

SUMMIT QUEST

Commissioned by the East Valley Middle School Band
Spokane Valley, Wa

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Allegro

9

Musical score for Summit Quest, page 9. The score is for a concert band and includes parts for Flute, Oboe, Clarinet 1 & 2, Bass Clarinet, Alto Sax 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, Horn in F, Trombone, Baritone BC, Bassoon, Tuba, Bass, Bells, Percussion, and Cymbals. The music is in 4/4 time and features dynamic markings such as *mf*, *cresc.*, and *f*.

This page contains the musical score for the 17th measure of a piece. The score is arranged in a standard orchestral layout with 15 staves. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a melodic line in the first half of the measure.
- Ob.:** Oboe part, mirroring the flute's melodic line.
- Cl. 1 2:** Clarinet parts, playing a rhythmic accompaniment of eighth notes.
- B. Cl.:** Bass Clarinet part, playing a simple harmonic line.
- Alto Sax. 1 2:** Alto Saxophone parts, playing a rhythmic accompaniment.
- Ten. Sax.:** Tenor Saxophone part, playing a simple harmonic line.
- Bari. Sax.:** Baritone Saxophone part, playing a simple harmonic line.
- Tpt. 1 2:** Trumpet parts, playing a rhythmic accompaniment.
- Hn.:** Horn part, playing a simple harmonic line.
- Tbn. Bsn.:** Trombone and Bass Trombone parts, playing a simple harmonic line.
- Tba.:** Tuba part, playing a simple harmonic line.
- Bass:** Bass part, playing a simple harmonic line.
- Bells:** Bells part, playing a simple harmonic line.
- Perc.:** Percussion part, playing a rhythmic accompaniment.
- Cym.:** Cymbals part, playing a simple harmonic line.

The score is marked with a large 'PREVIEW ONLY' watermark across the center. The key signature is one flat (B-flat), and the time signature is 4/4. The measure number '17' is indicated in a box at the top right.

25

This musical score is for a full orchestra, starting at measure 25. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet 1 and 2 (Cl. 1 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (Alto Sax. 1 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 and 2 (Tpt. 1 2), Horn (Hn.), Trombone, Bass Trombone, and Euphonium (Tbn. Btn. Bssn.), Tuba (Tba.), Bass, Bells, Percussion (Perc.), and Cymbals (Cym.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The dynamic marking *mp* (mezzo-piano) is indicated at the beginning of several staves. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid diagonally across the center of the page.

Fl.

Ob.

Cl. 1
2

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1
2

Hn.

Tbn.
Bsn.

Tba.

Bass

Bells

Perc.

Cym.

mp

f

45

Musical score for multiple instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet 1 & 2 (Cl. 1 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (Alto Sax. 1 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Trumpet 1 & 2 (Tpt. 1 2), Horns (Hn.), Trombone, Bass Trombone, and Euphonium (Tbn. Bsn.), Trombone (Tba.), Bass (Bass), Bells (Bells), Percussion (Perc.), and Cymbals (Cym.). The score begins with a double bar line and a fermata on the first measure of the second system. The second system starts with a key signature change to one flat and a dynamic marking of *mf*. The percussion part features a steady rhythmic pattern with accents.

This page contains a musical score for page 6, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), Alto Sax. 1 & 2 (Alto Saxophones), Ten. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), Tpt. 1 & 2 (Trumpets), Hn. (Horn), Tbn. Bsn. (Trombone/Bassoon), Tba. (Tuba), Bass, Bells, Perc. (Percussion), and Cym. (Cymbal). The score includes dynamic markings such as *f* (forte) and *fz* (forzando), and articulation marks like accents and slurs. A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the center of the page.

63

This musical score page, numbered 7, features rehearsal mark 63. It is arranged for a concert band with the following instruments and parts:

- Fl.:** Flute, playing a melodic line with *mf* dynamics.
- Ob.:** Oboe, mirroring the flute's melodic line with *mf* dynamics.
- Cl. 1 2:** Clarinets in 1 and 2, playing a rhythmic accompaniment with *mf* dynamics.
- B. Cl.:** Bass Clarinet, playing a rhythmic accompaniment with *mf* dynamics.
- Alto Sax. 1 2:** Alto Saxophones in 1 and 2, playing a rhythmic accompaniment with *mf* dynamics.
- Ten. Sax.:** Tenor Saxophone, playing a rhythmic accompaniment with *mf* dynamics.
- Bari. Sax.:** Baritone Saxophone, playing a rhythmic accompaniment with *mf* dynamics.
- Tpt. 1 2:** Trumpets in 1 and 2, playing a rhythmic accompaniment with *mf* dynamics.
- Hn.:** Horns, playing a rhythmic accompaniment with *mf* dynamics.
- Tbn. Bsn. Bssn.:** Trombones in Bass and Snare, playing a rhythmic accompaniment with *mf* dynamics.
- Tba.:** Tuba, playing a rhythmic accompaniment with *mf* dynamics.
- Bass:** Bass line, playing a rhythmic accompaniment with *mf* dynamics.
- Bells:** Bells, playing a rhythmic accompaniment with *mf* dynamics.
- Perc.:** Percussion, playing a rhythmic accompaniment with *mf* dynamics.
- Cym.:** Cymbals, playing a rhythmic accompaniment.

The score includes a large, diagonal watermark that reads "PREVIEW ONLY".

71

This musical score is for a jazz band, covering measures 71 through 80. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet 1 and 2 (Cl. 1 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (Alto Sax. 1 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 and 2 (Tpt. 1 2), Horns (Hn.), Trombone, Bass Trombone, and Euphonium (Tbn. Bsn.), Tuba (Tba.), Bass, Bells, Percussion (Perc.), and Cymbals (Cym.). The score begins with a dynamic marking of *f* (forte) at measure 71. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the center of the page.

Fl. *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Cl. 1 2 *mf* *cresc.* *f*

B. Cl. *mf* *cresc.* *f*

Alto Sax. 1 2 *mf* *cresc.* *f*

Ten. Sax. *mf* *cresc.* *f*

Bari. Sax. *mf* *cresc.* *f*

Tpt. 1 2 *mf* *cresc.* *f*

Hn. *mf* *cresc.* *f*

Tbn. Bsn. *mf* *cresc.* *f*

Tba. *mf* *cresc.* *f*

Bass *mf* *cresc.* *f*

Bells *mf* *cresc.* *f*

Perc. *mf* *cresc.* *f*

Cym. *mf* *cresc.* *f*