

Score

Back to School Blues

Jerry Frazier

Swing! $\text{♩} = \text{♩}^{\flat}$ $\text{♩} = \text{c. } 120$

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left side of each staff. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Swing!' with a metronome marking of approximately 120 beats per minute. The dynamic marking *f* (forte) is present at the beginning of each staff. The score includes various musical notations such as eighth notes, quarter notes, and rests. A large, diagonal watermark reading 'PREVIEW ONLY' is overlaid across the center of the page.

13

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl
Bbn. T.C.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. Bbn.
Bsn.

Tuba

Bass

Cym.

S. Dr.

Quads

B. Dr.

PREVIEW ONLY

This musical score is for the piece "Back to School Blues" and is page 3 of the score. It is written for a large ensemble of instruments. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bass Clarinet / Bassoon / Tenor Contrabass (B. Cl Bsn. T.C.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Horn (Hn.)
- Trombone / Bass Trombone (Tbn. Bsn.)
- Tuba
- Bass
- Cymbal (Cym.)
- Snare Drum (S. Dr.)
- Quads (Quads)
- Bass Drum (B. Dr.)

The score consists of 12 measures. The woodwinds and brass sections play melodic lines, often with rests in the first and fifth measures. The rhythm section, including the cymbals, snare drum, quads, and bass drum, provides a steady accompaniment. The snare drum and quads feature triplet patterns in measures 2, 4, 6, 8, and 10. The bass drum plays a consistent eighth-note pattern throughout the piece.

25

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl
Bsn. T.C.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. Bsn.
Bsn.

Tuba

Bass

Cym.

S. Dr.

Quads

B. Dr.

The image shows a page of a musical score for the piece "Back to School Blues". The page is numbered "4" in the top left corner. A rehearsal mark "25" is placed above the first staff. The score is arranged for a large ensemble, including woodwinds (Flute, Oboe, Clarinets 1 & 2, Bass Clarinet/Bassoon, Saxophones Alto, Tenor, and Baritone), brass (Trumpets 1 & 2, Horns, Trombones, Tuba, Bass), and percussion (Cymbals, Snare Drum, Quads, Bass Drum). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, semi-transparent watermark reading "PREVIEW ONLY" is oriented diagonally across the center of the page.

This musical score is for the piece "Back to School Blues" and is page 5 of the score. It features a variety of instruments and parts:

- Fl. (Flute):** Melodic line in the upper register.
- Ob. (Oboe):** Melodic line in the upper register.
- Cl. 1 (Clarinet 1) and Cl. 2 (Clarinet 2):** Melodic lines in the upper register.
- B. Cl. Btn. T.C. (Bass Clarinet/Bassoon/Trichord):** Melodic line in the lower register.
- A. Sx. (Alto Saxophone) and T. Sx. (Tenor Saxophone):** Melodic lines in the upper register.
- B. Sx. (Baritone Saxophone):** Melodic line in the lower register.
- Tpt. 1 (Trumpet 1) and Tpt. 2 (Trumpet 2):** Melodic lines in the upper register.
- Hn. (Horn):** Melodic line in the upper register.
- Tbn. Btn. Bsn. (Trombone/Bass Trombone/Bassoon):** Melodic line in the lower register.
- Tuba:** Melodic line in the lower register.
- Bass:** Melodic line in the lower register.
- Cym. (Cymbal):** Rhythmic accompaniment.
- S. Dr. (Snare Drum):** Rhythmic accompaniment with triplets.
- Quads (Quadrums):** Rhythmic accompaniment with triplets.
- B. Dr. (Bass Drum):** Rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large "PREVIEW ONLY" watermark is overlaid diagonally across the center of the page.

37

Fl.
Ob.
Cl. 1
Cl. 2
B. Cl
Bsn. T.C.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Hn.
Tbn. Bsn.
Bsn.
Tuba
Bass
Cym.
S. Dr.
Quads
B. Dr.

The musical score is arranged in a standard orchestral format with 18 staves. The top section includes woodwinds (Flute, Oboe, Clarinets 1 & 2, Bass Clarinet, Saxophones Alto, Tenor, and Baritone), brass (Trumpets 1 & 2, Horns, Tuba, Bass), and a double bass. The bottom section features percussion: Cymbals, Snare Drum, Quads (likely Congas), and Bass Drum. The score begins at measure 37, marked with a box containing the number '37'. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. A large, semi-transparent watermark reading 'PREVIEW ONLY' is oriented diagonally across the center of the page.

This musical score is for the piece "Back to School Blues" on page 7. It is a full orchestration for a school band. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bass Clarinet / Bassoon / Tenor Clarinet (B. Cl Btn. T.C.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Horn (Hn.)
- Tuba/Bassoon/Bass Drum (Tbn. Btn. Bsn.)
- Tuba (Tuba)
- Bass (Bass)
- Cymbal (Cym.)
- Snare Drum (S. Dr.)
- Quads (Quads)
- Bass Drum (B. Dr.)

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) in the Snare Drum and Quads parts. A large, diagonal watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

51

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.
Btm. T.C.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. Btm.
Bsn.

Tuba

Bass

Cym.

S. Dr.

Quads

B. Dr.

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