and Quads. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score shows the first four measures of a section, with a rehearsal mark '41' above the Flute staff in the third measure. The notation includes various rhythmic values, accidentals, and articulation marks.

This musical score is for the piece "Sneaky Sam" and is page 8 of the score. It features a variety of instruments and parts:

- Fl. (Flute):** Melodic line in the upper register.
- Ob. (Oboe):** Melodic line in the upper register.
- Cl. 1 & 2 (Clarinets):** Melodic lines in the upper register.
- B. Cl/Btn. T.C. (Bass Clarinet/Bassoon):** Melodic line in the lower register.
- A. Sx. (Alto Saxophone):** Melodic line in the upper register.
- T. Sx. (Tenor Saxophone):** Melodic line in the upper register.
- B. Sx. (Baritone Saxophone):** Melodic line in the lower register.
- Tpt. 1 & 2 (Trumpets):** Harmonic accompaniment in the upper register.
- Hn. (Horn):** Harmonic accompaniment in the upper register.
- Tbn. Btn. Bsn. (Trombone/Bass Trombone):** Harmonic accompaniment in the lower register.
- Tuba:** Harmonic accompaniment in the lower register.
- Bass:** Harmonic accompaniment in the lower register.
- Mal. (Maracas):** Rhythmic accompaniment in the upper register.
- Cym. (Cymbal):** Rhythmic accompaniment in the upper register.
- S.Dr. B.Dr. (Snare/Drum):** Rhythmic accompaniment in the upper register.
- Quads (Quadrant):** Rhythmic accompaniment in the upper register.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral format with multiple staves for each instrument.



49

Fl.

Ob.

Cl. 1  
2

B. Cl/Btn. T.C.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1  
2

Hn.

Tbn. Btn.  
Bsn.

Tuba

Bass

Mal.

Cym.

S.Dr.  
B.Dr.

Quads

This musical score is for the piece "Sneaky Sam" and is arranged for a large ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with some grace notes and slurs.
- Ob. (Oboe):** Melodic line, often mirroring the flute.
- Cl. 1 & 2 (Clarinets):** Melodic lines with grace notes.
- B. Cl/Btn. T.C. (Bass Clarinet/Bassoon/Trichord):** Melodic line with grace notes.
- A. Sx. (Alto Saxophone):** Melodic line with grace notes.
- T. Sx. (Tenor Saxophone):** Melodic line with grace notes.
- B. Sx. (Baritone Saxophone):** Melodic line with grace notes.
- Tpt. 1 & 2 (Trumpets):** Harmonic accompaniment with grace notes.
- Hn. (Horn):** Harmonic accompaniment with grace notes.
- Tbn. Btn. Bsn. (Trombone/Bass Trombone/Bassoon):** Harmonic accompaniment with grace notes.
- Tuba:** Harmonic accompaniment with grace notes.
- Bass:** Harmonic accompaniment with grace notes.
- Mal. (Maracas):** Rhythmic accompaniment with grace notes.
- Cym. (Cymbal):** Rhythmic accompaniment with grace notes.
- S.Dr. B.Dr. (Snare Drum/Bass Drum):** Rhythmic accompaniment with grace notes.
- Quads (Quadrums):** Rhythmic accompaniment with grace notes.

The score is divided into four measures. The first measure contains the initial melodic and harmonic material. The second measure continues the melodic lines and introduces some rests. The third measure features a prominent grace note in the flute and oboe parts. The fourth measure concludes the section with a final melodic flourish and a grace note in the flute part.