

11

Picc. Fl. Ob. Bsn. Cl. 1 2 B. Cl. Alto Sax. 1 2 Ten. Sax. Bari. Sax.

Tpt. 1 Tpt. 2 3 Hn. 1 2 Tbn. 1 2 Bar. BC Tba. Bass

11

Xyl. Timp. Timp. Perc. Cym.

19

Picc. *f*

Fl. *f*

Ob. *f*

Bsn.

Cl. 1
2

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2
3

Hn. 1
2

Tbn. 1
2

Bar. BC

Tba. Bass

19

Xyl.

Timp.

Timp.

Perc.

Cym.

Ride Cym. on Dome

Piccolo

Picc.

Fl.

Ob.

Bsn.

Cl. 1
2

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2
3

Hn. 1
2

Tbn. 1
2

Bar. BC

Tba. Bass

Xyl.

Timp.

Timp.

Perc.

Cym.

f

mf

f

mf

f

mf

Rim Knock

4

8

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *mf*

Cl. 1 *f*
2

B. Cl. *mf*

Alto Sax. 1 *f*
2

Ten. Sax. *f*

Bari. Sax. *mf*

Tpt. 1 *mf* Straight Mute

Tpt. 2 *mf* Straight Mute
3

Hn. 1
2

Tbn. 1 *mf*
2

Bar. BC *mf*

Tba. Bass *mf*

Xyl.

Timp. *mp*

Timp. *mp*

Perc. *Head*

Cym. 12

Picc.

Fl.

Ob.

Bsn.

Cl. 1
2

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2
3

Hn. 1
2

Tbn. 1
2

Bar. BC

Tba.
Bass

Xyl.

Timp.

Timp.

Perc.

Cym.

4

39

Flute

Picc. *f* *fp*

Fl. *f* *fp*

Ob. *f* *fp*

Bsn. *f*

Cl. 1 *f* *fp*

Cl. 2 *f* *fp*

B. Cl. *f* *fp*

Alto Sax. 1

Alto Sax. 2

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f* Open

Tpt. 2 *f* Open

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. BC *f*

Tba. Bass *f*

39

Xyl.

Timp.

Timp.

Perc. *f*

Cym.

47

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 and 2 (Cl. 1/2), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (Alto Sax. 1/2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 and 3 (Tpt. 2/3), Horn 1 and 2 (Hn. 1/2), Trombone 1 and 2 (Tbn. 1/2), Baritone and Bass Cornet (Bar. BC), and Tuba/Bass (Tba. Bass). The score features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamics are marked with *f* (forte). Specific performance techniques are indicated with 'Rip' markings above notes in the Alto Saxophone and Horn parts.

47

Musical score for percussion instruments. The score includes parts for Xylophone (Xyl.), two sets of Timpani (Timp.), and Percussion (Perc.). The Xylophone part features a steady sixteenth-note pattern. The Timpani parts play a rhythmic pattern of eighth and sixteenth notes. The Percussion part features a complex, multi-layered rhythmic pattern with various drum sounds. Dynamics are marked with *f* (forte).

61

Picc.
 Fl.
 Ob.
 Bsn.
 Cl. 1
 2
 B. Cl.
 Alto Sax. 1
 2
 Ten. Sax.
 Bari. Sax.

Tpt. 1
 Tpt. 2
 3
 Hn. 1
 2
 Tbn. 1
 2
 Bar. BC
 Tba. Bass

61

Xyl.
 Timp.
 Timp.
 Perc.
 Cym.

77

Picc. *mf mp*

Fl. *mf mp*

Ob. *mf mp*

Bsn.

Cl. 1
2 *mf mp*

B. Cl.

Alto Sax. 1
2 *mf*

Ten. Sax. *mf*

Bari. Sax.

Tpt. 1 *mf*

Tpt. 2
3 *mf*

Hn. 1
2 *mf*

Tbn. 1
2 *mf*

Bar. BC *mf*

Tba. Bass *mf*

77

Xyl.

Timp.

Timp.

Perc.

Cym. *mp f*

Picc.

Fl.

Ob.

Bsn.

Cl. 1
2

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2
3

Hn. 1
2

Tbn. 1
2

Bar. BC

Tba.
Bass

Xyl.

Timp.

Timp.

Perc.

Cym.

mp

Picc.

Fl.

Ob.

Bsn.

Cl. 1
2

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2
3

Hn. 1
2

Tbn. 1
2

Bar. BC

Tba.
Bass

Xyl.

Timp.

Timp.

Perc.

Cym.

95 Piccolo

Picc. *f*

Fl. *f*

Ob.

Bsn.

Cl. 1
2

B. Cl.

Alto Sax. 1
2 *f*

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2
3

Hn. 1
2

Tbn. 1
2

Bar. BC

Tba. Bass

95

Xyl.

Timp.

Timp.

Perc.

Cym.

This page of a musical score, numbered 15, contains the following parts and markings:

- Flutes (Fl.):** Two staves, both playing a rhythmic eighth-note pattern. The second flute part includes a dynamic marking of *f* in the third measure.
- Oboe (Ob.):** One staff, mostly silent, with a few notes in the third measure marked *fp*.
- Bassoon (Bsn.):** One staff, playing a rhythmic eighth-note pattern. Dynamic markings include *fp* and *f*.
- Clarinets (Cl. 1, 2):** Two staves. The first clarinet part is mostly silent, with notes in the third measure marked *fp*. The second clarinet part plays a rhythmic eighth-note pattern.
- Bass Clarinet (B. Cl.):** One staff, playing a rhythmic eighth-note pattern. Dynamic markings include *fp* and *f*.
- Alto Saxophone (Alto Sax. 1, 2):** Two staves. The first alto saxophone part is mostly silent, with notes in the third measure marked *fp*. The second alto saxophone part plays a rhythmic eighth-note pattern.
- Tenor Saxophone (Ten. Sax.):** One staff, playing a rhythmic eighth-note pattern. Dynamic markings include *fp* and *f*.
- Bari. Sax. (Bari. Sax.):** One staff, playing a rhythmic eighth-note pattern. Dynamic markings include *fp* and *f*.
- Trumpets (Tpt. 1, 2, 3):** Three staves. The first trumpet part is mostly silent, with notes in the third measure marked *fp*. The second and third trumpet parts play a rhythmic eighth-note pattern. Dynamic markings include *fp* and *f*.
- Horn (Hn. 1, 2):** Two staves. The first horn part is mostly silent, with notes in the third measure marked *fp*. The second horn part plays a rhythmic eighth-note pattern. Dynamic markings include *fp* and *f*.
- Tuba (Tbn. 1, 2):** Two staves. The first tuba part is mostly silent, with notes in the third measure marked *fp*. The second tuba part plays a rhythmic eighth-note pattern. Dynamic markings include *fp* and *f*.
- Baritone (Bar. BC):** One staff, playing a rhythmic eighth-note pattern. Dynamic markings include *fp* and *f*.
- Tuba/Bass (Tba. Bass):** One staff, playing a rhythmic eighth-note pattern. Dynamic markings include *fp* and *f*.
- Xylophone (Xyl.):** One staff, playing a rhythmic eighth-note pattern. Dynamic markings include *f*.
- Timpani (Timp.):** Two staves, both playing a rhythmic eighth-note pattern. Dynamic markings include *f*.
- Percussion (Perc.):** One staff, playing a rhythmic eighth-note pattern. Dynamic markings include *f*.
- Cymbals (Cym.):** One staff, playing a rhythmic eighth-note pattern. Dynamic markings include *f*. The text "Ride Cym. on Dome" is written above the staff.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1
2

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2
3

Hn. 1
2

Tbn. 1
2

Bar. BC

Tba. Bass

Xyl.

Timp.

Timp.

Perc.

Cym.

f

2

2

2

This musical score page, numbered 17, contains the following parts and markings:

- Flutes (Fl.):** Two staves, both playing a melodic line starting in the third measure with a dynamic marking of *p*.
- Oboe (Ob.):** One staff, playing a melodic line starting in the third measure with a dynamic marking of *p*.
- Bassoon (Bsn.):** One staff, playing a melodic line starting in the third measure with a dynamic marking of *p*.
- Clarinets (Cl. 1, 2):** Two staves, both playing a melodic line starting in the third measure with a dynamic marking of *p*.
- Bass Clarinet (B. Cl.):** One staff, playing a melodic line starting in the third measure with a dynamic marking of *p*.
- Saxophones (Alto Sax. 1, 2, Ten. Sax., Bari. Sax.):** Four staves, all playing a melodic line starting in the third measure with a dynamic marking of *p*.
- Trumpets (Tpt. 1, 2, 3):** Three staves, playing sustained notes with a dynamic marking of *p*.
- Horn (Hn. 1, 2):** Two staves, playing sustained notes with a dynamic marking of *p*.
- Trombones (Tbn. 1, 2):** Two staves, playing sustained notes with a dynamic marking of *p*.
- Baritone (Bar. BC):** One staff, playing a sustained note with a dynamic marking of *p*.
- Tuba (Tba. Bass):** One staff, playing a melodic line starting in the third measure with a dynamic marking of *p*.
- Xylophone (Xyl.):** One staff, playing a melodic line starting in the third measure with a dynamic marking of *p*.
- Timpani (Timp.):** Two staves, playing a rhythmic pattern starting in the third measure with a dynamic marking of *p*.
- Percussion (Perc.):** One staff, playing a complex rhythmic pattern starting in the first measure with a dynamic marking of *p*.
- Cymbals (Cym.):** One staff, playing a rhythmic pattern starting in the first measure with a dynamic marking of *p*.

This page of a musical score contains the following parts and markings:

- Flutes (Fl.):** Two staves, both playing a melodic line with a *ff* dynamic marking.
- Oboe (Ob.):** One staff, playing a melodic line with a *ff* dynamic marking.
- Bassoon (Bsn.):** One staff, playing a melodic line with a *ff* dynamic marking.
- Clarinets (Cl.):** Two staves (1 and 2), both playing a melodic line with a *ff* dynamic marking.
- Bass Clarinet (B. Cl.):** One staff, playing a melodic line with a *ff* dynamic marking.
- Alto Saxophones (Alto Sax.):** Two staves (1 and 2), both playing a melodic line with a *ff* dynamic marking.
- Tenor Saxophone (Ten. Sax.):** One staff, playing a melodic line with a *ff* dynamic marking.
- Bari. Sax.:** One staff, playing a melodic line with a *ff* dynamic marking.
- Trumpets (Tpt.):** Three staves (1, 2, and 3). Staves 1 and 2 play sustained notes with accents, while staff 3 plays a melodic line.
- Horn (Hn.):** Two staves (1 and 2), both playing sustained notes with accents.
- Trombones (Tbn.):** Two staves (1 and 2), both playing sustained notes with accents.
- Baritone/Contrabass (Bar. BC):** One staff, playing a melodic line.
- Tuba/Euphonium (Tba. Bass):** One staff, playing a melodic line.
- Xylophone (Xyl.):** One staff, playing a melodic line with a *ff* dynamic marking.
- Timpani (Timp.):** Two staves, both playing a rhythmic pattern with a *ff* dynamic marking.
- Percussion (Perc.):** One staff, playing a complex rhythmic pattern.
- Cymbals (Cym.):** Two staves, playing a rhythmic pattern with a *ff* dynamic marking.